Stock No. 201316

AFTERGLOW

published by
The Barbershop Harmony Society
110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

RUN, RUN, RUN

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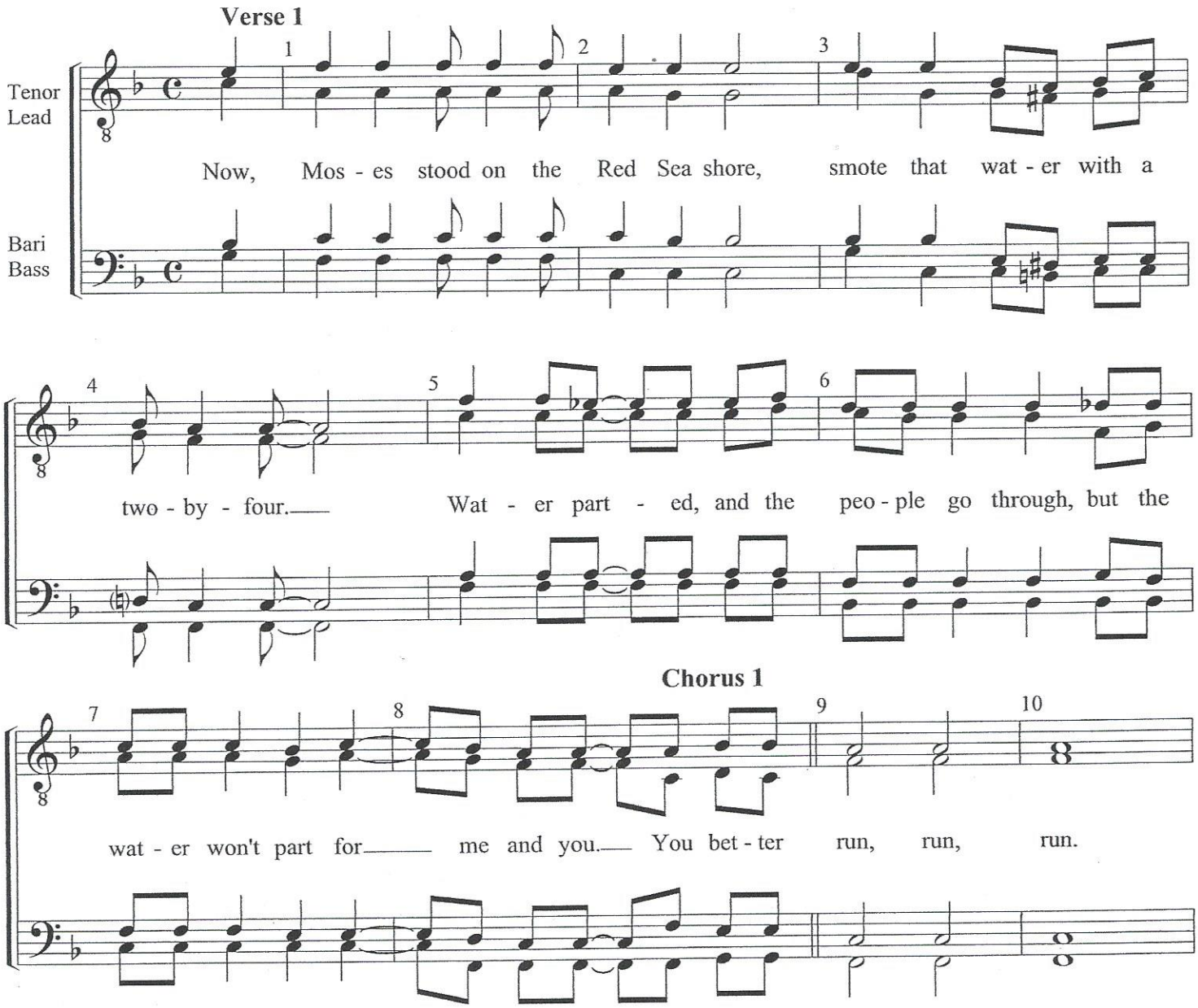
Arrangement by
BOB DOWMA



