

WHY DON'T YOU FALL IN LOVE WITH ME? / UNDECIDED Medley

as sung by PLATINUM

Arrangement by CLAY HINE

Intro

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a treble clef, key signature of one sharp (F#), and common time (C). The Bari Bass part starts with a bass clef, key signature of one sharp (F#), and common time (C). The score is divided into measures, with measure numbers 1 through 8 indicated. The lyrics are written below the Tenor Lead staff. The music includes various note values, rests, and articulation marks such as slurs and accents. The lyrics are: 'Hon - ey doll, — make up your mind, — my sweet-ie dear, — now is the time! Lis - ten while — I make it clear — why you should be all mine. As'.

Tenor Lead

Bari Bass

1 Hon - ey doll, — make up your mind, — my

2

3 sweet-ie dear, — now is the time! Lis - ten while — I

4

5

6 make it clear — why you should be all mine. As

7

8

WHY DON'T YOU FALL IN LOVE WITH ME? Words and Music by AL LEWIS and MABEL WAYNE

long as you're not in love with an - y - one else, why don't you fall in love with

me? You're duh - riv-in' me cra - zy, ba-by, try - in' to guess. Will you tell me no, or will you

tell me yes? You got - ta go o - ver-board for some-one, some day. Be -

be. to be. As lieve it or not, it's bound to, bound to be. long as you're not in love with

faster tempo

an - y - one else,— why don't you fall— in love with me? 'Cause, ba-by,

UNDECIDED

Words and Music by SID ROBIN and CHARLES SHAVERS

first you say you do, and then you don't.— And, then you say you will,

then you won't.— 'Cause you're un-de-cid-ed now, so, what are you gon - na do?— do?—

— Oh, my.—
— Oh, my.— Oh, me, oh, my!— Now you wan-na play, and

then it's no. — And, when you say you'll stay, that's when you'll go. — 'Cause you're

Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 35 continues the melody and bass line. Measure 36 ends with a double bar line.

do, — gon - na do? —
un - de - cid - ed now, so, what are you gon - na do? —
do, — gon - na do? —

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 38 continues the melody and bass line. Measure 39 ends with a double bar line.

Oh, yeah! —
I've been sit - tin' on a fence 'cause it does - n't make much sense when you
Oh, yeah! —

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 continues the melody and bass line. Measure 42 ends with a double bar line.

and, and you know.
keep me in sus-pense, and you know it. You pro-mise to re-turn. If you
and, and you know.

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 44 continues the melody and bass line. Measure 45 ends with a double bar line.

46 47 48 I; you show it.

don't I'll real-ly burn. Well, I guess I'll nev-er learn, and I show it.

I; you show it.

49 50 51

If you've got a heart, and if you're kind,— then, don't keep us a - part.

52 53 54 do,—

Make up your mind. You're un - de - cid - ed now, so, what are you gon - na do?—

do,—

55 56 57 58

gon-na do?— So,— as

As long as— you're not in love with

gon-na do?— So,— as

59 then, why not me;—
 an - y - one else, why don't you fall in love— with me?—
 then, why not me;—

63 fall in love with me?—
 You're driv - in' me cra - zy, ba - by,
 fall in love with me?—

67 try - in' to guess.——
 Will ya tell me; rit.
 Will ya tell me no? Or, will ya

71 me yes?—
 tell me:— Got - ta say yes!—
 me yes? Ya know that ya
 Got - ta go o - ver-board for

74 some - one, some day. — Ya bet - ter be - lieve it, ba - by, 'cause it's, it's

75

76 bound to be. As long as you're not — in love with an - y-one else,

77

78

rit.

a tempo prior to stomp

79 why don't you fall — in love with me? Can't you see? Oh, ba - by,

80

81

Now, ba - by,

say you'll fall in love! — Now,

82

83

84

say you'll fall in love! — Now,

say you'll fall in love! — First you say you do and then you say you don't. Now,

*Why Don't You Fall In Love With Me? / Undecided Medley**freely*

The musical score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps). The time signature is 4/4. The score includes lyrics and measure numbers 85 through 88.

Staff 1 (Treble Clef):

- Measure 85: "ba - by," (quarter note D4, quarter note E4)
- Measure 86: "fall in love!" (quarter note F#4, quarter note G4, quarter note A4, quarter note B4)
- Measure 87: "love!" (half note C5, half note D5)
- Measure 88: "love!" (half note E5, half note F#5)

Staff 2 (Bass Clef):

- Measure 85: "ba - by," (quarter note D3, quarter note E3)
- Measure 86: "fall in love!" (quarter note F#3, quarter note G3, quarter note A3, quarter note B3)
- Measure 87: "love!" (half note C4, half note D4)
- Measure 88: "love!" (half note E4, half note F#4)

The score includes a triplet of eighth notes in measure 86 for both staves. The lyrics "ba - by," "fall in", and "love!" are written above the notes. The measure numbers 85, 86, 87, and 88 are written below the notes.

This arrangement modified and revised by Larry Triplett, AXQHB Music Team Chairman,
and, Randy C. Dills, AXQHB Arrangement Notation Editor.
For the North Carolina Harmony Brigade and affiliated Brigades.
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