

WE'RE GLAD YOU'RE HERE!

Words and Music by
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Arrangement by
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The musical score is written for Tenor Lead and Bari Bass. The Tenor Lead part is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The Bari Bass part is in bass clef with the same key signature and time signature. The score is divided into three systems. The first system contains measures 1 through 3. Measure 1 has a whole rest for the Tenor Lead and a half note G2 for the Bari Bass. Measure 2 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. Measure 3 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. The second system contains measures 4 through 6. Measure 4 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. Measure 5 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. Measure 6 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. The third system contains measures 7 through 9. Measure 7 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. Measure 8 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass. Measure 9 has a half note G2 for the Tenor Lead and a half note G2 for the Bari Bass.

Tenor Lead

Bari Bass

Wel - come! Wel - come! Wel - come!

1 2 3

here! We're glad you chose to come to - night, To

4 5 6

7 8 9

sing a song or two; The chords will ring as

WE'RE GLAD YOU'RE HERE!

2

10 we all sing a hap - py song with you! with you! So

11

12

13 let's make mu - sic all night long, And sing songs of good

14

15

16 cheer! We hope you'll stay, you've made our day; We're

17

18

19 glad you're here! to - night!

20

21

22

rit.

We're real - ly glad you're here