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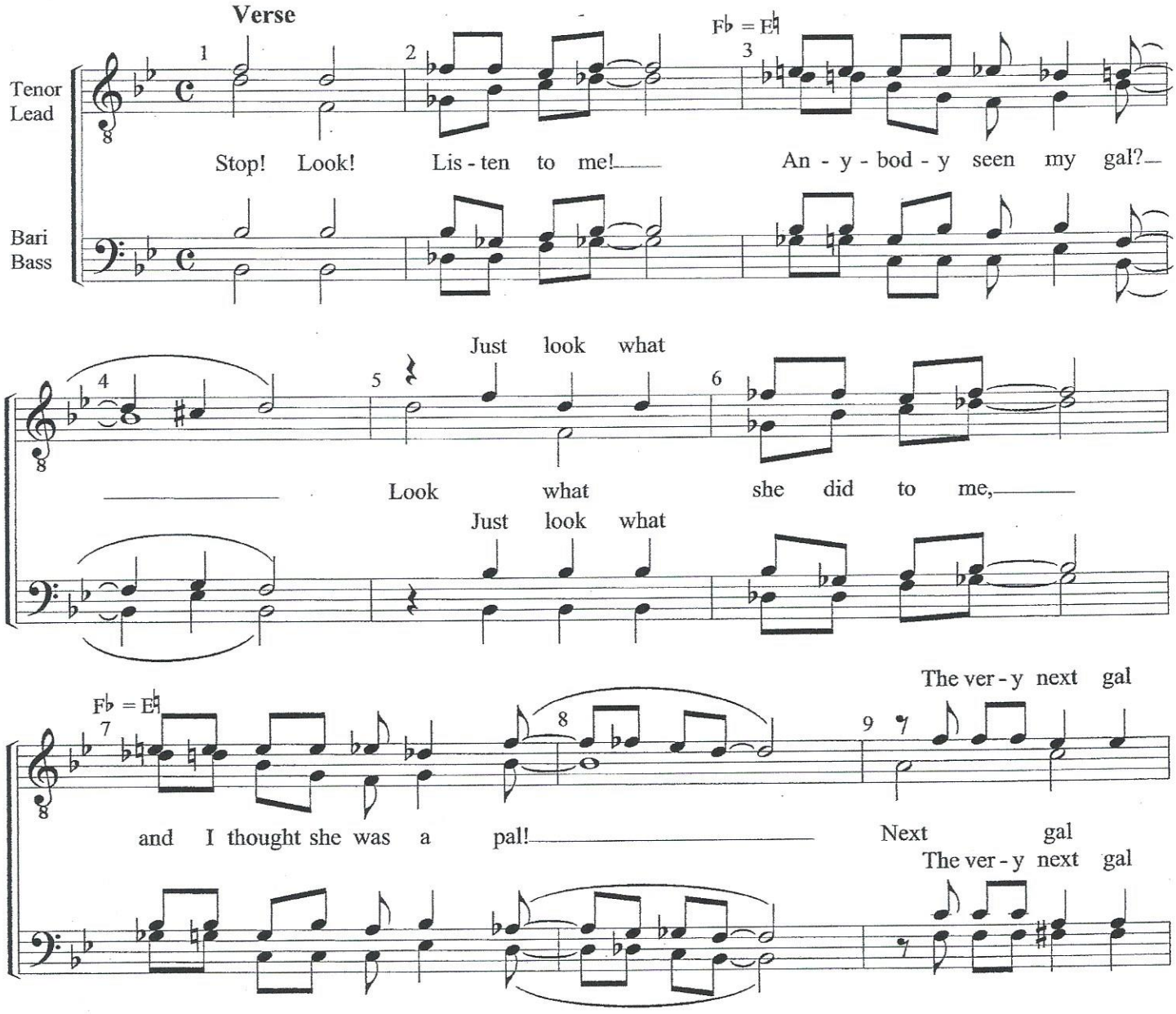
NOBODY KNOWS WHAT A RED-HEAD MAMMA CAN DO

