

LOVE ME

as performed by OC Times

Words and Music by MIKE STOLLER and JERRY LEIBER

Arrangement by AARON DALE

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A^b

Intro easy shuffle

Tenor Lead

8

1 2

My bro-kenheart, you tore it a-part, now I don't feel right._____

Bari Bass

8

Help me,

Chorus

3 4

May-be, my ba-by, you'll gi' me some love to-night!_____ Treat me like a fool._____

oo cruel, and cruel. Will you love

5 x 6 7

oo Treat me mean 'n' cruel._____ But, love me._____ Will you love

cruel, and cruel. But, won't you love me?_____

me? — But, —

me? — Break my faith - ful heart. Tear it all a - part. — But, — But, —

love me! — Won't you love me? — But, —

love love me! — Won't you love me? — If you ev - er

go, oh, — so lone-ly. — I'll be so

go, — dar - lin', I'll be, oh, — so lone-ly. — I'll be so

go, if you go, I'll be, oh, I'll be, oh, ev - er so

lone - ly. — dear,

lone - ly. — I'll be sad 'n' blue, cry - in' o - ver you, — dear, — dear,

you, all o-ver you, dear, —

on - ly. — doo doo I — will beg 'n'

on - ly. — Oh, — yeah. I I will beg 'n'

on - ly. — doo doo I will beg 'n'

on - ly. — doo doo ba doo I'll beg 'n' —

steal, I will beg and steal, — just to feel, just to feel,

steal — just to feel, —

steal, I will beg and steal, — just to feel, just to feel,

just to, I'm beg-gin' you just to feel,

your — heart, your heart; — I want your

your — heart, —

your — heart, — give me your heart; — I want your

your — heart, your heart; — I want your

heart, x x x mine, — so close to mine. —

beat-ing — close — to — mine. — If you ev - er

heart, mine, — so close to mine. —

heart,

Love Me

go, oh, so lone - ly. I'll be so

go, dar - lin', I'll be, oh, so lone - ly.
dar - lin', I'll be, oh, be, oh, so lone - ly. I'll be so

go, if you go, I'll be, oh, I'll be, oh, ev - er so

lone - ly. dear,

lone - ly. I'll be sad 'n' blue, cry - in' o - ver you, dear,
dear,

you, all o - ver you, dear,

Reprise

on - ly. doo doo

on - ly. Oh, yeah!

on - ly. doo doo

on - ly. doo doo

ba doo I'll beg 'n'

steal, you know that I'll beg.

steal. I'm gon-na keep beg-gin' and steal-in'; I'll al-ways be need-in' to ...
steal, you know that I'll beg.

need, to

39 40

I got-ta keep feel-in', ba-by, I'm kneel-in',— so don't be de-lay-in' your
feel. got-ta keep feel-in',— and pray-in', so

Detailed description: This block contains the first system of the musical score, measures 39 and 40. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a whole rest in the treble and a half note in the bass. Measure 40 continues the melody. The lyrics are written below the staff, with some words split across lines.

41 42

heart,— oh,— I need your lov-in' heart,— close to
I need your heart,

Detailed description: This block contains the second system of the musical score, measures 41 and 42. The treble staff has a whole note in measure 41 and a half note in measure 42. The bass staff continues the accompaniment. The lyrics are written below the staff.

43 44

mine;— mine;— e-ven so close to mine! Well, if you ev-er
mine;—

Detailed description: This block contains the third system of the musical score, measures 43 and 44. Measure 43 has a whole note in the treble and a half note in the bass. Measure 44 has a whole note in the treble and a half note in the bass. The key signature changes to two sharps (F# and C#) at the start of measure 44. The lyrics are written below the staff.

45 46

go, ba-by, don't go, dar-lin', you know that I'll be, oh, ev-er so
now,

Detailed description: This block contains the fourth system of the musical score, measures 45 and 46. Measure 45 has a whole note in the treble and a half note in the bass. Measure 46 has a whole note in the treble and a half note in the bass. The key signature remains two sharps. The lyrics are written below the staff.

47 lone - ly. I'll be ev - er so lone - ly. 48 Beg - gin' on my

The musical score for measures 47 and 48 is written for a piano. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 47 contains the lyrics "lone - ly. I'll be ev - er so lone - ly." and measure 48 contains "Beg - gin' on my". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 48 includes double bar lines and second endings marked with a '2' and a repeat sign.

49 knees, all I ask, is please, 50

freely *rit.*

The musical score for measures 49 and 50 continues the piano accompaniment. Measure 49 is marked *freely* and measure 50 is marked *rit.* (ritardando). The lyrics are "knees, all I ask, is please,". The piano part includes a wavy line in the right hand of measure 49 and a long note in measure 50. Measure 50 ends with a double bar line and a repeat sign.

51 Tag *freely* Ba - by, oh, please, love me. 52

The musical score for measures 51 and 52 is the final section of the page. Measure 51 is marked **Tag** and *freely*. The lyrics are "Ba - by, oh, please, love me." and "love me." Measure 52 contains the lyrics "Ba - by, oh, please, love me." and ends with a double bar line. The piano accompaniment features a wavy line in the right hand of measure 51 and a long note in measure 52.

For the North Carolina Harmony Brigade and use by AXQHB affiliated Brigades
Transcribed and modified by Larry Triplett, AXQHB Music Committee Chairman.

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