

SOMETHING

Words and Music By GEORGE HARRISON

Arrangement by JIM KAHLKE

Tenor Lead

1 doo ——— 2 ——— 3 ———

oo ———

1. Some-thing in the way she moves, —
2. Some-where in her smile she knows, —

Bari Bass

doo ———

4 ——— 5 ——— 6 ———

at-tracts me like no oth-er lov-er, ——— Some-thing in the way she woos —
that I don't need no oth-er lov-er, ——— Some-thing in her style that shows —

Oh, now, oh, how.

7 ——— 8 ——— 9 ———

me, ——— I don't want to leave her now, you know I be-lieve and how. —
me, ——— Oh, now, oh, how.

Something

10 doo
11
12
13
oo
You're ask-ing me will my love grow, I don't know—
doo.

This system contains measures 10 through 13. The melody is in treble clef, and the bass line is in bass clef. Measure 10 has a vocal line starting with 'doo' and a piano accompaniment. Measures 11 and 12 continue the piano accompaniment. Measure 13 has a vocal line starting with 'oo' and a piano accompaniment. The lyrics 'You're ask-ing me will my love grow, I don't know—' are written below the vocal line.

14
15
16
I don't know. You stick a-round and it may
8

This system contains measures 14 through 16. The melody is in treble clef, and the bass line is in bass clef. Measure 14 has a vocal line starting with 'I don't know.' and a piano accompaniment. Measures 15 and 16 continue the piano accompaniment. The lyrics 'I don't know. You stick a-round and it may' are written below the vocal line.

17
18
19
show, I don't know. I don't know.

This system contains measures 17 through 19. The melody is in treble clef, and the bass line is in bass clef. Measure 17 has a vocal line starting with 'show,' and a piano accompaniment. Measures 18 and 19 continue the piano accompaniment. The lyrics 'show, I don't know. I don't know.' are written below the vocal line.

20
21
22
23
Some-thing in the way she knows— and all I have to do is think of her,
she knows and

This system contains measures 20 through 23. The melody is in treble clef, and the bass line is in bass clef. Measure 20 has a vocal line starting with 'Some-thing in the way she knows—' and a piano accompaniment. Measures 21 and 22 continue the piano accompaniment. Measure 23 has a vocal line starting with 'and all I have to do is think of her,' and a piano accompaniment. The lyrics 'Some-thing in the way she knows— and all I have to do is think of her, she knows and' are written below the vocal line.

24 25 26 3

Some-thing in the things she shows— me,— I don't want to leave her now you

27 28 29 30

know I be-lieve and how. doo, oo, doo.

31 32 33

Some - thing in the way she moves.

Performance Notes

Something was one of George Harrison's few hits with the Beatles. *While My Guitar Gently Weeps* and *Here Comes The Sun* were two others. *Something* speaks poignantly about a simple concept; the stuff of great rock and roll ballads. Listening to the original recording by the Beatles, one is struck by the interplay between a solo-like bass line and the enhancement the drums give the message.

Because we don't have Ringo driving the beat for our chorus or quartet, we may treat this arrangement more like a typical barbershop ballad, though not a power ballad.

The first two choruses should have a sense of underlying beat without being a slave to it. The bridge builds the drama, has the power of the message, and in a different key; it could well be sung as the climax of the piece on the second repeat of "I don't know," with a lingering afterglow of the harmonies of the third chorus. It would be hard to imagine the lead waiting too long to sing the last line in the tag.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.