

The Longest Time

Arrangement by
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Words and Music by
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Intro

Tempo (♩ = ca. 100-104)

Tenor
Lead

Bari
Bass

The Intro section consists of two systems of music. The first system features a Tenor Lead and a Bari Bass. The Tenor Lead has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The Bari Bass has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "Woh" and "for the long - est" are written below the Tenor Lead. The second system continues the Tenor Lead with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "time." and "Woh" are written below the Tenor Lead. The Bari Bass continues with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "for the long - est," are written below the Bari Bass.

Chorus 1 & 2

Oo

Chorus 1 & 2 consists of two systems of music. The first system features a Tenor Lead and a Bari Bass. The Tenor Lead has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "1. If you said good - bye to me to -" are written below the Tenor Lead. The Bari Bass has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "2. Once I thought my in - no - cence was" are written below the Bari Bass. The second system continues the Tenor Lead with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "Oo" are written below the Tenor Lead. The Bari Bass continues with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major).

Oo

The continuation of Chorus 1 & 2 consists of two systems of music. The first system features a Tenor Lead and a Bari Bass. The Tenor Lead has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "night, gone. there Now would I still know be that" are written below the Tenor Lead. The Bari Bass has a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "Oo" are written below the Bari Bass. The second system continues the Tenor Lead with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major). The lyrics "Oo" are written below the Tenor Lead. The Bari Bass continues with a whole note chord (F major) followed by a half note chord (F major) and a quarter note chord (F major).

8

mu - sic left to write.
hap - pi - ness goes on.

Ah

What else could
That's where you

15

Ah

8

I do? ah
found me when I'm so put in - spir - ed by you.
me ah you arms a - round me.

18

ah

8

That has - n't hap - pened for for the long - est time.
I have - n't been there for the long - est time.

21

Bridge 1 & 2

8

May - be this won't last ver - y long, but
I had sec - ond thoughts from the start. I

Bung oo ah oo ah bung oo ah oo ah

25

Bung oo ah oo ah bung oo ah oo ah

Bung bung

bung oo ah oo ah bung oo ah oo ah
 8
 you said feel so right, and I on could be wrong.
 said to my - self, "Hold on to your heart."
 bung oo ah oo ah bung oo ah oo ah
 29 bung bung

bung oo ah oo ah bung oo ah oo ah
 8
 May - be I've know been the hop - ing too hard, but
 Now I know the wom - an that you are. You're
 bung oo ah oo ah bung oo ah oo ah
 33 bung bung

bung oo ah
 8
 I've gone this far, and it's more than I hoped for.
 won - der - ful so far, and it's more than I hoped for.
 bung oo ah
 37 bung

Chorus 3 & 4

Oo
 8
 3. Who knows how much fur - ther we'll go
 4. I don't care what con - se - quence it
 Oo
 41

on? brings. May I be have I'll been be a

44

sor - ry for when you're gone. things. I'll take my
fool for less - er I want you

47

chance - es. I for - got how nice ro - mance is.
so bad. I think you ought to know that

50

I have - n't been there for the long - est time.
I in - tend to hold you for the long - est time.

53

Tag

Woh _____ for the long - est time.

57 Woh _____ for the long - est,

Woh _____ for the long - est time.

62 Woh _____ for the long - est,

Woh _____ for the long - est time.

66 Woh _____ for the long - est,

time. Oo we oo.

Woh _____ for the long - est time.

70 Woh _____ for the long - est,