

THE MOMENT I SAW YOUR EYES

as sung by *The Gas House Gang*

Words, Music, and Arrangement by JOE LILES

Verse

Tenor Lead

8

1 Nev - er real - ly tho't it could hap - pen to a guy like

2

3

Bari Bass

4

5 me, gosh - o, seems so con - tra - dic - to - ry.

6

7

8

con - tra - dic - to - ry.

9

10

11

Like a bit of a - bra - ca - da - bra, mag - i - cal - i - ty,

mag - i - cal - i - ty,

The Moment I Saw Your Eyes

12 13 14 15 16

Pres - to! Chang - o! See a diff - 'rent me: _____
 *Rea - son is, you see, _____

ba bm bm bm

Chorus

17 18 19 20

I made it to heav - en be-yond par - a - dise, _____

bm

21 22 23 24

the mo - ment I saw your eyes, your a - dor - a - ble eyes. _____

25 26 27 28

A roll of a sev - en, a luck - y sur - prise, _____

29 30 31 32

the mo - ment I saw your eyes.

33 34 35

Friends are star - in', mum-blin', swear - in' "Who the heck is is,

Friends

36 37 38

he?" Who is he?" What was once a John - ny Ze - ro,

39 40 41

now he's strut - 'n' like a he - ro!" Well, when — did it

The Moment I Saw Your Eyes

42 43 44 45

hap - pen? I'm tell - ing no lies, the mo - ment I

46 47 48

saw your eyes. I'm

Reprise

49 50 51

hot to han - dle, take

hot to han - dle, hu - man can - dle, take a look at

hot to han - dle, take

52 53 54

at me; brain's on fire, the

me; to ex - plain, my brain's on fi - re, the

at me; brain's on fire, the

flame is

55 56 57 58

and the flame is burn - ing high - er.

flame is

Stomp

59 60 61 62

Well, when did it hap - pen?

Well,

63 64 65 66

I'm tell - in' no lies. The

I'm

67 68 69

The mo - ment I saw your, oh, what a de-

mo - ment I what a de-

The Moment I Saw Your Eyes

70 71 72

stroy - er, the mo - ment I saw your

Tag

73 74 75

eyes, — oh, those eyes. Nev - er real - ly thought —
beau - ti - ful eyes. —

76 77 78 79

— I'd fall till I saw your — I made — it to
eyes. —

80 81 82

heav - en be - yond — par - a - dise,
heav - en be - yond — par - a - dise,

The musical score is written for a four-part barbershop quartet. It consists of two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 83. The lyrics 'The mo - ment I saw your eyes!' are written below the staves. Measure 83 contains a whole note chord. Measure 84 contains a whole note chord. Measure 85 contains a whole note chord. Measure 86 contains a whole note chord. The score ends with a double bar line at the end of measure 86.

Performance Notes

Our 1993 international champion quartet takes its name for the 1930 St. Louis Cardinals baseball team, affectionately nicknamed **The Gas House Gang** because of its fiery attitude and fun-loving style of play. The name certainly fits, as anyone who has heard the quartet in competition or on shows will readily agree.

Although young in years, Kipp Buckner, Rich Knight, Rob and Jim Henry are long on barbershop experience. All of the fellows have sung in more than one quartet, and have appeared many times on the contest stage. In addition, Jim directs the St. Charles, Missouri, Chapter chorus, ably assisted by brother Rob. The Gas House Gang, born in 1987, first competed in a St. Louis area contest the same year. The following year, it won the Central States District quartet championship. In 1989, the quartet sang in its first international quartet contest. In 1991, Kipp, who had won a gold medal with the 1987 international champion **Interstate Rivals**, replaced the original tenor, moving from Cincinnati to St. Louis to sing with Rich, Rob, and Jim. That year saw the quartet in third place in the international quartet competition. It earned the silver medal in 1992, and captured the gold in 1993.

One of the foursome's most memorable songs, and an audience favorite, is Joe Liles' *The Moment I Saw Your Eyes*. The group's exciting performance of this song may be heard on its own album *A Little Night Music*.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

