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LAZY RIVER

as sung by Marquis

Words and Music by HOAGY CARMICHAEL
 and SIDNEY ARODIN

Arrangement by TOM GENTRY

F **Intro with a swing**

Tenor Lead

Blue skies — up a - bove, ev - 'ry-one's in love, up a la - zy riv - er with riv - er,

Bari Bass

Chorus 1

me. oo — Up a la - zy riv - er by the old mill run, that

la - zy, la - zy, riv - er in the noon-day sun, — lin - ger in the shade of a

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Lazy River

kind old tree; throw a - way your trou - bles, dream a dream with me.

come on and

Up a la - zy riv - er where the rob - in's song, a - wakes a bright new morn - ing, we can

loaf a - long. — Blue skies — up a - bove, ev - 'ry - one's in love,

up a la - zy riv - er, how hap - py you can be; up a la - zy riv - er,

riv - er with

faster **Chorus 2**

22 wah wah wah 23 Up a la - zy riv - er by the old mill run, — that 24

me.

25 la - zy, la - zy, riv - er in the noon-day sun, — 26 27 lin - ger in the shade of a

28 kind old tree; — 29 throw a - way your trou - bles, dream a dream with me. — 30

rit.

31 Up a la - zy riv - er where the rob-in's song, — 32 33 a - wakes a bright new morn - in', we can

Lazy River

Tempo I

The musical score for 'Lazy River' is presented in a two-staff format (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Tempo I'. The score is divided into measures 34 through 42. Measures 34-36 show the first line of the song, with lyrics 'loaf a-long. Blue skies up a-bove, ev-ry-one's in love,'. Measures 37-39 show the second line, with lyrics 'up a-la-zy riv-er, how hap-py you can be; I said, up, come up, a-la-zy'. Measures 40-42 show the third line, with lyrics 'me. Leave all your trou-bles and come up with me! me. Leave all your trou-bles and come up with me, with me!'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as lyrics and performance instructions like 'rit.' (ritardando) at the end of measure 42.

loaf a-long. Blue skies up a-bove, ev-ry-one's in love,—

loaf a-long. bah bah bah

up a-la-zy riv-er, how hap-py you can be; I said,— up, come up, a-la-zy

me. Leave all your trou-bles and come up with me! me. Leave all your trou-bles and come up with me, with me!—

me!

Performance Notes

Co-writer **Hoagy Carmichael and his Orchestra** introduced this classic tune in 1931. The song won a Grammy award for **Si Zentner and his Orchestra** 30 years later. In the interim, the **Mills Brothers** revived it in a big way.

This arrangement has been made popular by **Marquis**, our 1995 quartet champion. Arranger Tom Gentry says, "I picture Chorus 2 sung straight, though I neglected to communicate this to **Marquis**, who does it with a swing." Try it both ways to see which your group prefers. In either case, your audiences are sure to enjoy hearing you perform this standard.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.