

SPIRITUAL MEDLEY

IN THAT GREAT GETTIN' UP MORNIN' / GOOD NEWS

as sung by the Gentlemen's Agreement

Traditional Spiritual

Adapted from the IMPERIALS

IN THAT GREAT GETTIN' UP MORNIN'

Tenor Lead

Bari Bass

8

1 2

I'm a - gon-na tell ya 'bout the com - in' of the judg - ment, fare thee well, —

Detailed description: This system shows the first two measures of the song. The Tenor Lead part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes. The Bari Bass part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 1 and 2 are indicated above the Tenor Lead staff.

3 4 5

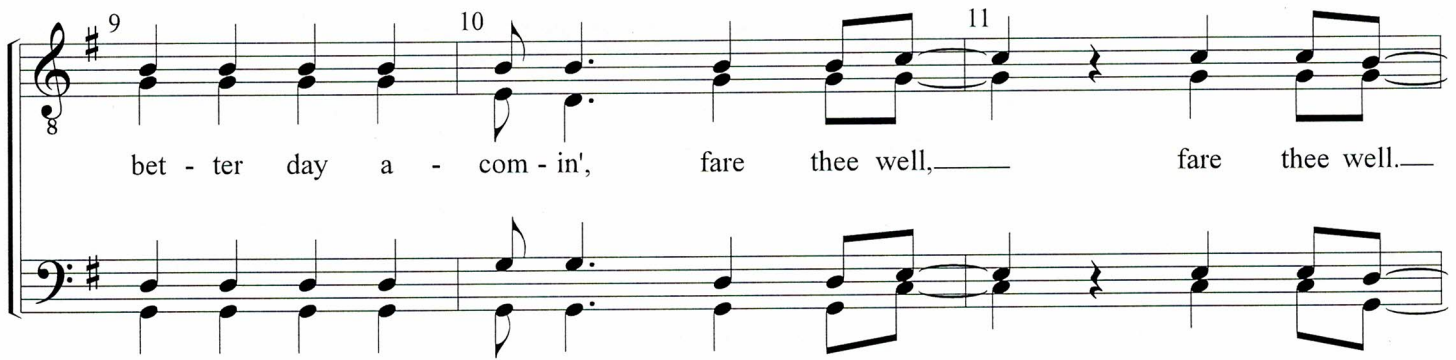
— fare thee well. — I'm — a - gon-na tell ya 'bout the com - in' of the

Detailed description: This system continues the melody from the first system. It covers measures 3, 4, and 5. The Tenor Lead staff shows the continuation of the melody, with measure 3 starting with a rest. The Bari Bass staff continues the accompaniment. Measure numbers 3, 4, and 5 are indicated above the Tenor Lead staff.

6 7 8

judg - ment, fare thee well, — fare thee well. — There's a

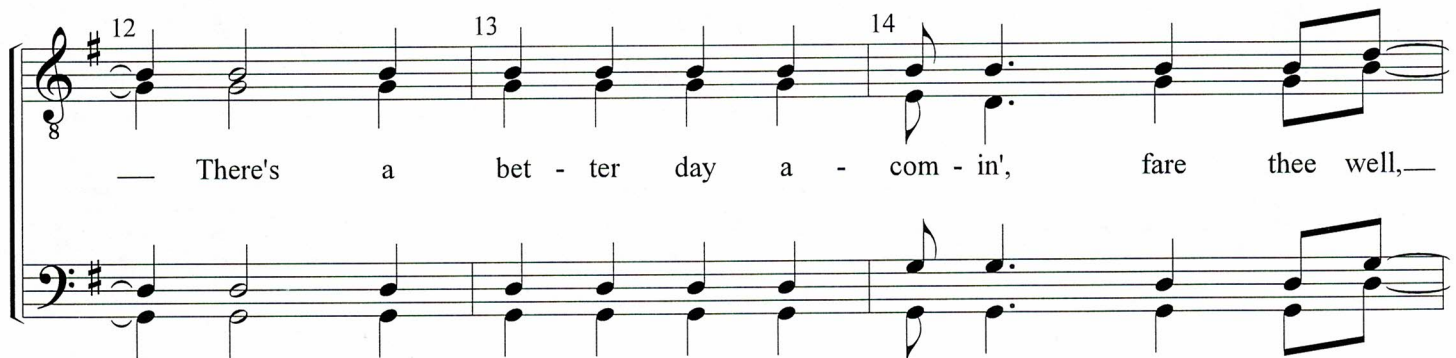
Detailed description: This system concludes the first part of the song. It covers measures 6, 7, and 8. The Tenor Lead staff shows the final notes of the phrase, with measure 6 starting with a rest. The Bari Bass staff continues the accompaniment. Measure numbers 6, 7, and 8 are indicated above the Tenor Lead staff.