as sung by Classic Collection

Words and Music by IRVING MILLS,
AL DUBIN and SAMMY FAIN

Arrangement by DENNIS DRISCOLL



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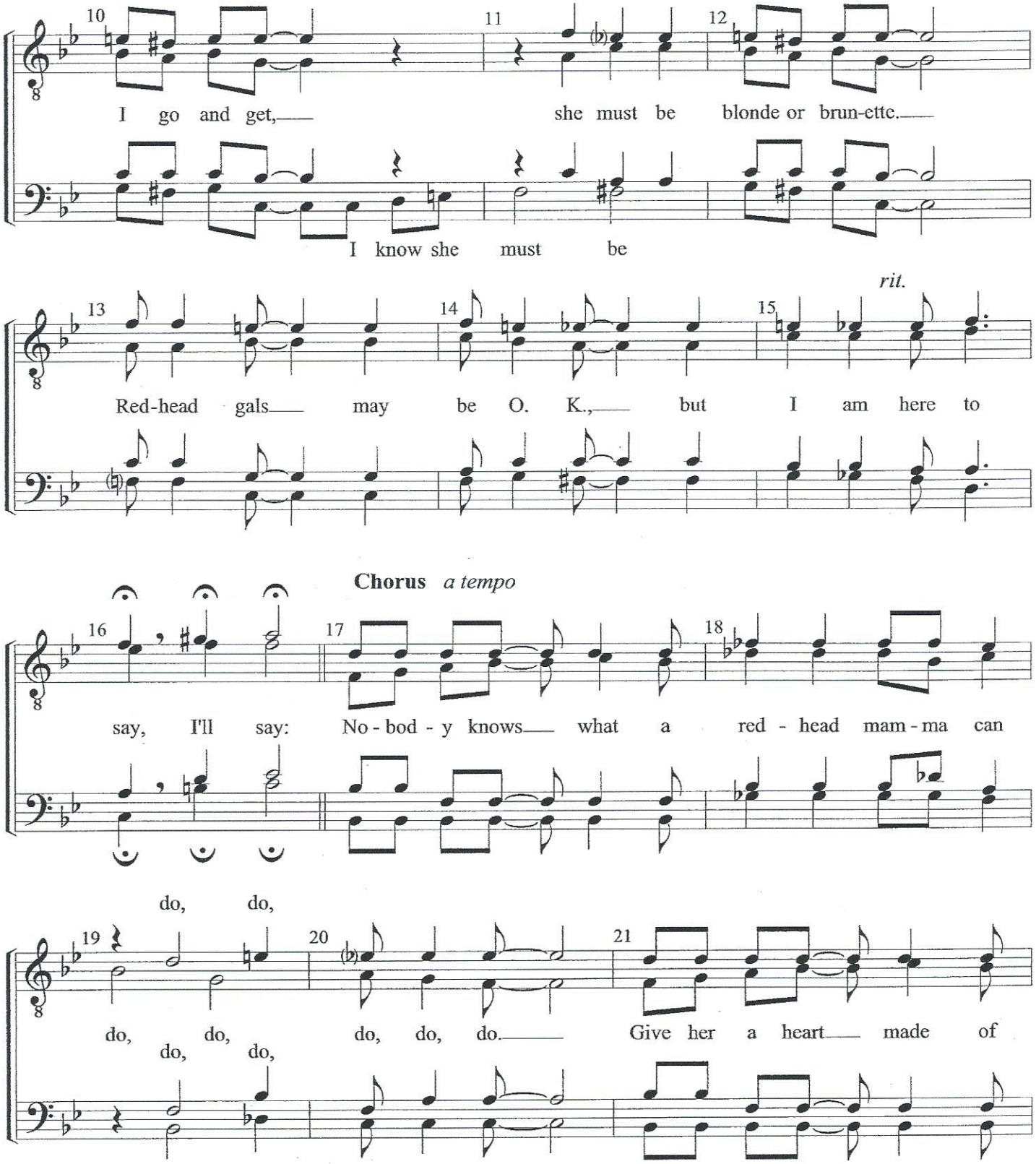
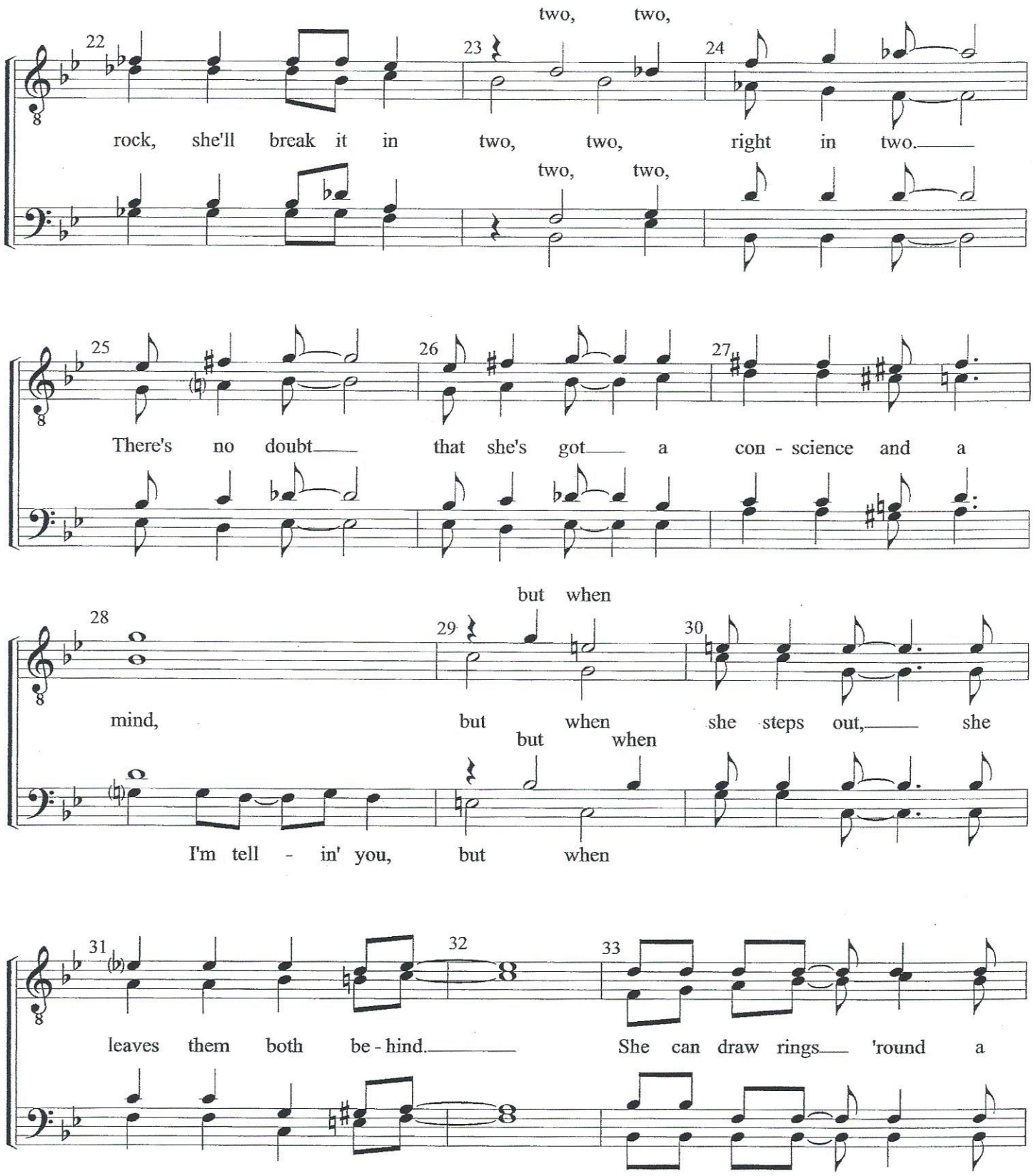
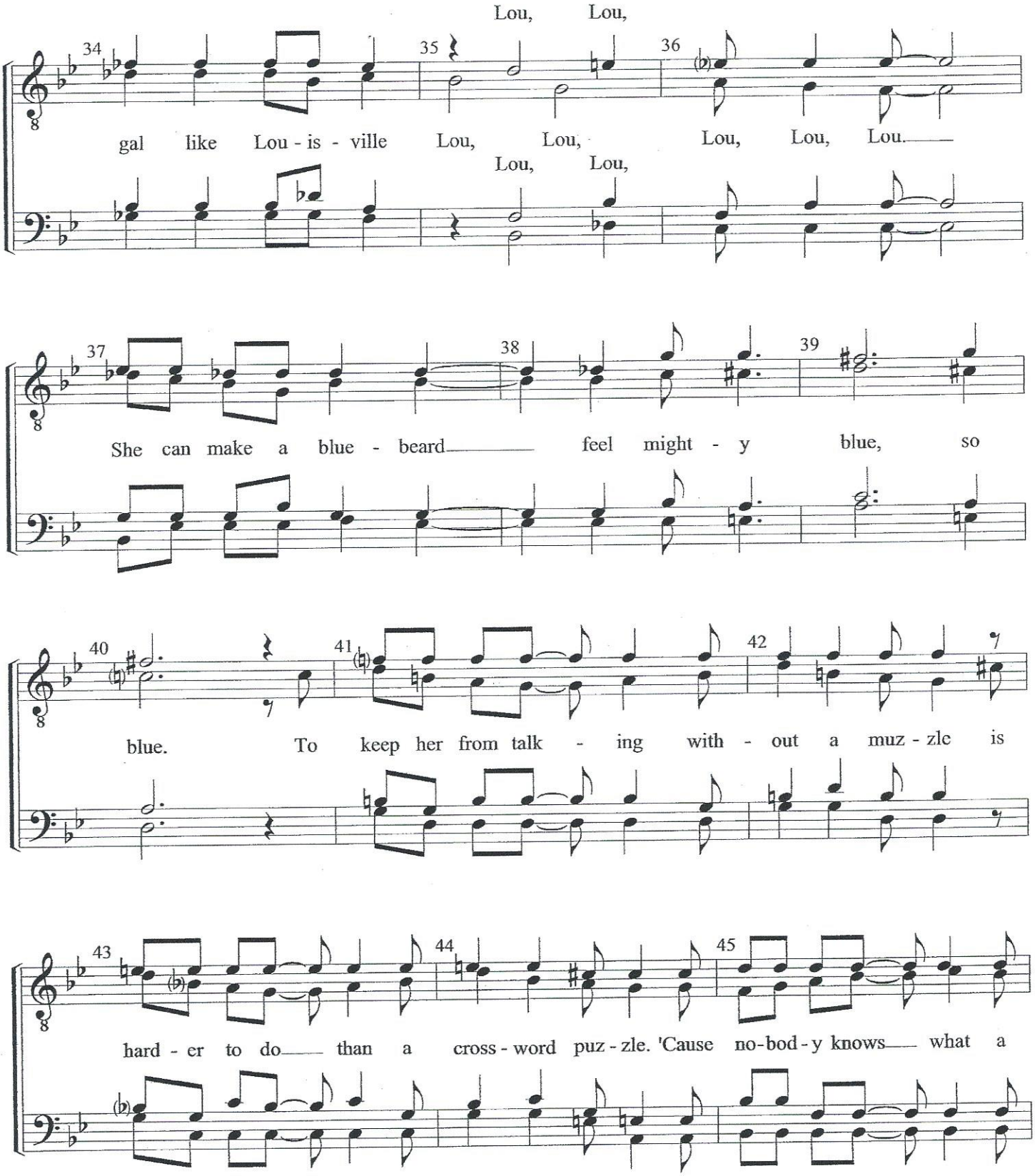
