



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

110 7th Ave. N., Nashville, TN 37203 • 800-876-SING • www.barbershop.org

WORDS & MUSIC

Hughie Charles and

Ross Parker

ARRANGEMENT

Kirk Roose

WE'LL MEET AGAIN

STOCK NO. 7380

Intro

Tenor Lead

Storm clouds gath-er all a - round,— grey skies thun-der, now we must part. But

Bari Bass

af - ter the rain comes the rain-bow, this I know in my heart. my heart.

my heart.

Chorus

We'll meet a - gain don't know where, don't know when, but I

We'll Meet Again

13 know we'll meet a - gain some sun - ny day. 14 some sun - ny day. 15 Now 16

17 keep smil - in' thro' 18 just like you 19 al - ways do, 20 till the

a - way, far a - way. 21 blue skies drive the dark clouds far 22 a - way. 23 a - way, far a - way. 24 So will you

25 please say hel - lo 26 to the folks that I know, tell them

long, no, I won't be long. 27 I won't be long. 28 They'll be long, no, I won't be long.

29 hap - py to know — that as you saw me go, — I was

30

31 sing - ing this song. 32 sing - ing this song. — We'll meet a - gain, don't know

33 34

35 where, don't know when, 36 but I know we'll meet a - gain some sun-ny

37 38 know, —

39 day, some - day. 40 day, some - day. For af - ter the rain comes the

41 Tag

42 rain - bow, then we'll meet a - gain some -

43 44

We'll Meet Again

meet a - gain some - day, meet a -

day, meet a - gain some - day, meet a -

day. We'll

gain

some sun - ny day.

Optional ending for use as a show closer, omitting mm. 41-42

day, some - day. We'll meet a -

Performance Notes

This song became an inspiration to the British troops in World War II, and Vera Lynn, its singer, became their darling. A reunion of British soldiers is still called "We'll Meet Again."

The arranger, Kirk Roose, has contributed several arrangements to the Society's catalogue. He is a quartet singer, woodshedder and chorus director.

"We'll Meet Again" has continuing relevance as a statement of hope in dark days. The chorus is intended to be sung in a middle tempo.

With a few changes, this arrangement may also be used as an upbeat show-closer incorporating a spoken announcement. To do so, omit the introduction (measures 1-8). Starting at the chorus (measure 9), hum or "loo" 8 or 16 measures of the arrangement (or just the melody), while the spokesman or MC says closing words to the audience. At the end of the spoken words, return to the beginning of the chorus (measure 9) and sing the arrangement using the lyrics. Use the alternate ending instead of measures 39-40, and omit measures 41-42.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.