



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Tom Gentry

ARRANGEMENT

Tom Gentry

SOUND CELEBRATION

STOCK NO. 8626

Intro freely *In tempo*

Tenor Lead

cel - e - brate the sound

1 2 3 4

Bari Bass

Come cel - e - brate the sound all a - round!

cel - e - brate the sound We'll have a

Chorus

5 6 7

Sound

Sound Sound

Cel - e - bra - tion, Join in the sym - phon - y,

8 9 10 11

Sound

join in the song.— Sound Sound

Cel - e - bra - tion. We'll all get to-ge - er,

Oh, it's a Sound if we

Sound Celebration

Verse

12 all sing a-long.—

13 Oo, —

14

1. The sound of the moun - tains, the wind in the trees. —
 2. The laugh-ter of lov - ers, a ba - by that cries. —

Oo, —

A The

15 Ah, —

16

17 x

A song from the heav - ens, so
 With so man - y voic - es, too

Oh, —

howl on the des - ert, the roar of the seas. —
 shout-ing of chil - dren, a moth-er that sighs. —

high up a-bove. —
 man - y to name, —

18

19

20

1. They're all mak-ing mu - sic, it's the mu-sic of love. —
 We

We'll have a

Interlude

2. 21 all sound so dif - frent, yet we all are the same. —

22

23 Ah, —

Cel - e - brate — with all —

Ah, —

24 25 26 27

your might. Mus-ic makes the feel - ing right. Ah, Cel-e-brate life ev -

Cel-e-brate life ev -

28 29 30 31

'ry day. Let the mus - ic lead the way, lead the way. lead -

'ry day.

32 33

the way.

Chorus 3

34 35

Sound Sound Sound Sound Sound Sound

Cel - e - bra - tion,

We'll have a Sound

36 37 38

Join in the sym - phon - y, join in the song.

Sound Sound Sound Sound Sound Sound

Oh, it's a Sound

Sound Celebration

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of three systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are as follows:

39 Cel - e - bra - tion. We'll 40 all get to - geth - er, 41 all sing a - long. — We'll
if we

42 all get to - geth - er, 43 all sing a - long. — Sound,
if we Sound,
Hear the Sound, the

45 Sound, 46 *rit.* Sound. 47 Sound. Cel - e - brate the Sound! 48 Sound, the Sound. 49

Performance Notes

Composer Tom Gentry writes: "In 1996 the Chord-A-Lettes, a Wisconsin chorus belonging to Harmony Incorporated, decided to change their image and their music. Part of this involved taking a new name: Sound Celebration. Director Janice Westphal wrote to enlist my help in '[giving] the chorus a short, 32-bar signature song that they can use at the beginning of a performance."

"For a long time the creative juices were dry. One morning a few months later, however, I awoke with a song running through my head, the music of which you now hold in your hand. A 32-bar ditty it wasn't, but that was evidently not what my Muse had in mind!"

"Each voice part has a couple of solos in the song. Be sure you sing them like proud lead singers, not like a harmony part. Similarly, everyone is a lead on bell chords, so lay them right in there. Most of all, I encourage you to celebrate the joy of music by singing this song straight into your audiences' hearts."

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.