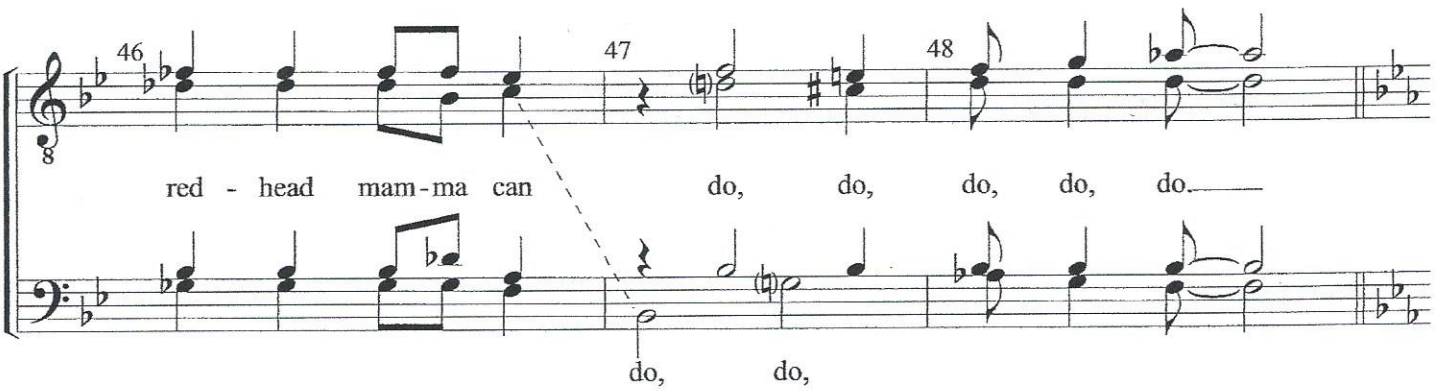
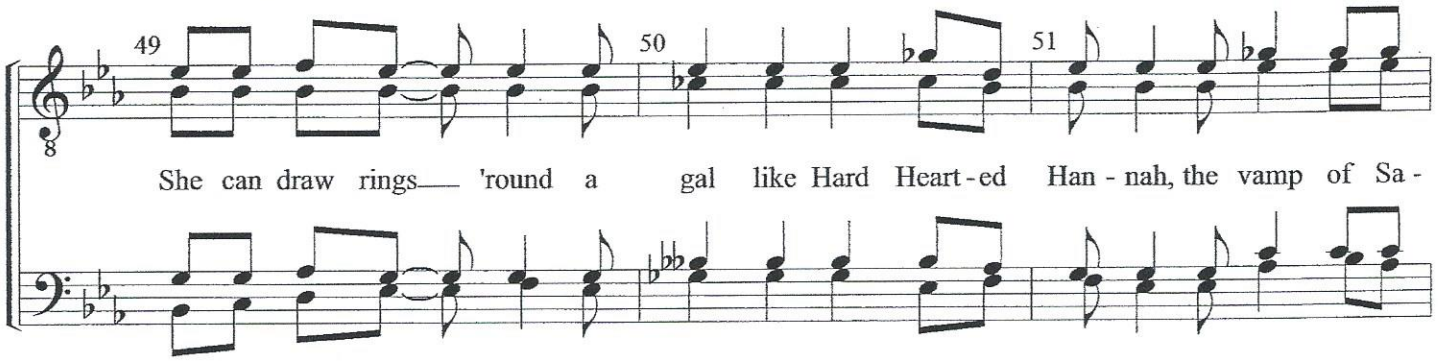