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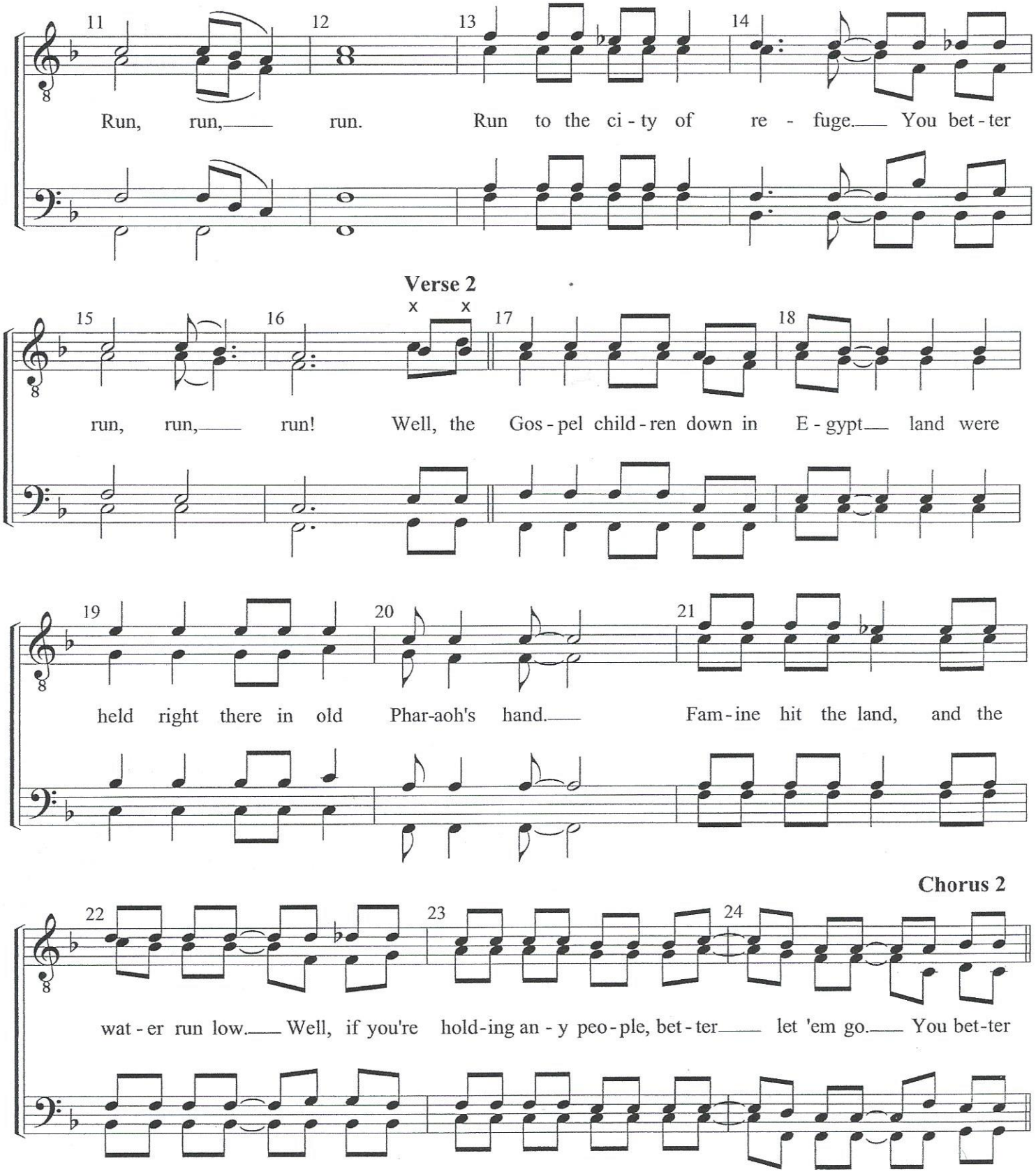
