

A^b

MY HONEY'S LOVIN' ARMS

as sung by Bluegrass Student Union

Words by HERMAN RUBY

Music by JOSEPH MEYER
Arrangement by DON GRAY

Intro

Tenor Lead

8

1 Ba ba ba bum— ba bum, 2 Ba ba ba bum— ba bum,

Bari Bass

3 Bum ba bum— ba bum bum, 4

Bum ba bum bum bum

Chorus

5 I love your lov - in' arms,— 6 7 they hold a

bum, Bum bum

8 world of charms, — a place to nes - tle when — I am

11 lone - ly. A co - zy
- ly. Ba bum bum bum bum

14 Mor - ris chair, — Ba bum bum, oh, what a hap - py pair, —
chair, —

17 one ca - ress, — hap - pi - ness, — seems to bless my
Bum bum

x

20 21 22

lit - tle hon - ey; I love you more each day,—

Bum Bum

23 24 25

when years have passed a - way,— you'll find my

bum

26 27 28

love be - longs— to you on - ly.— Ba bum

29 30 31

bum 'Cause when the world is wrong,— I know that

Ba bum bum

32 33 34 x

I be - long — right in my hon - ey's lov - in' arms. —

Mmm, those lov - in' arms.

35 36 37

Mmm, those lov - in' arms.

Doo doo doo doo, Doo —

Doo doo doo doo, Doo —

Now, you've heard lov - ers, love -

38 39 40

— doo doo doo, You'll hear them fret —

— doo doo doo,

— sick lov - ers, — fret — a - bout their

41 42 43

a - bout — their pet. They al - ways get ro - man - tic,

pet. —

My Honey's Lovin' Arms

44 drives you fran-tic. 45 I'm so diff-'rent, oh, 46 so diff-'rent—
Doo doo doo doo doo doo, Doo— doo doo doo doo doo—
Doo doo doo doo doo doo, Doo— doo doo doo doo doo—

47 So diff-'rent now. 48 now. 49 So diff-'rent now. When I'm in love I know— I
now.——
So diff-'rent now. When I'm in love I know— I

50 sim-ply go— and whis-per low— to hon-ey, ba-by: 51 52
sim-ply go— and whis-per low— to hon-ey, ba-by:

53 I love your lov-in' arms,— 54 they hold a world of charms;— 55 56
I love your lov-in' arms,— they hold a world of charms;—

57 58 59 ^{so} 60

a place to nes - tle when I am oh, so lone - ly.

Bum

61 62 63 64

A co - zy Mor-ris chair, oh, what a hap - py pair,

bum

65 66 67

One ca - ress, hap - pi - ness, seems to bless my

68 69

lit - tle hon - ey. I I'm gon - na love ya', ba - by, love you I'm gon - na love ya', ba - by,

more each day, — af - ter for - ty five years have
more each day, — when years have

more each day. — Af - ter for - ty five years have

Detailed description: This block contains the musical notation for measures 70 and 71. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 70 features a vocal line with lyrics 'more each day, —' and a piano accompaniment. Measure 71 continues the vocal line with 'af - ter for - ty five years have' and the piano accompaniment. The piano part consists of chords and single notes.

passed a - way. — You are gon - na find that all — of my love be -
passed a - way. — Now,

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The key signature remains three sharps. Measure 72 has the vocal line 'passed a - way. —' and piano accompaniment. Measure 73 has the vocal line 'You are gon - na find that all —' and piano accompaniment. Measure 74 has the vocal line 'of my love be -' and piano accompaniment. The piano part continues with chords and single notes.

longs to — you on - ly. 'Cause when the
'Cause when —

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The key signature remains three sharps. Measure 75 has the vocal line 'longs to — you on - ly.' and piano accompaniment. Measure 76 has the vocal line 'Cause when the' and piano accompaniment. Measure 77 has the vocal line 'Cause when —' and piano accompaniment. A dashed line connects the end of measure 76 to the beginning of measure 77. The piano part continues with chords and single notes.

world is wrong, — I know that I be - long, — Right in my
Right

I

Detailed description: This block contains the musical notation for measures 78, 79, 80, and 81. The key signature remains three sharps. Measure 78 has the vocal line 'world is wrong, —' and piano accompaniment. Measure 79 has the vocal line 'I know that' and piano accompaniment. Measure 80 has the vocal line 'I be - long, —' and piano accompaniment. Measure 81 has the vocal line 'Right in my' and piano accompaniment. The piano part continues with chords and single notes. The word 'Right' is written above the vocal line in measure 81. The letter 'I' is written below the piano line at the end of measure 79.

82 ^x 83 84

hon - ey's ev - er lov - in' arms. My

Bum ba bum bum ba bum ba bum My

85 86 87 88

hon - ey's lov - in'

Bum ba bum ba bum ba bum Bum ba bum ba bum ba bum bum bum

89 90 91

arms! Lov - in' arms.

Bum ba bum bum bum bum bum bum bum