10 11 12
I go and get, she must be blonde or brun-ette.
I know she must be
13 14 15 *rit.*
Red-head gals may be O. K., but I am here to
Chorus *a tempo*
16 17 18
say, I'll say: No-bod-y knows what a red-head mam-ma can
do, do,
19 20 21
do, do, do, do, do. Give her a heart made of
do, do,

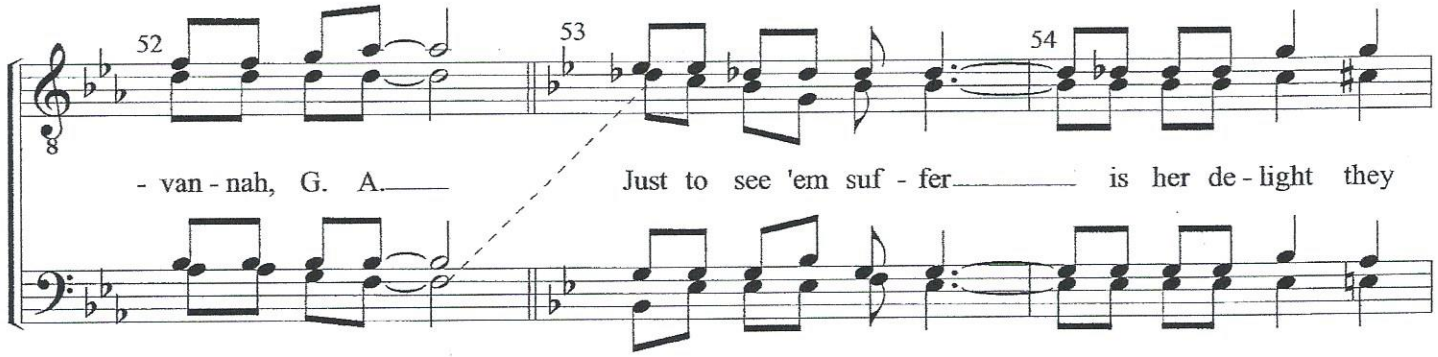

two, two,
22 23 24
rock, she'll break it in two, two, right in two.
two, two,
25 26 27
There's no doubt that she's got a con - science and a
but when
28 29 30
mind, but when she steps out, she
but when
I'm tell - in' you, but when
31 32 33
leaves them both be - hind. She can draw rings 'round a

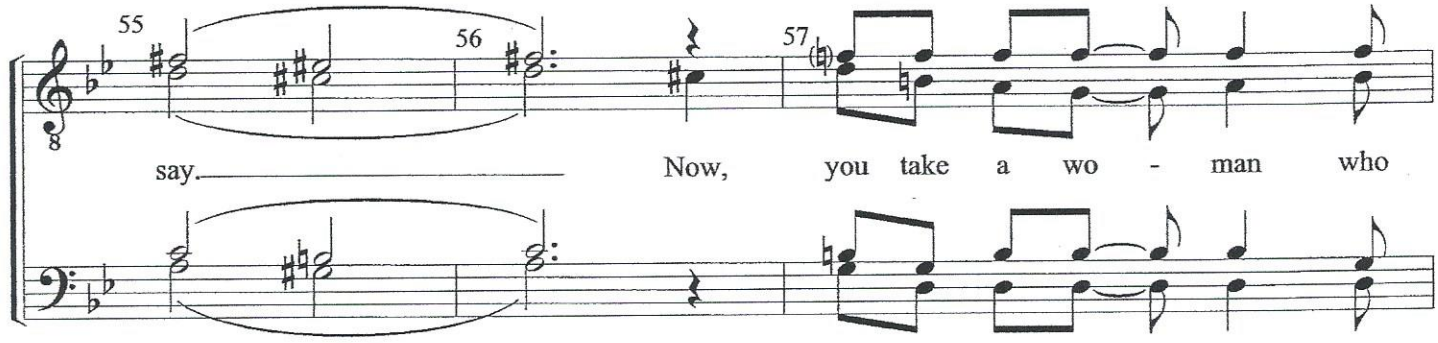

Lou, Lou,
34 35 36
gal like Lou - is - ville Lou, Lou, Lou, Lou, Lou.
Lou, Lou,
37 38 39
She can make a blue - beard feel might - y blue, so
40 41 42
blue. To keep her from talk - ing with - out a muz - zle is
43 44 45
hard - er to do than a cross - word puz - zle. 'Cause no-bod - y knows what a