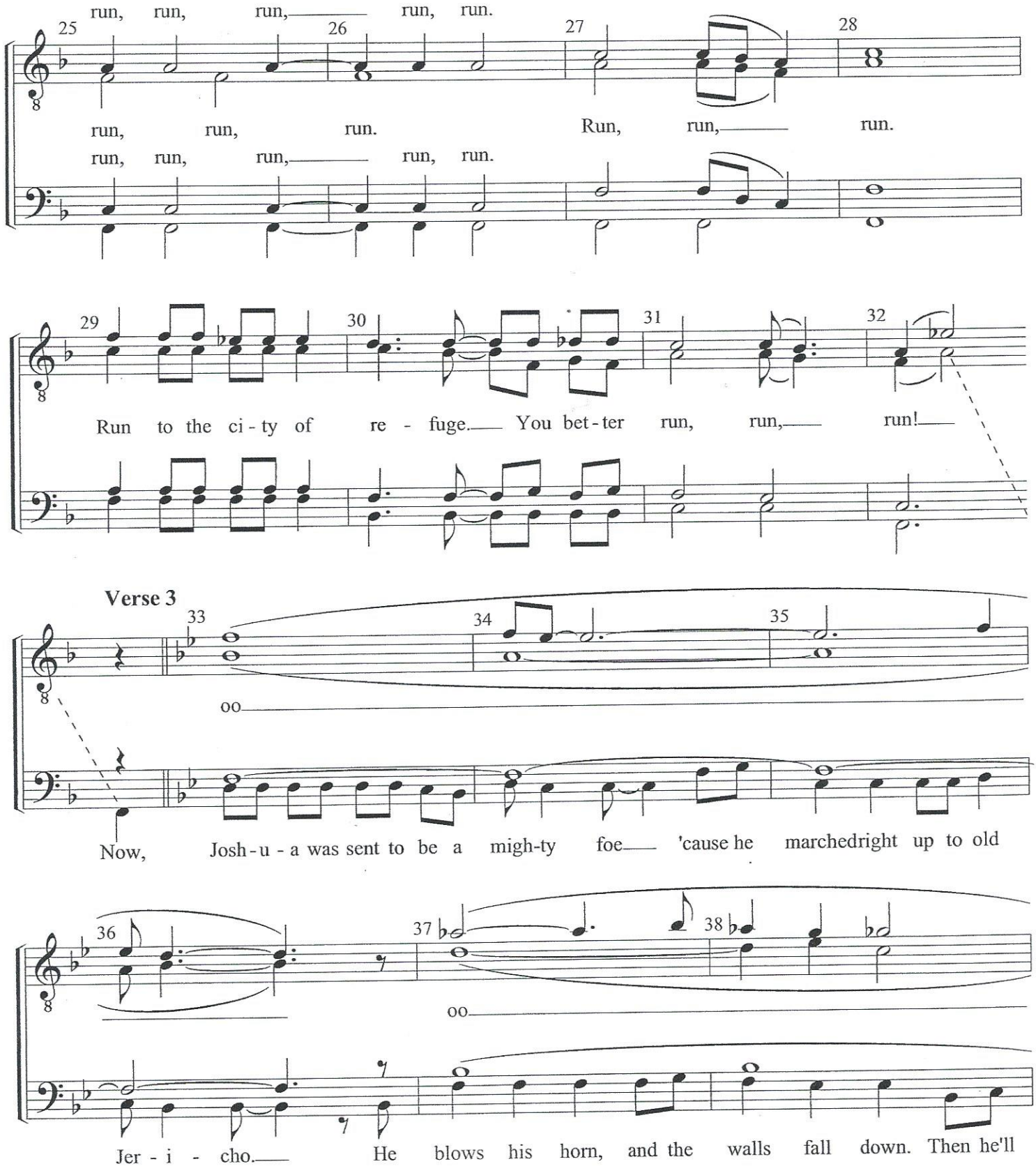
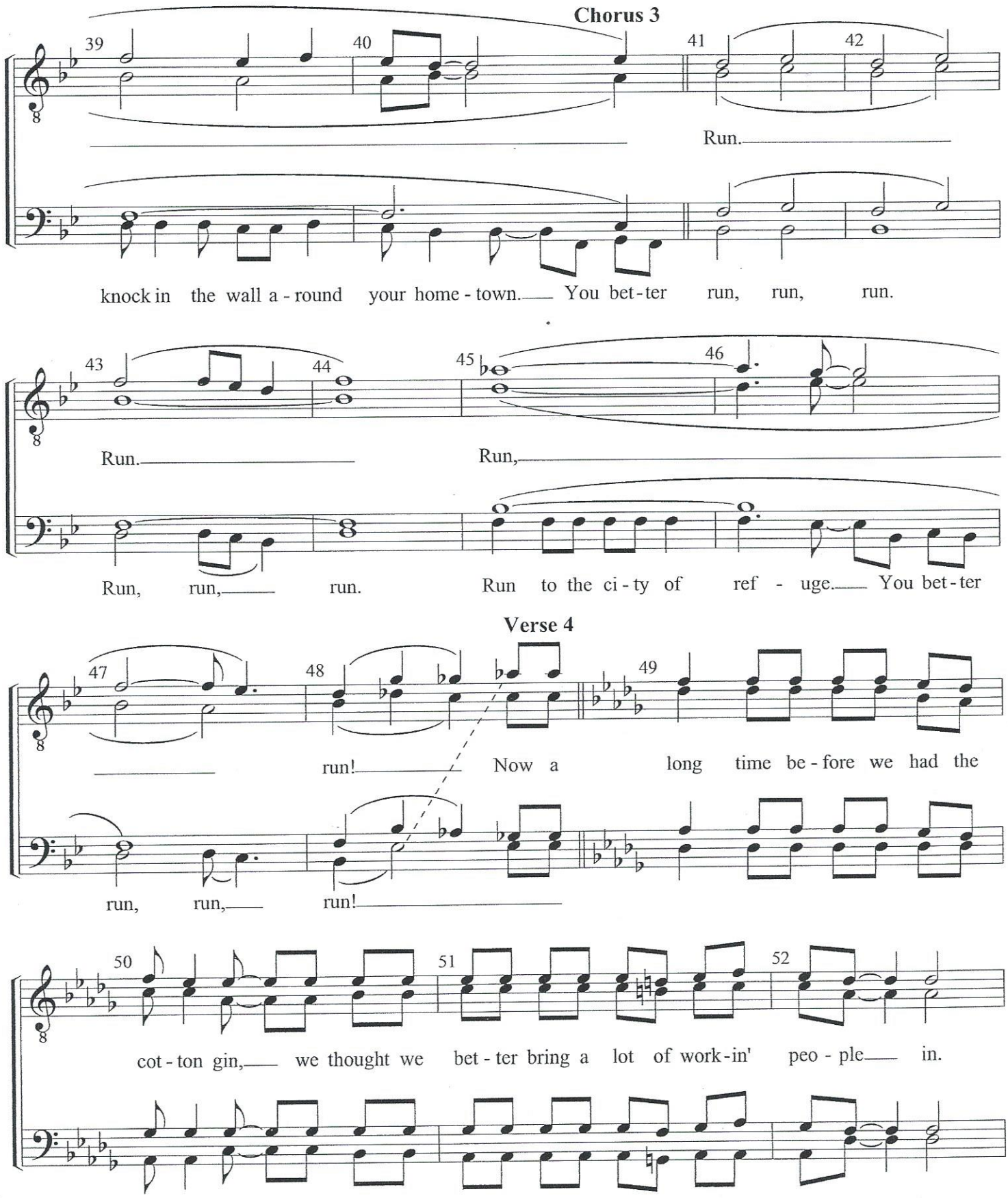
