

SMILE

(Theme from *Modern Times*)
(as sung by *The New Tradition*)

NON-CONTEST
10-24-90
2

Lyric by: John Turner & Geoffrey Parsons

Music by: Charles Chaplin
Arranged by: Tom Gentry

When your world is turn'd a - round Why not smile? Don't

This system contains measures 1 through 3. The melody is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is in bass clef with the same key signature. Measure 1 contains the lyrics 'When your world is'. Measure 2 contains 'turn'd a - round' and features a fermata over the final note. Measure 3 contains 'Why not smile? Don't'.

wear a frown Smile, tho' your heart is a - ching

This system contains measures 4 through 6. Measure 4 contains 'wear a frown'. Measure 5 contains 'Smile, tho' your heart is a - ching' and features a long melisma line. Measure 6 continues the melisma. The word 'Smile' is written above the staff in measure 5 and below the staff in measure 6.

Smile, e - ven tho' it's break-ing When there are

This system contains measures 7 through 9. Measure 7 contains 'Smile, e - ven tho' it's break-ing' and features a long melisma line. Measure 8 continues the melisma. Measure 9 contains 'When there are'. The word 'Smile' is written above the staff in measure 7 and below the staff in measure 8. The word 'When' is written above the staff in measure 9.

clouds in the sky, you'll get by if you

This system contains measures 10 through 12. Measure 10 contains 'clouds in the sky, you'll get by if you'. Measure 11 continues the melody. Measure 12 continues the melody. The word 'Smile' is written below the staff in measure 10.

(Smile)

Smile through your fear and sor - row, Smile, and may -

Measures 14 and 15 of the musical score. Measure 14 contains the lyrics "Smile through your fear and sor - row," and measure 15 contains "Smile, and may -". The music is in G major, 2/4 time, with a treble and bass staff.

be to - mor - row, you'll see the sun come shin-ing

Measures 16, 17, and 18 of the musical score. Measure 16 contains "be to - mor - row,", measure 17 contains "you'll see the", and measure 18 contains "sun come shin-ing". The music continues in G major, 2/4 time.

through for you Ah Light up your

Measures 19, 20, and 21 of the musical score. Measure 19 contains "through", measure 20 contains "for you", and measure 21 contains "Ah Light up your". The music continues in G major, 2/4 time.

face with glad-ness Ah Hide ev - 'ry trace of sad - ness

Measures 22, 23, and 24 of the musical score. Measure 22 contains "face with glad-ness", measure 23 contains "Ah Hide", and measure 24 contains "ev - 'ry trace of sad - ness". The music continues in G major, 2/4 time.

(Smile)

Ooh

26

27 Oh

Ooh

Oh

Al - though a tear may be ev - er so

Ooh

Oh

28

29

30

near

That's the time you must keep on try - ing

near,

near

31

32

33

Smile, what's the use of cry - ing.

You'll find that

You'll

34

35

36

life is still worth - while, if you'll just

(Smile)

Smile, You must keep on try - ing

Smile what's the

Smile

Smile what's the

use of cry - ing, Ah

cry - ing

cry - ing

Ah you'll find that life is still worth -

use of cry - ing, Ah

while (worth - while

Smile

Smile

A Smile is still worth-

, Darn Ya,

Smile

while,

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