

Revised: (09/02/2008)

SOLD!

(THE GRUNDY COUNTY AUCTION INCIDENT)

as sung by OC Times

A

Words and Music by
RICHARD FAGAN and ROB ROYER

Arrangement by AARON DALE

June 2, 2006; edited 7-12-07

This version edited for NCHB-2009: Feb/March, 2008

Revised: (09/02/2008)

$\text{♩} = 120$ Intro

Tenor Lead

Bari Bass

1 da va da dat da va da ba da

2 Well, dm pu pu dm pu pu da va da va da

3

4 dat dat dat da ba da dat dat

5 dm pu pu dm pu pu da va da va da dm pu pu dm pu pu

6

7 da va da ba da dat dat dat da Well,

8 da va da va da dm bu bu dm pu pu da va da va da

9

Verse 1

© 1994 OF MUSIC, INC. (ASCAP) Administered by Carol Vincent & Associates
and Rob Roy West Music (BMI). This Arrangement © 2006.

All Rights Reserved.

This emulation arrangement notated and edited by Randy C. Dills
for the 2009 North Carolina Harmony Brigade (03/09/2008) Revised: (09/02/2008) Version number: 1.2

More acappella arrangements by Aaron Dale can be found at www.dalearrangements.com

Sold!

dat dat ba da dat my coun - ty auc -

10 11 12

I went down to the Grun - dy Coun - ty Auc - tion.

dat dat ba da dat my coun - ty auc -

dm dm dm dm dm dm

tion. Well, da dat dat dat to have, —

13 14 15

where I saw some - thin' I — just had to have! —

tion. Well, da dat dat dat to have, —

dm dm dm dm dm dm to have! —

to have! da dat dat

16 17 18

My mind told me I

to have! da dat dat

— ba - um bm bm bm dm dm

dat dat Bet - ter use pre - cau - tion. — ba

19 20 21

should pro - ceed — with cau - tion. — But, my

dat dat Bet - ter use pre - cau - tion. — ba

dm dm dm dm dm dm

da dat ba da _____ dat Bid on that, _____ on

22 23 24

heart said go _____ a - head _____ an' make a bid on that! _____

da dat ba da _____ dat Bid on that, _____ on

dm dm ba da _____ dm dm dm on

that! Chorus

25 26 27

And I said, Hey pret - ty la - dy won' cha gim - me a sign? _____ I'd

that! that! dm dm dm dm

28 29 30

give an - y - thing to make ya mine, all mine. _____ I'd do your bid - din' an'

dm dm ba dm dm dm dm

31 32 33

be _____ at your beck an' call. _____ Yeah, I

at your beck an' call. _____

34 35

nev - er seen an - y - one look - in' so fine. Man,

36 37

I got - ta have her, she's a one of a kind! I'm

38 39 40 ×

go - in' once, go - in' twice; I'm sold to the la - dy in the I'm sold.

41 42 43

sec - ond row. She's an eight, she's a nine, she's a ten, I know. She's got

44 45 46

ru - by red lips, blonde hair, blue eyes. An' I'm _____ a - bout to bid - a my

dow!

dm dm dm dm dm dm

47 48 49

heart good - bye! _____ Good - bye, ba da -

heart good - bye! _____ Good - bye,

dm pu pu du pu da dm _____ pu pu dm pu pu da va da va da

Verse 2

50 51

— dat dat dat da Well, the

dat dat dat da

dm pu pu dm pu pu da va da va da

52 53 54

auc - tion - eer _____ was go - in' 'bout a mile a min - ute. _____

dat dat ba da dat 'bout a mile a min -

dm dm dm dm dm dm

ute. — Well, da dat an'

Well, he was tak - in' bids — an' call - in' them — out

ute. — Well, da dat an'

dm dm dm dm

call - in' them out loud. — Well, da dat dat

58 59 60

loud. — Well, I guess I was

call - in' them out loud. — Well, da dat dat

Well, dm dm

dat dat real - ly get - tin' in — it, —

61 62 63

real - ly get - tin' in — it, — 'cuz I —

dat dat real - ly get - tin' in — it, —

dm dm dm dm dm dm

— just shout - ed out — a - bove the crowd! — And I said,

64 65 66 67

up a - bove the crowd!

68 Hey pret - ty la - dy won' cha gim - me a sign? — I'd give an - y - thing to make ya

69

70

71 mine, all mine. — I'd do your bid - din' an' be — at your beck an'

72

73

74 call. — Yeah, I nev - er seen an - y - one

75

76

at your beck an' call. —

77 look - in' so fine. — Man, — I got - ta have her, she's a one of a kind! — I'm

78

79

80 go - in once, — 81 go - in twice; — I'm sold on the la - dy in the

I'm I'm sold.

83 long black dress. Well, she won my heart. — 84 It was no con - test with the

86 ru - by red lips, blonde hair, blue eyes. And, I'm — 87 a - bout to bid - a my

dow! — 88

dm dm dm dm dm dm

89 heart good - bye! — 90 Good - bye, ba da — 91 Good - bye,

heart good - bye! — Good - bye,

dm pu pu do pu da dm — pu pu dm pu pu da va da va da

Bridge

92 93

— dat dat Yeah, —
— dat dat Yeah, —
dm pu pu dm pu pu da va da va Yeah,

94 95

da ba da — ba dat we found love on the auc - tion block, — an' I
da ba da — ba dat ba da — ba dat
dm dm dm dm

96 97 98

hauled her heart — a - way. — Now, we still love to laugh —
dm pu pu dm pu pu dm I say

Chorus

99 100 101

— a - bout — the way we met that day. When I said,
— a - bout — the way we met that day. When I said,
dm dm dm

Hey! 102 103 104

Hey pret - ty la - dy won' cha gim-me a sign? — I'd give an - y - thing to make ya

Hey!

105 106 107

mine, all mine. — I'd do your bid - din' an' be — at your beck an'

108 109 110

call. — Yeah, I nev - er seen any - y - one

at your beck an' call. —

111 112 113

look - in' so fine. — Man, — I got - ta have her, she's a one of a kind! — I'm

114 go - in' once, — 115 go - in' twice; — 116 go - in' once, — I'm

I'm I'm

117 go - in' twice; — 118 gone, — 119 gone! —

I'm gone! —

120 gone! 121 Sold on the auc - tion 122 block. —

auc - tion block. — I'm

123 Well, I'm gone! — 124 Well, I'm gone! — 125 rit. 126

gone! — Go - in', go - in', gone!