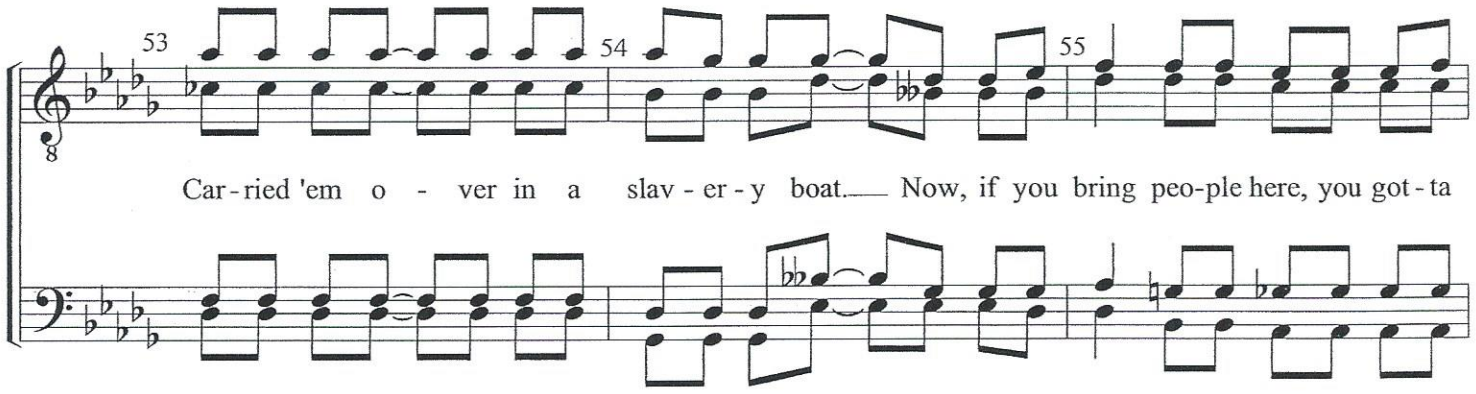
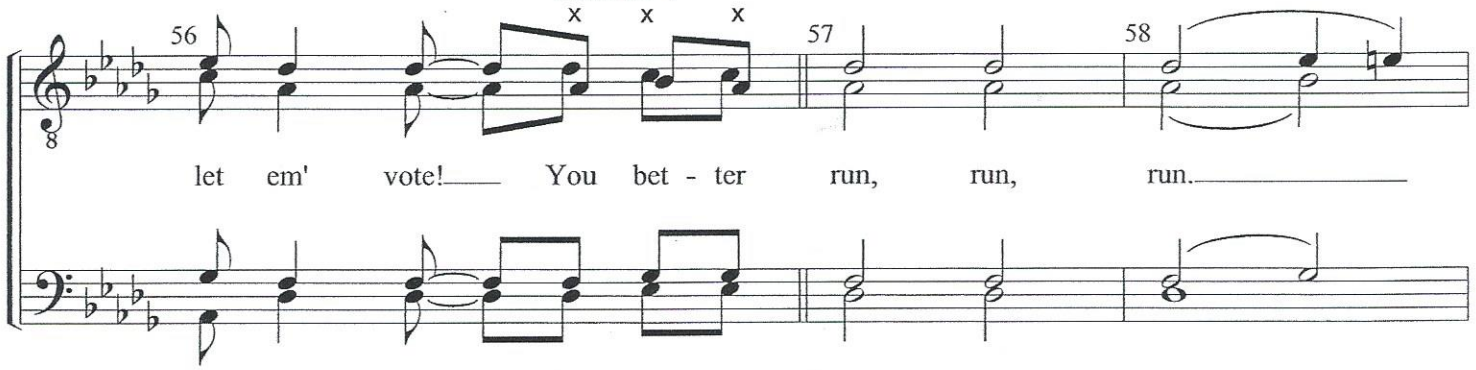