9 10 11

bet - ter day a - com - in', fare thee well, — fare thee well. —

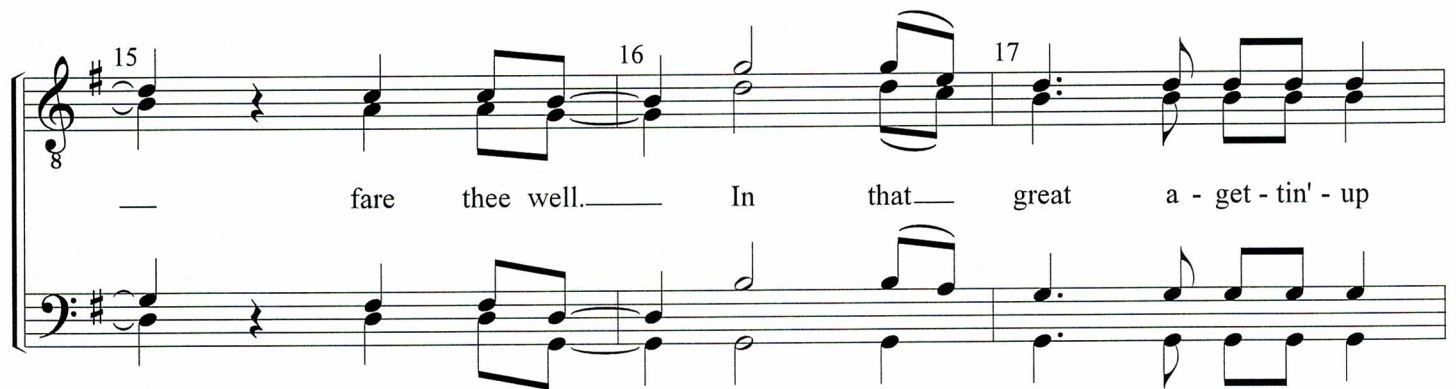
This system contains measures 9, 10, and 11. The melody is in G major (one sharp) and 8/8 time. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. The lyrics are: 'bet - ter day a - com - in', fare thee well, — fare thee well. —'



