

MEET ME IN ROSETIME ROSIE

Arranged by
GREG LYNE and ED WAESCHE

Words by Wm. JEROME
Music by JEAN SCHWARTZ

INTRO

Tenor Lead

freely

Baritone Bass

VERSE

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17 18 19 20

I want but you, you know that's true,

This system contains measures 17 through 20. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef and a key signature change to two flats. Measures 18, 19, and 20 continue the melody and accompaniment. The lyrics are: 'I want but you, you know that's true,'.

21 22 23 24

Day and night of you my love I'm dream - ing. And

This system contains measures 21 through 24. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats. Measure 21 starts with a treble clef. Measures 22, 23, and 24 continue the melody and accompaniment. The lyrics are: 'Day and night of you my love I'm dream - ing. And'.

25 26 27 28

when the fra - grant ros - es are in bloom, — I'll

This system contains measures 25 through 28. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats. Measure 25 starts with a treble clef. Measures 26, 27, and 28 continue the melody and accompaniment. The lyrics are: 'when the fra - grant ros - es are in bloom, — I'll'.

29 30 31 32

take you, dear - ie, on our hon - ey - moon. —

This system contains measures 29 through 32. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats. Measure 29 starts with a treble clef. Measures 30, 31, and 32 continue the melody and accompaniment. The lyrics are: 'take you, dear - ie, on our hon - ey - moon. —'.

CHORUS I

Meat me in Rose time Ro - sie,

This system contains measures 33 through 36. The music is in 2/4 time with a key signature of two flats (Bb and Eb). Measure 33 starts with a piano (p) dynamic and a half note chord. Measures 34 and 35 feature eighth notes and quarter notes. Measure 36 ends with a half note chord. The lyrics are 'Meat me in Rose time Ro - sie,'.

Meet me in Rose time Rose.

This system contains measures 37 through 40. Measures 37 and 38 continue the melody with eighth and quarter notes. Measures 39 and 40 feature a half note chord with a fermata. The lyrics are 'Meet me in Rose time Rose.'.

True love is al - ways co - zy,

This system contains measures 41 through 44. Measures 41 and 42 continue the melody. Measures 43 and 44 feature a half note chord. The lyrics are 'True love is al - ways co - zy,'.

Each lit - tle Rose bud knows.

This system contains measures 45 through 48. Measures 45 and 46 continue the melody. Measures 47 and 48 feature a half note chord with a fermata. The lyrics are 'Each lit - tle Rose bud knows.'.

my Ro - sie,
 49 50 51 52
 8 Don't keep me wait - ing Ro - sie,
 my Ro - sie,
 my Ro - sie,

53 54 55 56
 8 Put on your wed - ding clothes. _____
 wed - ding clothes.

57 58 59 60
 8 Meet me in Rose time, Dear sweet pro - pose time,

Optional cut to
 measure 81

61 62 63 64
 8 Meet me in Rose time rose. _____

CHORUS II

Ro - sie,

Ro - sie, _____

When we are mar-ried,

Then can the

Ro - sie, _____

When

- sie, _____

They'll tell

dai - sies

tell _____

How we will live so

They'll tell

They'll tell

co - zy _____

in the

cot-tage

by the

wish - ing

well. _____

Don't keep me wait-ing,

my

Ro - sie,

So don't

keep me

wait - ing,

Ro

-

sie,

Put on your

85 86 87 88 89

Put on your wed-ding clothes. Meet me in

Put on your

Put on your

90 91 92 93 94

Rose time, dear sweet pro- pose time, Meet me in Rose time

95 96 97 98 99

Ro-sie, you are my Po-sie, I'm read-y for our

100 101 102 103 104

day! (our wed-ding day.)

wed-ding day! (our wed-ding day.)