11 12 13 14
Run, run,— run. Run to the ci - ty of re - fuge.— You bet - ter
Verse 2
15 16 17 18
run, run,— run! Well, the Gos - pel child - ren down in E - gypt— land were
19 20 21
held right there in old Phar-aoh's hand.— Fam - ine hit the land, and the
Chorus 2
22 23 24
wat - er run low.— Well, if you're hold-ing an - y peo - ple, bet - ter— let 'em go.— You bet-ter

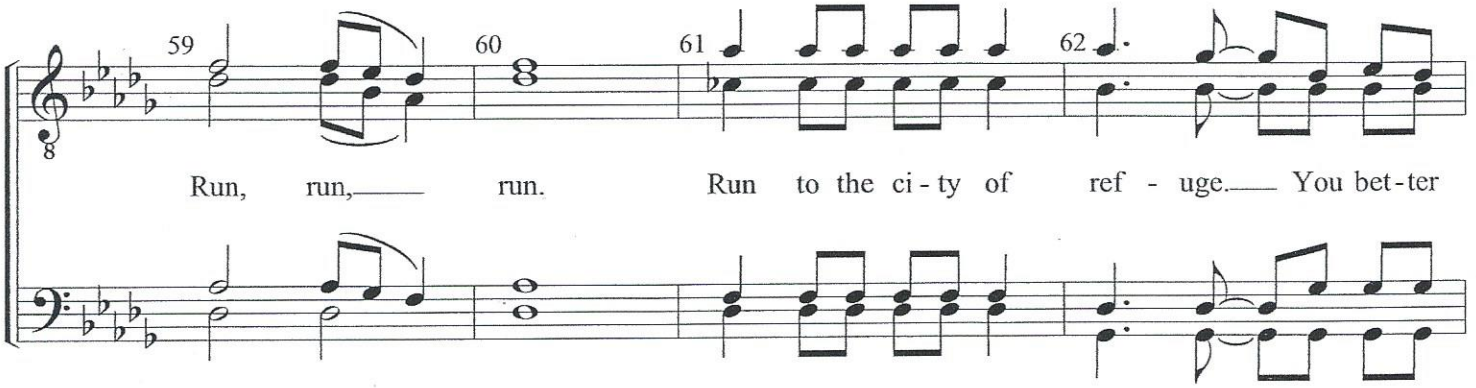

25
run, run, run, run, run.
26
27
28
run, run, run. Run, run, run.
run, run, run, run, run.
29
30
31
32
Run to the ci - ty of re - fuge. You bet - ter run, run, run!
Verse 3
33
34
35
oo
Now, Josh - u - a was sent to be a migh-ty foe 'cause he marchedright up to old
36
37
38
oo
Jer - i - cho. He blows his horn, and the walls fall down. Then he'll


Chorus 3
39
40
41
42
Run.
knock in the wall a - round your home - town. You bet - ter run, run, run.
43
44
45
46
Run.
Run,
Run, run, run.
Run to the ci - ty of ref - uge. You bet - ter
Verse 4
47
48
49
run!
Now a long time be - fore we had the
run, run, run!
50
51
52
cot - ton gin, we thought we bet - ter bring a lot of work - in' peo - ple in.