12 13 14

— There's a bet - ter day a - com - in', fare thee well, —

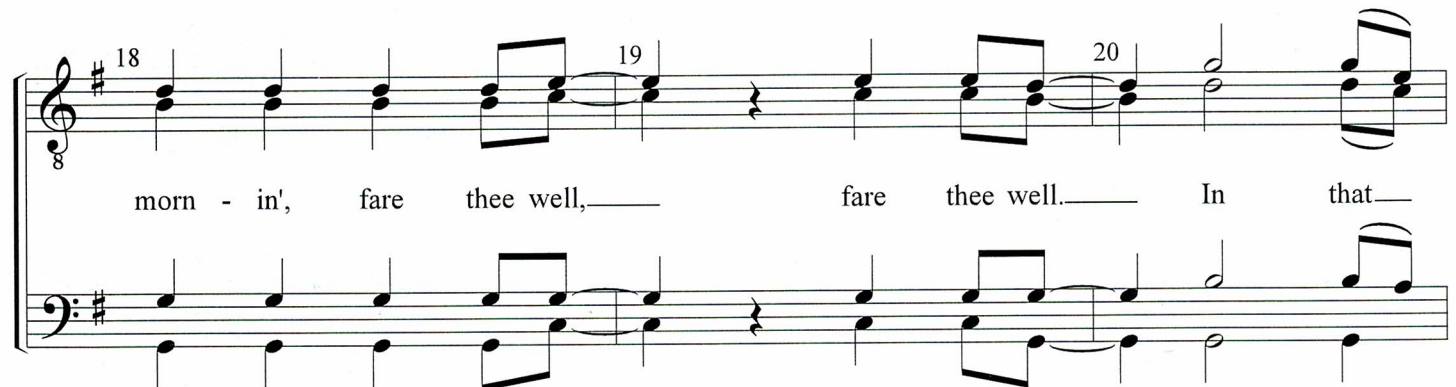
This system contains measures 12, 13, and 14. The melody is in G major (one sharp) and 8/8 time. Measure 12 has a whole note chord. Measure 13 has a half note chord. Measure 14 has a half note chord. The lyrics are: '— There's a bet - ter day a - com - in', fare thee well, —'



15 16 17

— fare thee well. — In that — great a - get - tin' - up

This system contains measures 15, 16, and 17. The melody is in G major (one sharp) and 8/8 time. Measure 15 has a whole note chord. Measure 16 has a half note chord. Measure 17 has a half note chord. The lyrics are: '— fare thee well. — In that — great a - get - tin' - up'



18 19 20

morn - in', fare thee well, — fare thee well. — In that —

This system contains measures 18, 19, and 20. The melody is in G major (one sharp) and 8/8 time. Measure 18 has a whole note chord. Measure 19 has a half note chord. Measure 20 has a half note chord. The lyrics are: 'morn - in', fare thee well, — fare thee well. — In that —'

21 22 23

great a - get - tin' - up morn - in', fare thee well, — fare thee well. —

24 25 26 27

— When you see the light - nin' flash - in', fare thee well, — fare thee well. —

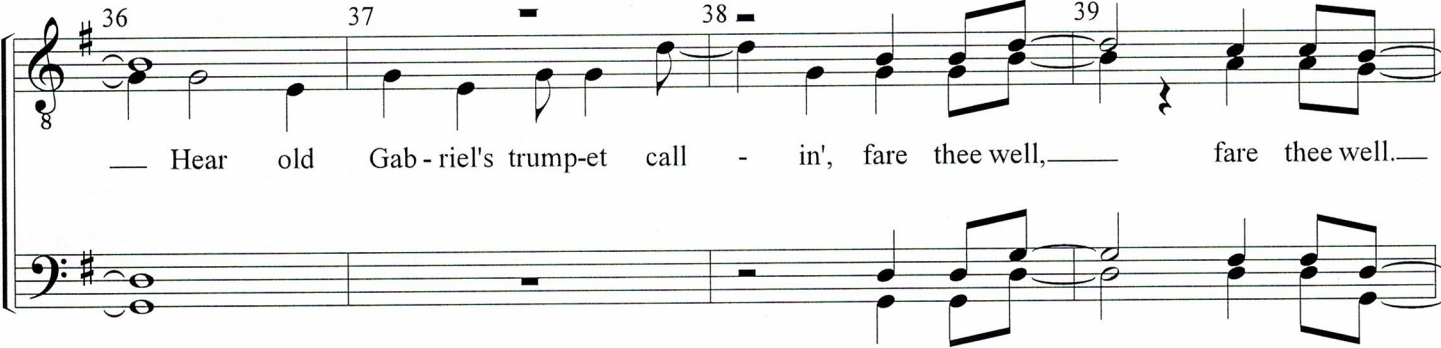
28 29 30 31

— When you hear the thun - der crash - in', fare thee well, — fare thee well. —
Then

