

Arr. Fairly

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THE LION SLEEPS TONIGHT

as sung by Metropolis

Words and Music by GEORGE DAVID WEISS

Arrangement by SCOTT TURNBULL

LUIGI CREATORE and HUGO PERETTI

F **A** Wee dee dee— dee dee dee dee dee— dee duh wee um bum— bah weh—

1 2 3 4

Tenor Lead

Bari Bass

wee dee dee— dee dee dee dee dee— dee duh wee um bum— bah weh—

5 6 7 8

bm bm bm bm

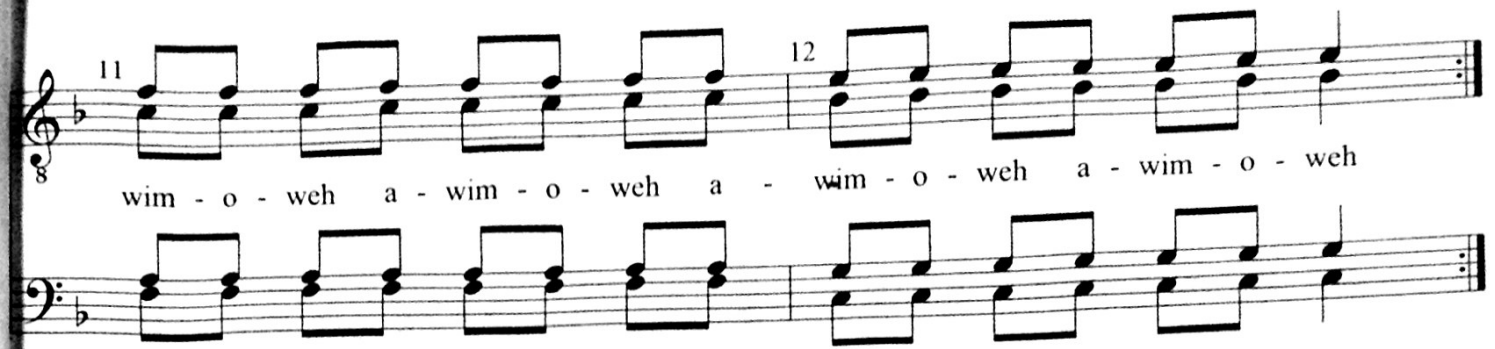
B

9 10

Wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh a -

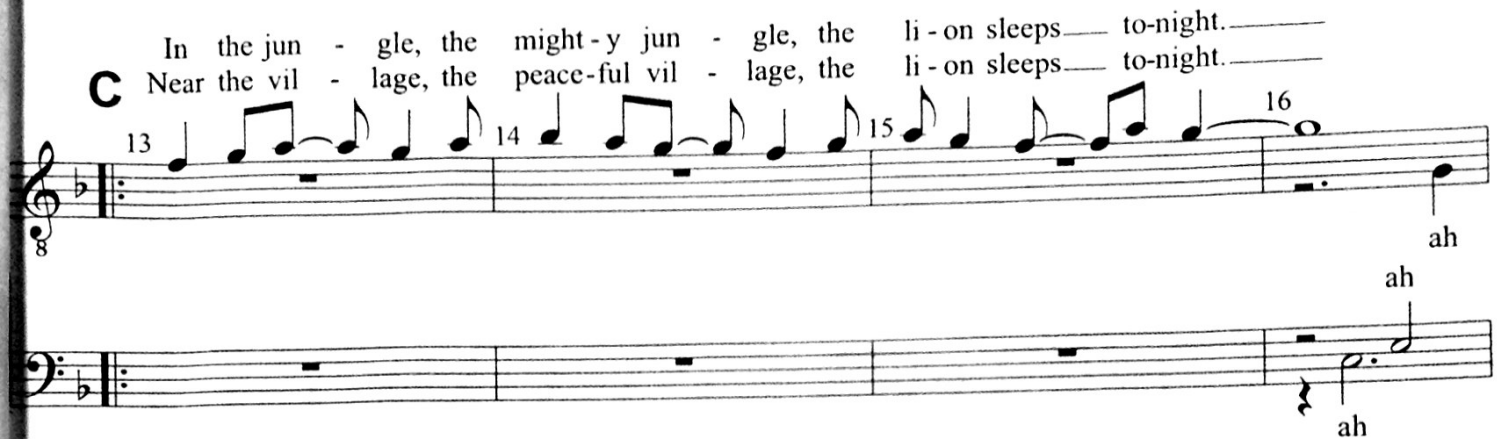
The Lion Sleeps Tonight

11 wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh 12



C In the jun - gle, the might - y jun - gle, the li - on sleeps to-night. —
Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to-night. —