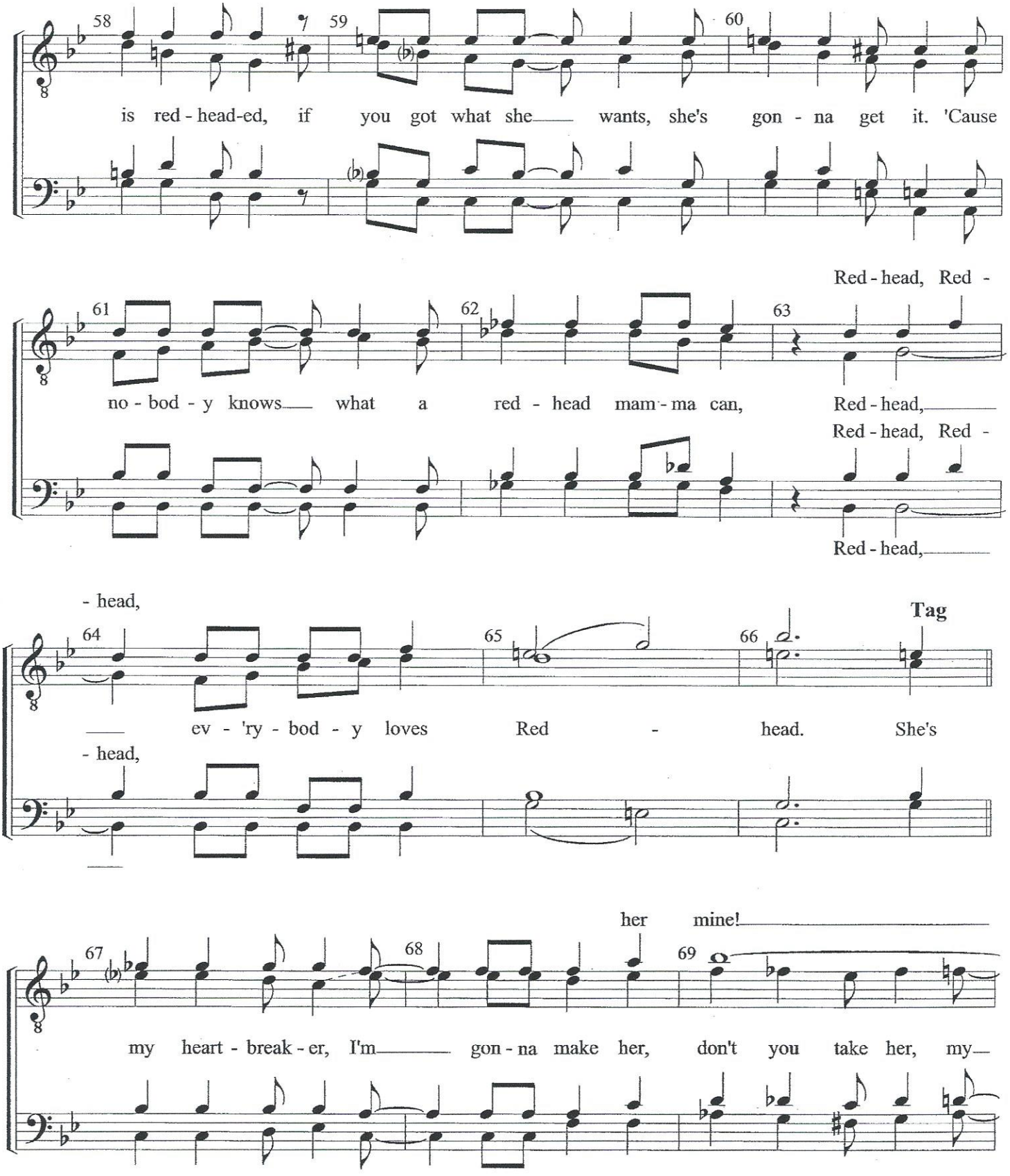

46
47
48
red - head mam - ma can do, do, do, do, do.
do, do,

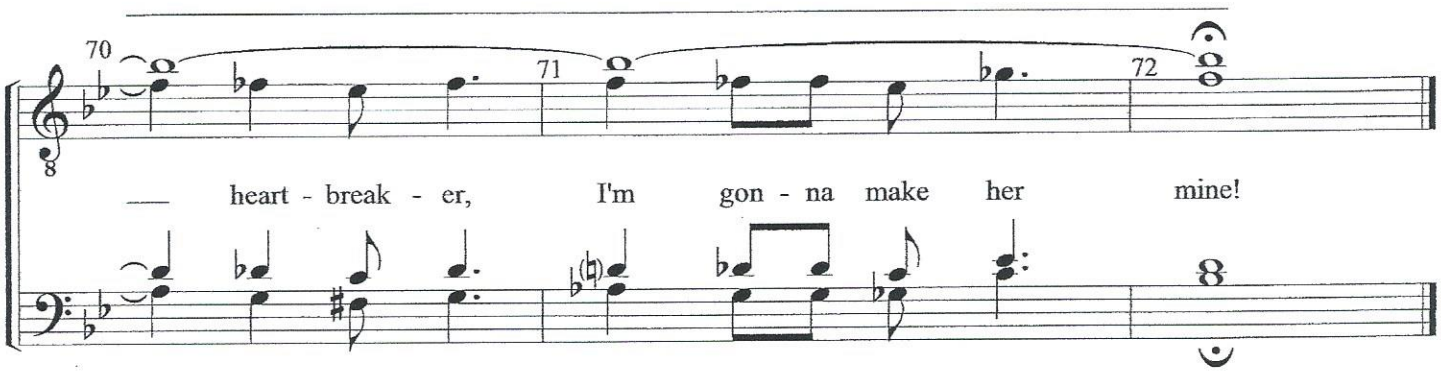
Reprise


49
50
51
She can draw rings 'round a gal like Hard Heart - ed Han - nah, the vamp of Sa -


52
53
54
- van - nah, G. A. Just to see 'em suf - fer is her de - light they


55
56
57
say. Now, you take a wo - man who


58
59
60
is red - head-ed, if you got what she wants, she's gon - na get it. 'Cause
Red - head, Red -
61
62
63
no - bod - y knows what a red - head mam - ma can, Red - head,
Red - head, Red -
Red - head,
- head,
64
65
66
Tag
ev - 'ry - bod - y loves Red - head. She's
- head,
her mine!
67
68
69
my heart - break - er, I'm gon - na make her, don't you take her, my



Performance Notes

Sammy Fain (1902-1989) was one of America's most prolific popular-song composers. Some of his songs that Barbershoppers have enjoyed singing over the years are *Let A Smile Be Your Umbrella, That Old Feeling* and *I'll Be Seeing You.* Fain also had over 30 musical films to his credit and was nominated for the Academy Award for best song nine times. He won twice, with *Secret Love* and *Love Is a Many Splendored Thing.*

Al Dubin (1891-1945) was a Swiss-born lyricist who collaborated with a number of songwriters throughout his career. His greatest claim to fame was the 1933 musical film **42nd Street**, which was later adapted as a Broadway musical. It won a Tony award for best musical in 1981.

Irving Mills (1894-1985) was a popular-song and jazz-music publisher. In 1919 he and his brother he founded Mills Music Co., which became the largest independent music-publishing house in the world. Not a musician himself, Mills had a strong poetic streak and collaborated with musicians such as Duke Ellington and Sammy Fain to create a number of memorable songs, among them *Mood Indigo, Straighten Up and Fly Right* and *It Don't Mean a Thing (If It Ain't Got That Swing).*

Dennis Driscoll has been arranging for the Barbershop Harmony Society since the mid-1960s. His published arrangements include *April Showers, Mandy, Minnie the Mermaid* and many others. This particular arrangement was introduced by the **Classic Collection**, 1982 international quartet champion.

Of this particular arrangement Dennis says, "This is an ideal song for Barbershoppers who love harmonic variety. Try counting the number of seventh chords and their duration! The piece should be sung robustly, with verve and conviction. Stay in tempo except, of course, at the fermatas."

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.