

RHYTHM OF THE RAIN

Words and Music by JOHN GUMMOE

Arrangement by JON NICHOLAS

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Intro *smooth and steady* ♩=120

Tenor Lead

1 2 3

Pit-ter pat-ter, pit-ter pat-ter, pit-ter pat-ter,

Bari Bass

bm bm— ba dm ba dm bm— ba dm ba dm bm— ba dm ba

Verse 1

4 5 6

pit-ter pat-ter. Lis-ten to the rhy-thm of the fall - ing rain,—

dm ba dm ba dm ba dm bm— bm bm bm— ba dm ba

7 8 9

tell-ing me just what a fool I've been. I wish that it would go and let me

dm bm— bm bm ba dm ba dm ba dm bm— bm

Rhythm Of The Rain

10 cry in vain, — and 11 let me be a - lone 12 a - gain. —

bm bm — ba dm bm — bm ba

Verse 2

13 The 14 on - ly girl I care a - bout is 15 gone a - way, —

dm ba dm ba dm ba dm ba dm bm — bm bm bm — ba dm ba

16 look-in' for a brand new start. — 17 But 18 lit - tle does she know that when she

dm bm — bm bm ba dm ba dm ba dm bm — bm

19 left that day, — 20 a - long with her, she took my heart. — 21

bm bm — ba dm bm bm bm

Bridge 1

22 Rain, please tell me now, does that seem fair — for her to steal my heart a - way when

23

24

ba dm

25 she don't care? — I can't love a - noth - er when my heart's some - where — far a -

26

27

ba dm

Verse 2 (again)

28 way.

29

30 The on - ly girl I care a - bout is

bm — bm ba dm ba dm ba dm ba dm ba dm bm — bm

31 gone a - way, — look - in' for a brand new start. — But,

32

33

bm bm — ba dm ba dm bm — bm bm ba dm ba dm ba

Rhythm Of The Rain

34 35 36

lit - tle does she know that when she left that day, — a - long with her she took my heart. —

dm bm — bm bm — ba dm

Bridge 2

37 38 39

— Rain, won't you tell her that I love her so; —

bm ba dm ba dm ba ba dm ba

40 41 42

please ask the sun to set her heart a - glow; — rain in her heart and let the

ba dm ba

43 44 45

love we knew — start to grow. —

bm bm — ba dm ba

Reprise

46 Lis-ten to the rhy-thm of the 47 fal-ling rain,— 48 tell-ing me just what a fool I've

bm bm— bm bm bm— ba dm ba dm bm— bm

49 been. 50 I wish that it would go and let me 51 cry in vain,— and

bm ba dm ba dm ba dm bm— bm bm— ba dm

52 let me be a-lone a-gain,— 53 and 54 let me be a-lone a-gain,—

ba dm ba dm

55 — 56 and let me be a-lone a - gain. 57 Pit-ter pat-ter,

ba dm ba dm bm— ba dm ba

Measures 58, 59, and 60 of the musical score. The treble clef staff contains a melody of eighth notes and quarter notes. The bass clef staff contains a bass line with eighth notes and quarter notes. The lyrics are: pit - ter pat - ter, pit - ter pat - ter, pit - ter pat - ter. The rhythm is indicated by the notes and rests.

58 59 60

pit - ter pat - ter, pit - ter pat - ter, pit - ter pat - ter

dm bm — ba dm ba dm bm — ba dm ba dm bm — ba dm ba

Measures 61, 62, 63, and 64 of the musical score. The treble clef staff contains a melody of eighth notes and quarter notes. The bass clef staff contains a bass line with eighth notes and quarter notes. The lyrics are: pit - ter pat - ter, pit - ter pat - ter, lis - ten to the rhy - thm of the rain! The tempo is marked *rit.* (ritardando) starting at measure 63. The rhythm is indicated by the notes and rests.

61 62 63 64

pit - ter pat - ter, pit - ter pat - ter, lis - ten to the rhy - thm of the rain!

rit.

dm bm — ba dm ba dm

[illegible]