

WHAT'LL I DO?

as sung by Platinum

Words and Music by IRVING BERLIN

Arrangement by ED WAESCHE and RENEE CRAIG

D

Verse *freely*

Tenor Lead

8

1 2 3 4 5

Gone is the ro - mance that was so di - vine. 'Tis bro - ken and

Bari Bass

6 7 8 9 10 11

can - not be mend - ed. You must go your way, and I must go

12 13 14 15 16 17 18

mine. But now, that our love dreams have end - ed: _____
end - ed, end - ed: _____

Chorus

Measures 19-23 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody features triplet eighth notes in measures 19 and 23. The lyrics are: "What'll I do when you are far a - way, and I am".

* see footnote

Measures 24-28. Measure 24 has a dashed line connecting the melody to the bass line. Measure 25 has a long note with a slur. Measure 26 has a slur over two notes. Measure 27 has a triplet eighth note. Measure 28 has a long note with a slur. The lyrics are: "blue? What'll I do? What'll I do when I am".

Measures 29-34. Measures 29-32 have a steady melody. Measure 33 has a triplet eighth note. Measure 34 has a slur over two notes. The lyrics are: "won-d'ring who, is kiss-ing you? What'll I do? What'll I do?".

Measures 35-38. The melody is simple, with long notes. The lyrics are: "do with just a pho - to - graph, to".

What'll I Do?

3

*slowly,
with much emotion* *freely*

39 40 41 42 43

8 tell my trou - bles to? _____ When I'm a - lone, with

44 45 46 47 48

8 on - ly dreams of you, won't come true, what'll I

that

Coda

49 50 51 52 53

8 do? _____ Here I am, wait - ing as you walk a -

54 55 56 57 58

8 way. My heart is beg - ging you, stay. _____ stay. Won't you stay?

stay. _____

What'll I Do?

Tag

59 What - 'll I do? 60 What will I do, 61 when I 62

63 know you have gone, 64 a - way, 65 a - way? 66

a - way, a - way?

rit. to end

* Original version

25 do? 26 What-'ll I

do? do?

Performance Notes

The great songwriter Irving Berlin was a master at simplicity. There is no better example of his genius than *What'll I Do?* The song was introduced in the *Music Box Review* of 1923 by Grace Moore and John Steel. It was sung by Danny Thomas in the 1948 film, *Big City*.

Ed Waesche, one of the Society's most popular and prolific arrangers, borrowed the tag from Renee Craig's arrangement of this song. There is probably no greater influence on the world of barbershop music and performance than the inimitable Renee Craig. It is safe to say almost every barbershop chorus and quartet has sung a chart by each of these fine arrangers.

Measures 25-26 as sung by **Platinum** are a bit challenging for the bass, so an optional version is used, with the original placed at the end of the arrangement.

As a final note: Questions about the contest suitability of this or any other arrangement should be addressed to the judging community and measured against current contest rules. Ask *before* you sing.