

May You Never Know Sadness

Words & Music by
STEPHEN RAPE

Arranged by
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Verse 1

Tenor Lead

8

4/4

1 2

May your days be as hap - py as you made my life, May your

Bari Bass

8

4/4

3 4 5

heart _____ be filled with warmth and cheer. _____ May you keep on smi - ling, throw a -

3 3

Your heart

3

6 7 8

way all strife, Love and joy are yours now that much is clear _____ Keep on

3 3 3

Chorus

May You Never Know Sadness

9 smi - ling in the sun, keep on laugh - ing in the rain, May you nev - er know sad - ness a -

10

11

gain, a - gain.

Verse 2

12 gain. _____ May you keep on look - ing for that pot of gold, May you

13

14 gain, a - gain.

15 find _____ the rain - bow's end.

16 rain - bow's end. _____ May your days be hap - py til the

17

you find rain - bow's end.

18 world grows old, Peace and joy are yours _____ now my friend. _____ Keep on

19

20 friend, my friend.

Chorus

21 22 23

smi - ling in the sun, keep on laugh - ing in the rain, May you nev - er know sad - ness a -

The Chorus section consists of three measures of music. Measure 21 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melody of eighth notes and a bass line of eighth notes. Measure 22 continues the melody and bass line. Measure 23 ends with a double bar line. The lyrics are: 'smi - ling in the sun, keep on laugh - ing in the rain, May you nev - er know sad - ness a -'.

Interlude

24 25 26

gain. Oh, and nev - er in a mil - lion years could I wish more for you, So

The Interlude section consists of three measures of music. Measure 24 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melody of eighth notes and a bass line of eighth notes. Measure 25 continues the melody and bass line. Measure 26 ends with a double bar line. The lyrics are: 'gain. Oh, and nev - er in a mil - lion years could I wish more for you, So'.

27 28

through the laugh - ter and the tears, I'll al - ways wish for you, for

The Interlude section continues with two more measures. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melody of eighth notes and a bass line of eighth notes. Measure 28 ends with a double bar line. The lyrics are: 'through the laugh - ter and the tears, I'll al - ways wish for you, for'.

Tag

29 30

you. Keep on smi - ling in the sun, keep on

The Tag section consists of two measures of music. Measure 29 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a melody of eighth notes and a bass line of eighth notes. Measure 30 ends with a double bar line. The lyrics are: 'you. Keep on smi - ling in the sun, keep on'.

May You Never Know Sadness

31 laugh - ing in the rain, 32 May you nev - er know
rain, the rain,

This block contains the first system of the musical score, measures 31 through 33. It features a treble and bass staff in B-flat major. Measure 31 has a treble staff with eighth notes and a bass staff with a whole note. Measure 32 has a treble staff with a half note and a bass staff with a whole note. Measure 33 has a treble staff with a half note and a bass staff with a whole note. The lyrics are: 'laugh - ing in the rain, May you nev - er know rain, the rain,'.

34 sad - ness a - gain. 35 gain, a - - - gain. 36

This block contains the second system of the musical score, measures 34 through 36. It features a treble and bass staff in B-flat major. Measure 34 has a treble staff with a half note and a bass staff with a whole note. Measure 35 has a treble staff with a half note and a bass staff with a whole note. Measure 36 has a treble staff with a half note and a bass staff with a whole note. The lyrics are: 'sad - ness a - gain. gain, a - - - gain. a - - - gain.'.