

F

NO, NO, NORA

as sung by Four Voices

Words by GUS KAHN

Music by TED FIORITO and ERNIE ERDMAN

Arrangement by CLAY HINE

Verse *brightly*

Tenor Lead

Bari Bass

1 In the a-part - ment a - bove me, there is the
me, oh, there is the

2

3

4

5

6 lov - ing - est, lov - ing - est pair. I don't know

7

8

9

10 what she has to be jeal-ous of; he has a face that just a

11

12

13 face, just,

14

of; he has a face, just,

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15 16 17 18

moth - er could love. ——— An' — still I know she's al - ways

moth - er could love. ——— And still

19 20 21 22 23 24

wor - ried some girl will steal her prize a - way. ——— a - way, — a - way.

a - way, — a - way.

25 26 27 28

She's al - ways ask - ing, "Is there some - bod - y else?" ———

else?" ——— Yeah,

rit.

29 30 31 32

I guess it's just to hear him say: ——— hear him say: ———

right!

Chorus 1 *a tempo*

33 34 35 36 37

No, no, No - ra, no - bo - dy but you, — dear! You know,

38 39 40 41 42

No - ra, your's tru - ly is true, — dear. When you ac - cused me of,

of

43 44 45 46

of fuh - lirt - in', ba - by ... I would - n't; I could - n't.

flirt - in' ... I would - n't; I

47 48 49 50

I love you so, — woah, woah, woah! I have chanc - es, too

51 52 53 54 55 56

man - y to men - tion. Nev - er give 'em a bit of at - ten - tion.

57 58 59 60 61

An' would I trade you for Ve - nus? — Oh, no, — no,

slightly slower tempo

62 63 64 65 66

No - ra, no, no, no, no, no, no, no, no, no.

no, no, no, no, no, no, — no. Oh,

Chorus 2

Gm

67 68 69 70

No, No - ra, no, there's no one but you, — my dear. And

no, no, No - ra, there's no one but you, — dear.

71 72 73 74

you know, my No - ra dear, — I stick — like glue, dear.

You — know, No - ra, that

75 76 77 78

And when you're speak - ing of, speak - ing of sheik - ing ... —
of sheik - ing ... —

And of, speak - ing of sheik - ing ... —

accel.

79 80 81 82

I would - n't; I could - n't. I love you so! — so, — woah, woah, woah!

I so, — woah, woah, woah!

I

Reprise tempo I

83 84 85 86

I see eyes that are full of af - fec - tion, but I

I af - fec - tion, but I

al - ways

87 88 89 90

but I look look in a - no - ther di - rec - tion.

al - ways look in

*rit.**very freely*

91 92 93 94 95

And would I trade you for bar - ber - shop, bar - ber -

a tempo

96 97 98 99 100

- shop?!— Bye, bye, No - ra, so long for - ev - er.

101 102 103 104

Say - o - na - ra, 'ri - va - der - ci, see you lat - er, al - li - ga - tor,

vis - ta, bye, bye,

105 106 107 108

has - ta la vis - ta, bye bye!

vis - ta, bye, bye,

bye, bye,

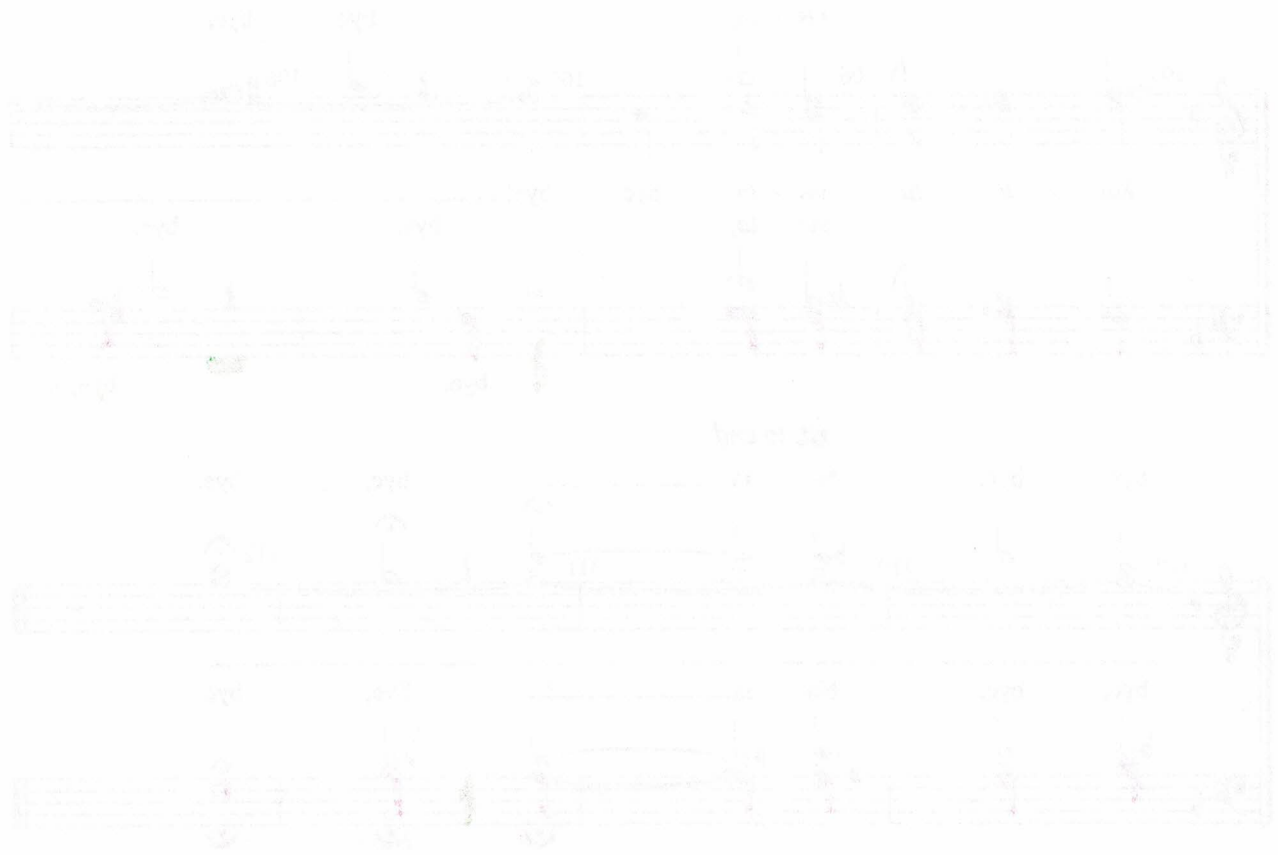
rit. to end

bye, bye, No - ra, bye, bye.

109 110 111 112

bye, bye, No - ra, bye, bye.

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The score includes measures 105 through 112. The lyrics are: 'vis - ta, bye, bye,' (measures 105-106), 'has - ta la vis - ta, bye bye!' (measures 107-108), 'vis - ta, bye, bye,' (measures 109-110), and 'bye, bye, No - ra, bye, bye.' (measures 111-112). There are performance markings including 'rit. to end' in a pink box above measure 110. The piano part features various chords and single notes, with some notes highlighted in pink and green. The vocal part includes slurs and breath marks.



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