



SUNNY SIDE UP

Words and Music by B.G. DeSYLVA,
LEW BROWN, and RAY HENDERSON

Arrangement by ED WAESCHE

Intro

Tenor Lead

8

1 2 3 4

When the world has got you down, put a - way that great big frown.

Bari Bass

5 6 7 8

a sun - ny smile can do.

Show them what a sun - ny smile can do, can do.

a sun - ny smile can do.

Chorus 1

9 10 11 12

Keep your sun - ny side up, up!

13 14 15 16

Hide the side _____ that gets blue. _____

This system contains measures 13 through 16. The melody is in the treble clef, and the bass line is in the bass clef. Measure 13 starts with a treble clef and a key signature of two flats. Measures 14 and 15 have an 'x' above them. Measure 16 ends with a double bar line and repeat dots. The lyrics are 'Hide the side _____ that gets blue. _____'.

17 18 19 20

If you have nine sons in a row, _____

This system contains measures 17 through 20. The melody is in the treble clef, and the bass line is in the bass clef. Measure 17 starts with a treble clef and a key signature of two flats. Measure 18 has a sharp sign above it. Measure 20 ends with a double bar line and repeat dots. The lyrics are 'If you have nine sons in a row, _____'.

21 22 23 24

base - ball teams make mon - ey, you know! _____ So

This system contains measures 21 through 24. The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 starts with a treble clef and a key signature of two flats. Measures 23 and 24 have an 'x' above them. Measure 24 ends with a double bar line and repeat dots. The lyrics are 'base - ball teams make mon - ey, you know! _____ So'.

25 26 27 28

keep your fun - ny side up, up!

This system contains measures 25 through 28. The melody is in the treble clef, and the bass line is in the bass clef. Measure 25 starts with a treble clef and a key signature of two flats. Measure 28 ends with a double bar line and repeat dots. The lyrics are 'keep your fun - ny side up, up!'.

29 30 31 32

8 Let your laugh - ter come through, do!

This system contains measures 29 through 32. The melody is in the treble clef, and the bass line is in the bass clef. Measure 29 starts with a treble clef and a key signature of two flats. Measures 30 and 31 are marked with a '3' and a '2' respectively, indicating a triplet. Measure 32 ends with a double bar line and a repeat sign.

33 34 35 36

8 Stand up - on your legs, be like two fried eggs,

This system contains measures 33 through 36. The melody is in the treble clef, and the bass line is in the bass clef. Measure 33 starts with a treble clef and a key signature of two flats. Measures 34 and 35 are marked with a '3' and a '2' respectively, indicating a triplet. Measure 36 ends with a double bar line and a repeat sign.

37 38 39 40

8 keep your sun - ny side up! Re - mem - ber,

This system contains measures 37 through 40. The melody is in the treble clef, and the bass line is in the bass clef. Measure 37 starts with a treble clef and a key signature of two flats. Measures 38 and 39 are marked with a '3' and a '2' respectively, indicating a triplet. Measure 40 ends with a double bar line and a repeat sign.

Verse

41 42 43 44

8 there's one thing to think of when so blue, you're blue.

This system contains measures 41 through 44. The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 starts with a treble clef and a key signature of two flats. Measures 42 and 43 are marked with a '3' and a '2' respectively, indicating a triplet. Measure 44 ends with a double bar line and a repeat sign.

45 46 47 48

there are oth - ers much worse off so true.

than you.

49 50 51 52

If a load of trou - ble should ar - rive,

Just

53 54 55 56

laugh and say, "It's

Laugh, say, "great to be a live," a - live!

laugh and say, "It's

Chorus 2

57 58 59 60

Keep your sun - ny side up, up, up!

up, up, up!

[illegible]

77 78 79 80

8

let your laugh - ter come through, do!

please do!

Detailed description: This block contains the first system of the musical score, measures 77 through 80. It is written for a piano with treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 77 starts with a piano dynamic (p) and a half note chord. Measures 78 and 79 contain eighth notes and a half note. Measure 80 ends with a half note and a fermata. The lyrics are: 'let your laugh - ter come through, do!' and 'please do!'.

81 82 83 84

8

Stand up - on your feet, give the world a treat,

Detailed description: This block contains the second system of the musical score, measures 81 through 84. It continues the piano accompaniment. Measure 81 starts with a piano dynamic (p) and a half note chord. Measures 82 and 83 contain eighth notes and a half note. Measure 84 ends with a half note and a fermata. The lyrics are: 'Stand up - on your feet, give the world a treat,'.

Tag

85 86 87 88

8

keep your sun - ny side

Detailed description: This block contains the third system of the musical score, measures 85 through 88. It begins with a 'Tag' section. Measure 85 starts with a piano dynamic (p) and a half note chord. Measures 86 and 87 contain eighth notes and a half note. Measure 88 ends with a half note and a fermata. The lyrics are: 'keep your sun - ny side'.

up, up, up, up, up, up, up, up.

89 90 91 92

8

up!

up, up, up, up, up, up, up, up.

Detailed description: This block contains the fourth system of the musical score, measures 89 through 92. It continues the piano accompaniment. Measure 89 starts with a piano dynamic (p) and a half note chord. Measures 90 and 91 contain eighth notes and a half note. Measure 92 ends with a half note and a fermata. The lyrics are: 'up, up, up, up, up, up, up, up.' and 'up!'.

93 Keep your sun - ny side up! 94 95 96

Performance Notes

B.G. DeSylva, Lew Brown, and Ray Henderson collaborated on many projects as a team, writing and publishing songs in the Tin Pan Alley. In fact, it is from Henderson that barbershop draws many good stock tunes like *Sittin' on Top of the World*, *Bye Bye Blackbird* and *Five Foot Two, Eyes of Blue*.

Keep Your Sunny Side Up, from the Broadway musical **Good News**, is just one arrangement of hundreds that talented arranger Ed Waesche created during his lifetime. Waesche was a Barbershop Harmony Society Hall of Fame recipient (2005), an avid quartet singer, a Society music judge, a chorus director, a coach to many quartets and choruses, as well as having served the Society administratively as treasurer, board member, and Society president.

This song embodies many wonderful elements of the barbershop style and is a great addition to the Barbershop Classics series. It is a great choice for the repertoire of any quartet or chorus. As you perform it, be sure that the syncopations in the Chorus sections are well-executed and the tempo is steady and driving. The Verse may be performed with a little freedom with the tempo.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.