



BARBERSHOP CLASSICS

WORDS & MUSIC

Dorothy Terriss

and

Paul Whiteman,

Ferde Grofe

ARRANGEMENT

Russ Foris

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WONDERFUL ONE

STOCK NO. 7350

Verse

Tenor Lead

1 2 3 4 5

Call - ing, call - ing dear, call - ing dear Loved one

Bari Bass

The first system of the verse shows the Tenor Lead and Bari Bass parts. The Tenor Lead part has a treble clef and a key signature of two flats. The Bari Bass part has a bass clef and the same key signature. The lyrics are: 'Call - ing, call - ing dear, call - ing dear Loved one'. The music is in 3/4 time and consists of five measures.

6 7 8 9 10

can't you hear, can't you hear Each throb - bing part of my

The second system of the verse continues the Tenor Lead and Bari Bass parts. The lyrics are: 'can't you hear, can't you hear Each throb - bing part of my'. The music is in 3/4 time and consists of five measures.

11 12 13 14 15

faith - ful heart, Come to me, make all my sighs dis - ap -

The third system of the verse continues the Tenor Lead and Bari Bass parts. The lyrics are: 'faith - ful heart, Come to me, make all my sighs dis - ap -'. The music is in 3/4 time and consists of five measures.

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16 17 18 19 20 you must know

pear, Sweet - heart you must know,

21 22 23 24 25 you must know

That I love you so, A - wake or

26 27 28 29 30

sleep - ing, My heart's in your keep - ing, and call - ing to you soft and

31 x soft and 32 low x Chorus

low. soft and low. My won - der - ful one, When - ev - er I'm

36 37 38 39 40

dream - ing, Love's love - light a - gleam - ing, I see, My

41 won - der - ful one, 42 How my 43 arms ache to 44 hold dear, 45 To cud - dle and

46 fold near to me, 47 to me. 48 Just you, 49 on - ly you, 50 In the

51 shad - ow - y 52 twi - light, 53 In 54 sil - ver - y 55 moon - light there's none there's

56 none Like you, I 57 a - dore you, my 58 life I 59 live for you, my 60

Reprise

61 won - der - ful, 62 won - der - ful one. 63 There's 64 none just like you, I 65 a -

Wonderful One

66 67 68 69 70

dore you, my life I live for you, my won - der - ful, won - der - ful,

Tag 71 72 73 74 75 my

I'd give my life for my won - der - ful one. oh, my won - der - ful my

won - der - ful one. 76 77 78

won - der - ful one. won - der - ful one.

Optional key change 63 64 65 66

one. There's none just like you, I a - dore you, my

Performance Notes

Wonderful One was recorded by the Paul Whiteman and Glenn Miller orchestras. Ferde Grofe was pianist/arranger for Paul Whiteman. Little is known of the lyricist, Dorothy Terris. Russ Foris, one of the Society's finest arrangers, has given us a beautiful setting of this wonderful song.

While performing, keep a feeling of waltz tempo without being rigid, as with a metronome. Think of the song as "melody driven." Gliding between slightly stressed downbeats, allowing the tempo to vary a little as the forward motion implied by the rise and fall the melody line suggests, allows many performance possibilities. The climactic point is at the rich voicing in the first beat of measure 74. From there on, a gradual relaxation of intensity to the end would be appropriate.