

U 12782

$\frac{1}{4}$ **That Old Feeling** *OK 2/99*

Words and Music by **LEW BROWN**
and **SAMMY FAIN**
Arr. by **David Wright 5/6/98**
for **PLATINUM**

F **VERSE**

mf freely
Last night I start - ed out hap - py, — ev - 'ry-thing go - ing my way, —

mp
Last night I found my - self danc - ing — in my fa - v'rite cab - a - ret. — *mf*

for - get - ten, —
You were com - plete - ly for - got - ten, — just an af - fair of the past. —

mp
Sud - den - ly some - thing hap - pened to me, and I found my heart beat - ing, oh, so fast. — *f*

slowly

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'mf freely'. The lyrics are written below the piano part. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like 'mp' (mezzo-piano) and 'f' (forte). The score is divided into measures, with some measures containing triplets. The lyrics are: 'Last night I start - ed out hap - py, — ev - 'ry-thing go - ing my way, —', 'Last night I found my - self danc - ing — in my fa - v'rite cab - a - ret. —', 'for - get - ten, — You were com - plete - ly for - got - ten, — just an af - fair of the past. —', and 'Sud - den - ly some - thing hap - pened to me, and I found my heart beat - ing, oh, so fast. —'. The score ends with a double bar line.

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CHORUS 1

17 *mp* slowly and smoothly I saw you last night and got that old feel-ing; *p* When you came in sight,

22 I got that old feel-ing. *pp* The mo-ment that you danced by, I felt a
23 24 25 26 27
feel-ing. The mo - ment that you danced by I felt a

28 still. And once a -
thrill, And when you caught my eye, my heart stood still.
thrill, And when still. And once a -

33 *mp* gain I Once a - gain I seemed to feel that old yearn-ing, And I knew the spark -
34 35 36 37
gain I

38 of love was still burn - ing. There'll be no new ro - mance for me;
39 40 41 42

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43 *slowly* *f* *mp* *p*

— it's fool - ish to start, For that old feel - ing is still in my

feel - ing is still, still in my

CHORUS 2

48 *mp*

heart. — Oh, The mo - ment that you danced by, — that old de - sire

heart. — by, — that old de - sire

53 *ff* *f with urgency*

stirred in this heart of mine — that same old fire! And at once the same fa - mil - iar

59 60 61 62 63 64

old yearn - ing — told my heart the flame of love was still burn - ing.

65 *ff* *slowly* *p*

There'll nev - er be a new ro - mance — for me; it's fool - ish to start, For that

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69 *slow gliss* old feel - ing, that feel - ing is still that old feel - ing is still *pp* in my

feel - ing, that feel - ing is still

73 heart. That feel - ing is still in my heart.

heart.