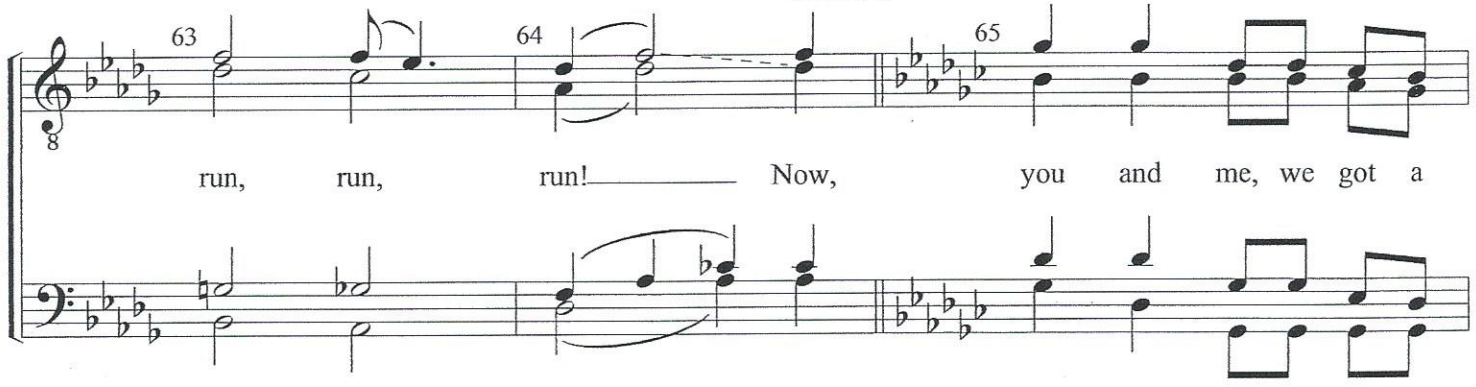


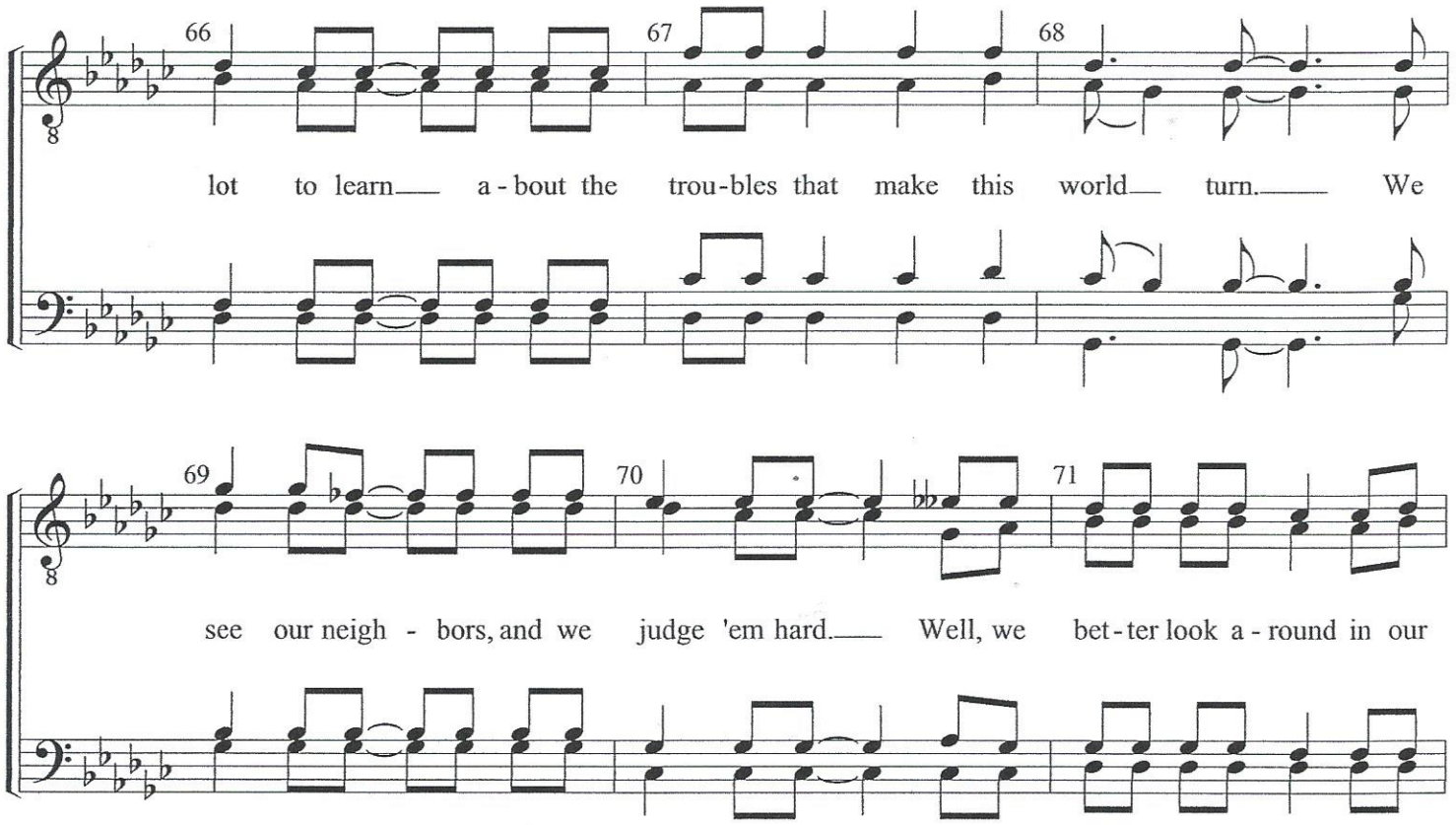
Chorus 4



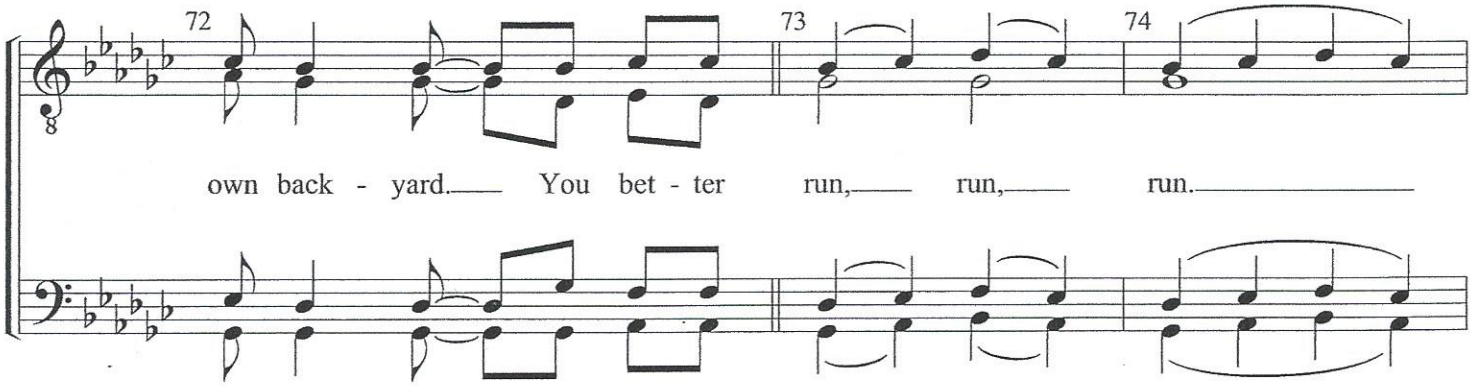


Verse 5



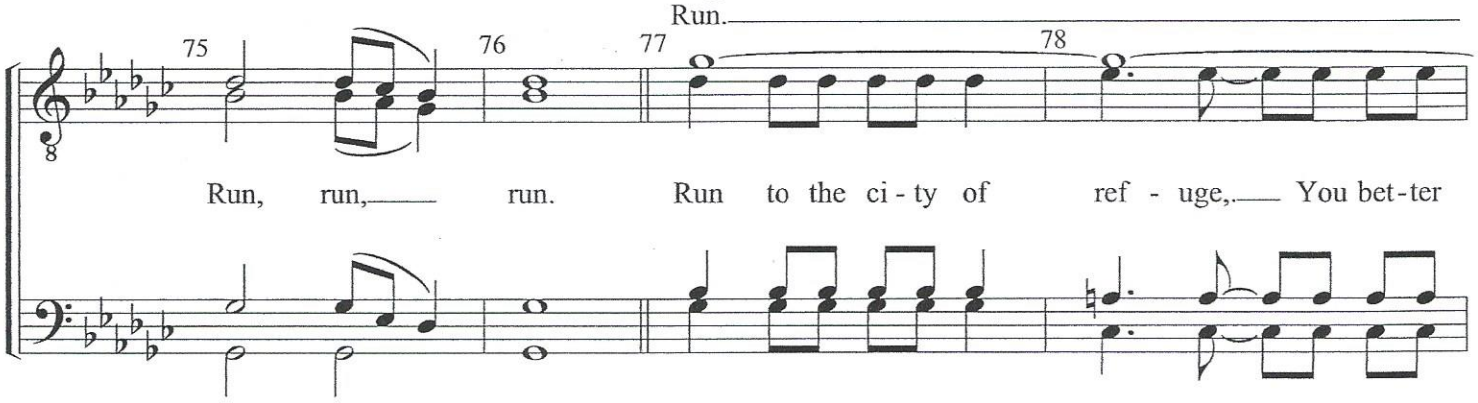


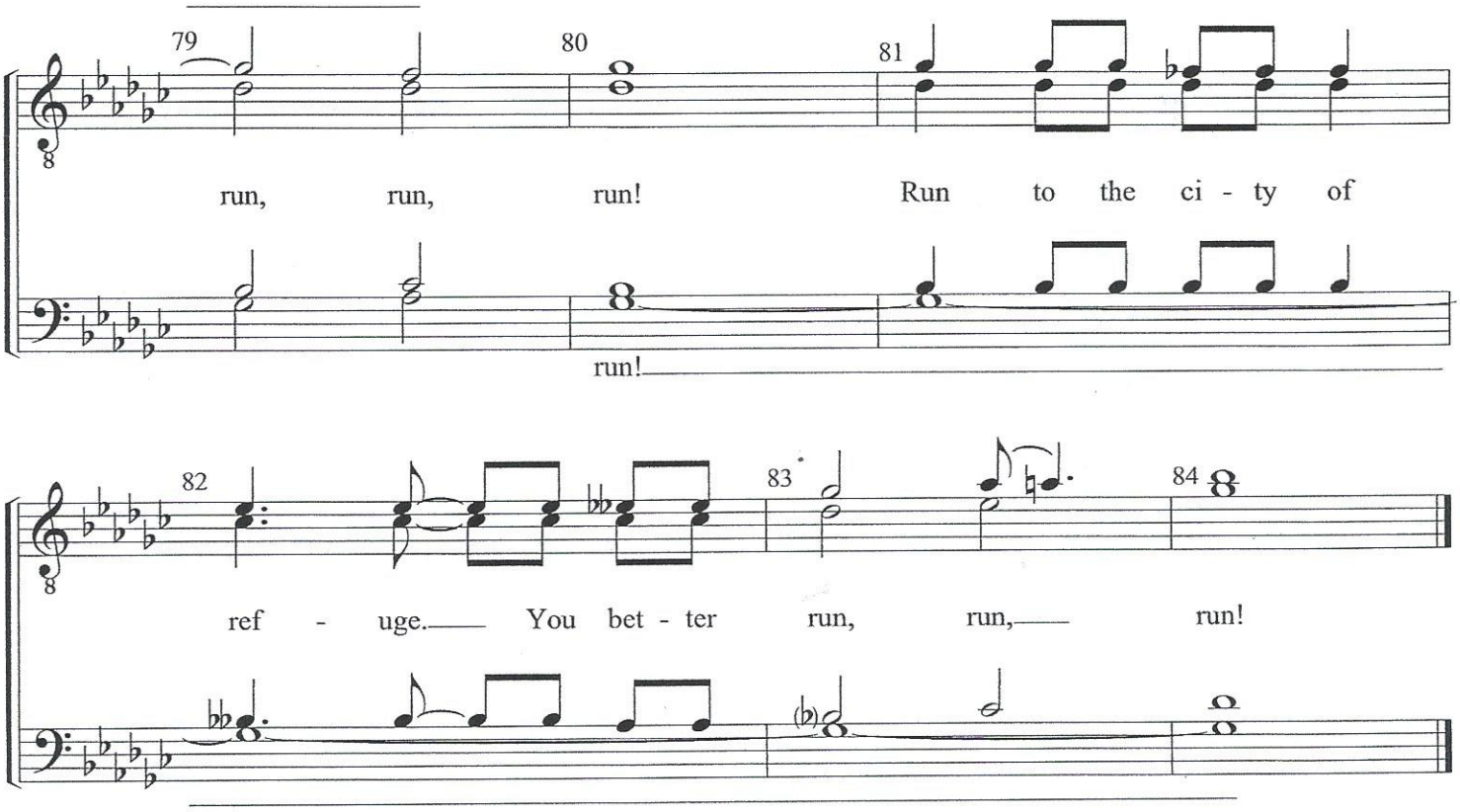
Chorus 5



Tag

Run.





Performance Notes

William Chadbourne Mitchell formed what would eventually become The **Chad Mitchell Trio** while attending Gonzaga University. In 1962 they recorded *Run, Run, Run* and being released on the album **Blowin' in the Wind**, which featured the title track. The **Trio**'s first recordings were similar to the conventional folk songs that were then gaining popularity as an alternative to the early rock-and-roll genre. When Mitchell left the **Trio** in 1965 future superstar John Denver replaced him, though the group retained the well-known **Mitchell Trio** name. Chad Mitchell went on to release a number of solo albums before retiring from musical activities.

Bob Dowma based this arrangement of *Run, Run, Run* on the **Chad Mitchell Trio** rendition. Bob has been a Barbershopper since 1965. Over the years he has sung in several quartets and won gold singing tenor with the **Happiness Emporium** in 1975. He was an Arrangement judge from 1978 to 1990 and is currently the treasurer and tenor section leader for the **Great Northern Union Chorus** where he has been a member since 1986.

This arrangement should be sung in tempo for its entirety. It is written in the key of F but may be pitched up to F# if the bass part is too low. Throughout the arrangement the melody is passed among the lead, tenor and bass. The **Happiness Emporium** performed it with a nice option: having the baritone take the melody in the fifth verse (measures 65 through 84).

As a final note: Questions about the suitability of this or any other song/arrangement for competitition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.