

SHOW ME WHERE THE GOOD TIMES ARE

as sung by the Suntones

Words by RHODA ROBERTS

Music by KENNETH JACOBSON

Arrangement by DOT SHORT & GENE COKEROFT

Chorus

D^b

Tenor Lead

8

1 2 3 4 5 6

Come on and show me where the good times are. —

Bari Bass

7 8 9 10 11

That's where I wan - na be. Come on and show me

12 13 14 15 16 17

where the good times are, — and have a drink on me!

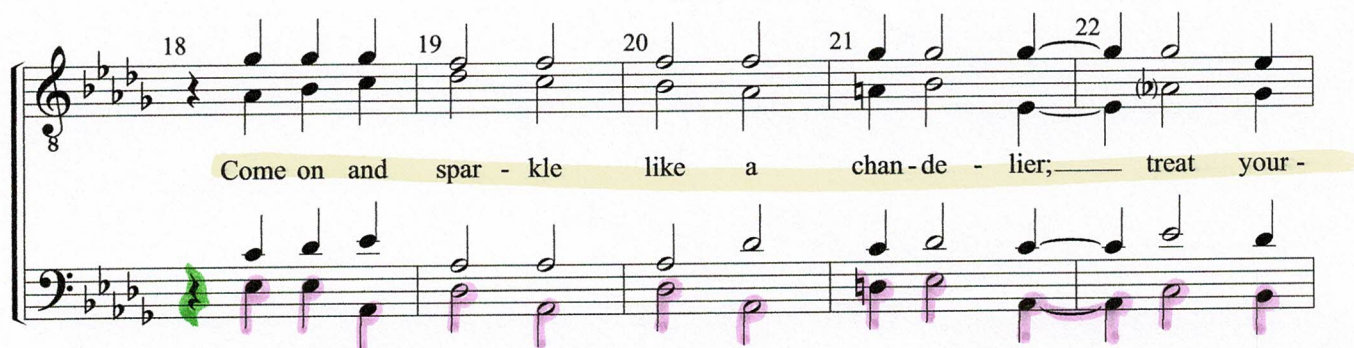
The musical score is written for Tenor Lead and Bari Bass. The key signature is D-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system contains measures 1 through 6, with the Tenor Lead part starting on a whole note and the Bari Bass part starting on a whole note. The second system contains measures 7 through 11, with the Tenor Lead part starting on a whole note and the Bari Bass part starting on a whole note. The third system contains measures 12 through 17, with the Tenor Lead part starting on a whole note and the Bari Bass part starting on a whole note. The lyrics are written below the Tenor Lead staff, and the Bari Bass staff has a green highlight under the first measure of each system.

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Show Me Where the Good Times Are

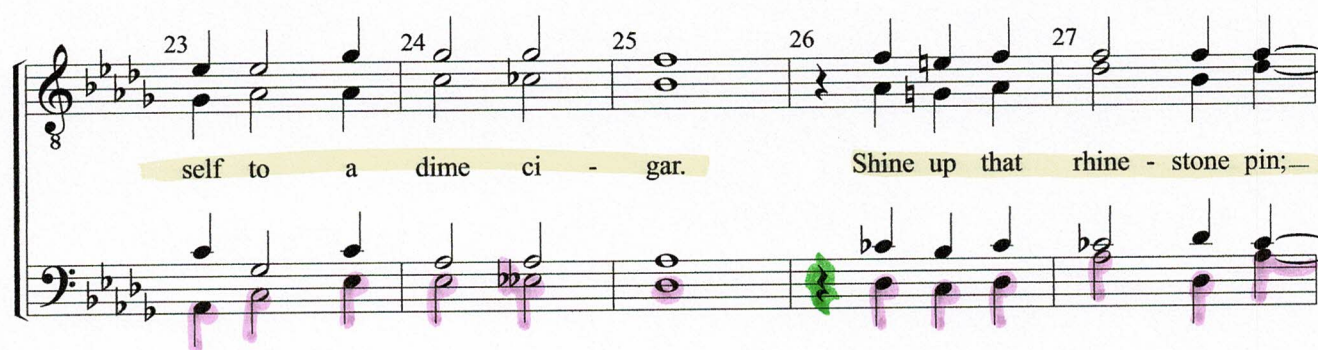
18 19 20 21 22

Come on and spar - kle like a chan - de - lier; — treat your -



23 24 25 26 27

self to a dime ci - gar. Shine up that rhine - stone pin;—



28 29 30 31 32

— tuck in that doub - le chin. — Show me where the good times



33 34 35 36 37 38

are. — Bad times, sad times, you got your trou - bles.



39 40 41 42 43

So what, big shot? Just stand in line. Laugh now;

44 45 46 47 48

dance now. Life is a bub - ble. Don't stick a pin in

49 50 51 52

mine! Come on and take me where the

53 54 55 56 57

lights are bright, where the mu - sic is wun - der - bar.

58 59 60 61 62

Get out that watch and chain, — that der - by hat and cane. —

63 64 65 66

Show me where the good times are! —

Db = C#

D

Reprise *freely*

67 68 69 70 71

Bad times, sad times, trail - ing be - hind me. Mak - ing

72 73 74 75 76

do and do - ing with - out. In - laws, out - laws,

77 78 79 80 81

8

don't try to find me. This is my big night out!_____

slowly, in tempo

accel.

82 83 84 85 86

8

Come on and put that raz - zle - daz - zle on._____ Bring me

a tempo

E^b

87 88 89 90 91

8

home with the morn - ing star. So, kick the dust up high_____

rit.

92 93 94 95 96

8

_____ and let the feath - ers fly._____ Show me where the good times,

Show Me Where the Good Times Are

Tag freely

97 *ev - er - lov - in' good times, show me where the good*

98 *times, show me where the good*

99 *times, show me where the good*

100 *times, show me where the good*

101 *times, show me where the good*

102 *times, show me where the good times are!*

103 *times, show me where the good times are!*

104 *times, show me where the good times are!*

105 *times, show me where the good times are!*

106 *times, show me where the good times are!*