

WHO WILL BUY

Words and Music by LIONEL BART

Arrangement by DAVE BRINER

Intro *freely*

Tenor Lead

8

What a won - der - ful day! ——— What a

Bari Bass

8

3 glo - ri - ous day! ——— 4 The whole world is com -

5

8

6 - in' a - live! ——— 7 8 a - live! 8

a - live!

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Chorus $\text{♩} = 120$

Who will buy this won - der - ful morn - ing?

Who will buy this won - drous morn - ing?

Such a sky you ne - ver did see.

Such a sky you

Who will tie it up with a rib - bon and

Who will tie it with a rib - bon

put it in a box for me? So I can

me?

me?

The musical score is for the chorus of the song 'Who Will Buy'. It is written for voice and piano. The tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the notes. The first system contains measures 9-12, the second 13-16, the third 17-20, and the fourth 21-24. The lyrics are: 'Who will buy this wonderful morning?' and 'Who will buy this drous morning?'. The second system continues with 'Such a sky you never did see.' and 'Such a sky you'. The third system continues with 'Who will tie it up with a ribbon and' and 'Who will tie it with a ribbon'. The fourth system continues with 'put it in a box for me? So I can' and 'me?'. The score ends with a final measure (24) and a repeat sign.

25 26 27 28

see it at my lei - sure when -

This system contains measures 25 through 28. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with the same key signature. Measure 25 has a treble note of D4 and a bass note of G3. Measure 26 has a treble note of E4 and a bass note of A3. Measure 27 has a treble note of F#4 and a bass note of B3. Measure 28 has a treble note of G4 and a bass note of C4, with a whole note chord of D4-F#4-G4 in the treble.

29 30 31 32

ev - er things go wrong. And I could

wrong.

This system contains measures 29 through 32. Measure 29 has a treble note of A4 and a bass note of D3. Measure 30 has a treble note of B4 and a bass note of E3. Measure 31 has a treble note of C5 and a bass note of F3, with a whole note chord of A4-B4-C5 in the treble. Measure 32 has a treble note of D5 and a bass note of G3, with a whole note chord of B4-C5-D5 in the treble. The lyrics "wrong." are written below measure 31, and "And I could" are written below measure 32.

33 34 35 36

keep it as a treas - ure to

treas - ure

This system contains measures 33 through 36. Measure 33 has a treble note of E4 and a bass note of A3. Measure 34 has a treble note of F#4 and a bass note of B3. Measure 35 has a treble note of G4 and a bass note of C4, with a whole note chord of E4-F#4-G4 in the treble. Measure 36 has a treble note of A4 and a bass note of D3, with a whole note chord of F#4-G4-A4 in the treble. The lyrics "keep it as a treas - ure to" are written below measure 36, and "treas - ure" is written below measure 35.

37 38 39 40

last my whole life long. Won't some - bo - dy come and

This system contains measures 37 through 40. Measure 37 has a treble note of F#4 and a bass note of E3. Measure 38 has a treble note of G4 and a bass note of F3. Measure 39 has a treble note of A4 and a bass note of G3, with a whole note chord of F#4-G4-A4 in the treble. Measure 40 has a treble note of B4 and a bass note of A3, with a whole note chord of G4-A4-B4 in the treble. The lyrics "last my whole life long." are written below measure 39, and "Won't some - bo - dy come and" are written below measure 40.

Who Will Buy

buy? _____

41 42 43 44

Who will buy this won - der - ful feel - ing?

buy? _____

Detailed description: This system contains measures 41 through 44. The music is in G major (one sharp) and 8/8 time. Measures 41 and 42 feature a vocal line with a long note and a piano accompaniment with a whole note. Measures 43 and 44 continue the vocal line with eighth notes and the piano accompaniment with quarter notes. The lyrics are 'Who will buy this wonderful feeling?'.

45 46 47 48

I'm so high, I swear I could fly. _____

Detailed description: This system contains measures 45 through 48. Measures 45 and 46 have a vocal line with a half note and a piano accompaniment with a whole note. Measures 47 and 48 continue the vocal line with eighth notes and the piano accompaniment with quarter notes. The lyrics are 'I'm so high, I swear I could fly.'.

rit.

49 50 51 52

Me, oh my! I don't want to lose _____ it, so

Detailed description: This system contains measures 49 through 52. Measures 49 and 50 have a vocal line with a half note and a piano accompaniment with a whole note. Measures 51 and 52 continue the vocal line with eighth notes and the piano accompaniment with quarter notes. The lyrics are 'Me, oh my! I don't want to lose it, so'.

freely

53 54 55 x 56

what am I to do to keep the sky so blue? _____ There

Detailed description: This system contains measures 53 through 56. Measures 53 and 54 have a vocal line with a half note and a piano accompaniment with a whole note. Measures 55 and 56 continue the vocal line with eighth notes and the piano accompaniment with quarter notes. The lyrics are 'what am I to do to keep the sky so blue? There'.

Tag

a tempo $\text{♩} = 120$

57 must be some - one who will buy! 59 Who will buy? 60 Who will

61 buy? 62 Must be some - one who will 63 Must be some - one who will 64

65 come and *rit.* buy! 67 come and buy! 68

The musical score is for a two-part setting (Soprano and Bass) of the 'Tag' section of the song 'Who Will Buy'. It consists of 12 measures, numbered 57 to 68. The key signature is one sharp (F#). The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The lyrics are: 'must be some - one who will buy! Who will buy? Who will buy? Must be some - one who will buy? Who will buy? come and rit. buy! come and buy!'. The score includes various musical notations such as notes, rests, and slurs.

Performance Notes

Who Will Buy is one of several memorable tunes written by Lionel Bart and featured in the musical **Oliver**. The musical was adapted from the Charles Dickens novel, **Oliver Twist**—a story about a young orphan boy struggling to survive on the streets of London in the 1830s. During the musical, *Who Will Buy* is performed by Oliver, and several street vendors in the town, as a song of gratitude and hope.

This arrangement features a driving rhythmic theme, but also allows a few brief moments of free-style singing—without tempo. Performers should strive for accurate execution of all rhythms while expressing the lyrics with passion and artistry.

Dave Briner's arrangements are sung every year by quartets and choral groups world-wide. The Barbershop Harmony Society has published several of his arrangements. They are fun, creative, and easily singable; making them excellent selections for any chapter chorus or quartet.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.