13 14 15 16 ah ah ah



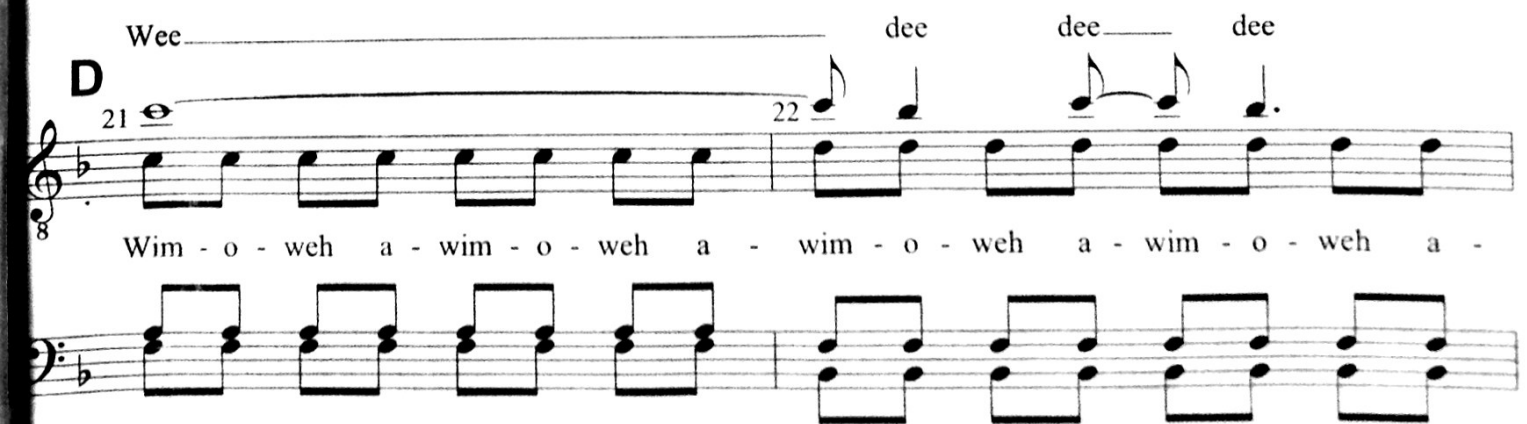
In the jun - gle, the qui - et jun - gle, the li - on sleeps to-night. —
Near the vil - lage, the qui - et vil - lage, the li - on sleeps to-night. —

17 18 19 20 oo wah wah oo wah wah oo to - night.



Wee ———— dee dee ———— dee

D 21 22 Wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh a -



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3

wee um bum—— bah weh——

23 24 x

8 wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh

wee—— dee dee—— dee

25 26

8 wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh a -

wee um bum—— bah weh——

27 28 x

8 wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh

E

29 30 31 32

8 Wah wim - o - weh a - wim - o -

wah wah wah wah wah wah wah

Bm ba bm ba bm ba wah bm ba bm ba bm ba wah

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33 weh wah a - wim wah wah wah o - weh wah a - weh wah 36

bm ba bm ba bm ba wah bm ba bm ba bm ba wah

F Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps — to-night. ———

37 Bah bop 38 bah bop 39 bah bop 40 ah ah

Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps — to-night. ———

41 oo 42 wah wah oo 43 wah wah oo 44 to - night.

G Whoa ————— whoa ————— whoa —————

45 Wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh a -

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5

wim - o - weh_____ wee dee dee dee—

47 48 x

wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh

dee dee— dee

49 50

wim - o - weh a - wim - o - weh a - wim - o - weh a - wim - o - weh a -

wee um bum— bah weh—

51 52 x

wim - o - weh a - wim - o - weh a - wim - o - weh—

H

53 54 55 56

Bop doo— wop doo— wah wah— wah oo—

6

The musical score is written for voice and piano. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 57 through 60. The lyrics are: "bop doo— wop doo— wah wah— The li - on sleeps— to -". The second system contains measures 61 through 64. The lyrics are: "night! all night!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The melody is a simple, catchy tune that repeats the words "bop doo wop doo wah wah".

Performance Notes

This is the story of an African doo-wop song. Its original title was *Mbube* (pronounced EM-boo-beh), which means "Lion," and it was sung with a haunting Zulu refrain that sounded, to English-speaking people, like "wimoweh." *Mbube* was a big hit in what is now Swaziland, selling nearly 100,000 copies in the 1940s as sung by its originator, South African Solomon Linda. Linda had written it based on a boyhood experience chasing lions that were stalking the family's cattle, and recorded the tune in 1939 with his group the Evening Birds.

The Weavers adapted it into a Top 20 hit in 1952, as *Wimoweh*. It was basically an instrumental piece, with the group singing "wimoweh" over and over, with other vocal flourishes. The tune really took off in the Weavers' live version at Carnegie Hall in 1957. Linda was not credited as the writer. That honor went to "Paul Campbell," a pseudonym for the group.

However, when the Kingston Trio released their version, in 1959, the writer credit was listed as "Traditional; adapted and arranged by Campbell-Linda." Meanwhile, Linda died with only \$25 in his bank account. His heirs are still pursuing royalties from the song, perhaps one of the best-known worldwide hits ever.

Arranger Scott Turnbull discovered barbershop harmony as a high school student in Detroit, Michigan. After attending a local chapter show, he and three friends organized their own quartet, with Scott singing the lead part. In college at Eastern Michigan University, Scott formed another quartet, the **Ivy League**, which would go on to win the 1985 Pioneer District quartet championship and perform on over 200 chapter shows during its 11-year career. He has directed several choruses in Michigan, Hawaii and, most recently, Florida. Scott's arrangements have been sung by many top quartets and choruses in the Barbershop Harmony Society.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.