



THAT'S LIFE

as sung by The Atlantic Harmony Brigade

Words and Music by DEAN KAY and KELLY GORDON

Arrangement by ROGER PAYNE

Intro

buy

Tenor Lead

Try-in' and vy-in' and sigh-in' and cry-in' and buy-in' some more strife.

Bari Bass

buy some more strife. Then you keep

Chorus 1

life.

3 4

try - in' and vy - in' its e - lec - tri - fy - in', my, my, that's life. That's life,—

5 6

that's life,—

that's what peo - ple say. you're

that's life,—

they tell me that's what peo - ple say. They tell me you're

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Warner Bros. Publications U.S. Inc., Miami, FL 33014
Transcribed and modified by Matt Gallegger; Randy C. Dills, Notation Editor, April 2, 2010 - version 1.3

That's Life

shot down, _____

7
8
rid - in' high in A - pril, _____ shot down, _____ shot down in May. But I

9
10
11
know I'm _____ gon-na change _____ that tune, _____ when I'm back on top in June.

12
13
I'll be back in June. _____ That's life, _____

I'll be back in June. _____ that's life, _____

14
15
fun - ny as it seems, _____ seems, _____ seems fun - ny, but, some some peo - ple get their kicks

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single staff. The lyrics are written below the vocal staff. The score is divided into measures, with measure numbers 7 through 15 indicated. The lyrics are: 'shot down, _____', 'rid - in' high in A - pril, _____ shot down, _____ shot down in May. But I', 'know I'm _____ gon-na change _____ that tune, _____ when I'm back on top in June.', 'I'll be back in June. _____ That's life, _____', 'I'll be back in June. _____ that's life, _____', 'fun - ny as it seems, _____ seems, _____ seems fun - ny, but, some some peo - ple get their kicks'. The score includes various musical notations such as notes, rests, and accidentals.

16 17 18

stomp-in' on dreams. But I don't let it get me down, 'cause this
down, low down,

The musical score for measures 16-18 is written for a piano. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat). Measure numbers 16, 17, and 18 are indicated above the treble staff. The lyrics are written below the staves, with some words highlighted in yellow.

world, this old world, just keeps spin-in' a - round, and a - round.

19 20

old world, keeps spin-in' a - round. I've been a
world, this old world, just keeps spin-in' a - round, and a - round.

The musical score for measures 19-20 continues the piano accompaniment. Measure numbers 19 and 20 are indicated above the treble staff. The lyrics continue below the staves.

21 22

pup-pet, a pau-per, a pi-rate, a po-et, a pawn and a king. I've been
pup - pet, a pi - rate, a pawn,

The musical score for measures 21-22 continues the piano accompaniment. Measure numbers 21 and 22 are indicated above the treble staff. The lyrics continue below the staves.

23 24

up and down and o - ver and out, and I know one thing.— I know that

The musical score for measures 23-24 continues the piano accompaniment. Measure numbers 23 and 24 are indicated above the treble staff. The lyrics continue below the staves.

That's Life

25. each time I find my-self flat on my face, I pick my-self up and get

26. back in the race! That's life, I can't de-ny it.

27. I

28. I

29. I

30. I

31. I thought of quit - tin' but my heart just won't buy it. If I

32. thought of

33. did - n't think it was worth a try, my, my, I'd

34. try, my, my, I'd

35 roll my-self up in a big ball and die, I'd die. I've been a
die, I'd die.

Reprise
37 pup - et, a pi - rate, a pawn, and king.
38 pup-pet, a pau-per, a pi-rate, a po-et, a pawnand a king. I've been
pup - et, a pi - rate, a pawn, and king.

39 up and down and o - ver and out, know one thing.— I knowthat
40 and I knowone thing.— know one thing. I knowthat
and I

41 each time find self
42 each time I find my-self flat on my face, I pick my - self up and get
43 each time find self



Chorus 2

44 That's life, — back in the race! 45 that's life, — 46 I can't de-ny it. — I

that's life, — I can't de-ny it. — I

47 thought of quit - tin' 48 I — thought of quit-tin' — but my poor heart just ain't gon-na buy it. — And if

thought of quit - tin' thought of quit - tin' poor heart just ain't gon-na buy it. — And if

49 I de-cide, — it just is - n't worth the try, nice try! — I'm gon-na

I de-cide, — it just is - n't worth the try, nice try! — I'm gon-na

51 He's — gon-na roll him-self up. — roll my-self up. — 52 He's — gon-na roll him-self up. — I'm — gon-na

He's — gon-na roll him-self up. — roll my-self up. — He's — gon-na roll him-self up. — I'm — gon-na

roll. —

That's Life

7

He's gon-na roll him-self up. —

53 roll my-self up. —

54 He's gon-na roll him-self up. — I'm gon-na

roll. —

up, —

55 roll my-self up — in a great big ball, — and I'm gon-na

up, —

57 He'll try, — might die, — my, my. —

58 die. — He'll try, — might die, — my, my. — That's life! —

life, —

59 —

60 —

— my, my that's life!

Modified for the Atlantic Harmony Brigade and affiliated Brigades
 Edited by Randy Dills and Larry Triplett. Update May 26, 2017 - version 1.5