32 33 34 35

— When you see the stars a - fall - in', fare thee well, — fare thee well. —

36 37 38 39



— Hear old Gab-riel's trump-et call - in', fare thee well, — fare thee well. —

40 41 42



— In that — great a - get - tin' - up morn - nin', fare thee well, —

43 44 45



— fare thee well. — In that — great a - get - tin' - up

46 47 48



morn - in', fare thee well, — fare thee well. — When you

Interlude

49 50 51 52

see the light-nin' flash - in', then you'll hear the thun - der crash - in', when you

53 54 55

see the stars a - fall - in', then you'll hear the char - i - ot's

GOOD NEWS

56 57 58

com - in'. Good news, Good news, char - i - ot's com - in', good com - in',

59 60 61

news, good news, char - i - ot's com - in', so glad news, good news, com - in', so glad so glad

62 63 64

char - i - ot's com - in', and I don't wan - na be left out. There's a

65 66 67

long white robe in the heav - en I know, long white robe in the

68 69 70

heav - en I know, long white robe in the heav - en I know. Good

71 72 73

Good news, news, Good news, char - i - ot's com - in', good news, good news, com - in', good news, good news,

Spiritual Medley

7

com-in', so glad

74 75 76

8

char - i - ot's com-in', so glad char - i - ot's com-in', and I

so glad

Reprise

77 78 79

8

don't wan - na be left out. In that great a - get - tin' - up

80 81 82

8

morn - in', fare thee well, fare thee well. In that

83 84 85

8

great a - get - tin' - up morn - in', fare thee well, fare thee well.

86 87 88

In that— great a - get - tin' - up morn - in', fare— thee well,—

This system contains measures 86, 87, and 88. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 86 starts with a whole note chord. Measure 87 has a repeat sign. Measure 88 ends with a whole note chord.

89 90 91

fare thee well.— In that— great a - get - tin' - up

This system contains measures 89, 90, and 91. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 89 starts with a whole note chord. Measure 90 has a repeat sign. Measure 91 ends with a whole note chord.

92 93 94

morn - in', far thee well,— fare thee well.— In that—

This system contains measures 92, 93, and 94. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 92 starts with a whole note chord. Measure 93 has a repeat sign. Measure 94 ends with a whole note chord.

95 96 97

great a - get - tin' - up morn - in', fare— thee well,— fare thee well.—

This system contains measures 95, 96, and 97. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 95 starts with a whole note chord. Measure 96 has a repeat sign. Measure 97 ends with a whole note chord.

The musical score is written for a four-part vocal harmony in G major (one sharp). It consists of two systems of staves. The first system covers measures 98 to 101, and the second system covers measures 102 to 106. The lyrics are: "In that— great a - get-tin' - up morn - in', fare thee well, fare— thee well, fare thee well! well!" The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, and 106 are clearly marked above the staves. The word "freely" is written above measure 102. The score ends with a double bar line at the end of measure 106.

Performance Notes

Gospel songs and spirituals often lend themselves to solid four-part harmony, making them very popular with barbershop performers and audiences. Many of us were introduced to this kind of vocal music as children, so singing these songs brings back many fond memories.

The **Imperials** gospel quartet was founded in 1964 by Jake Hess. Since then the quartet has sung in over 21 different countries, won numerous awards, appeared on national television programs, and become arguably the most popular gospel quartet ever. *Spiritual Medley* was one of their greatest hits. A Barbershopper who happened to be a friend of the tenor singer in the Imperials introduced the piece to the **Gentlemen's Agreement**, the Barbershop Harmony Society's 1971 international quartet champion, who put their own spin on the arrangement. After all these years we have finally written it down for all to enjoy.

This arrangement is best performed with a brisk tempo. At the pickup to measure 49, increase the tempo a little to build excitement. Don't slow down until toward the end, where there are indications to do so. What a fine number this is to have in your repertoire!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.