

WRAP YOUR TROUBLES IN DREAMS

as sung by Michigan Jake

Words and Music by
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Intro

Tenor Lead

Ba, da, da, da, dap.

Ba-dap, Ba-dap, Ba-dap, Ba-dap, Ba - dap. When

Ba, da, da, da, dap.

Bari Bass

Ba - dap, Ba - dap, Ba - dap, Ba - dap, Ba - dap. Ba, dum, dum; When

Chorus

gray, — an' gray, —

skies are cloud-y an' gray, — they're on - ly gray for a day. — So,

gray, — an' gray, —

skies are cloud-y an' gray, —

dreams, — a - way, —

wrap your trou- bles in dreams, — and dream your trou- bles a - way. —

dreams, — a - way, —

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This arrangement notated and edited by Randy C. Dills for the 2009 North Carolina Harmony Brigade,

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Wrap Your Troubles In Dreams

a - way. —

Un - til that sun - shine peeps — thru, — there's

a - way. —

on - ly one — thing to do, — just wrap your trou - bles in dreams —

do, to do,

and dream your trou - bles a - way. — Your

cas - tles may tum - ble, that's fate af - ter all, life's — real - ly fun - ny that way. —

24 25 26

No need to grum-ble, smile as they fall.

This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with a half note G4, a quarter note A4, and a half note B4, followed by a whole rest. The bass line has a half note G2, a quarter note A2, and a half note B2, followed by a whole rest. Measure 25 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 26 continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note G2, a quarter note A2, and a half note B2.

27 28 29

Were-n't you king for a day? So, just re-mem-ber that sun-day, a day? sun-

This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with a half note G4, a quarter note A4, a half note B4, and a whole rest. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 28 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 29 continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note G2, a quarter note A2, and a half note B2.

30 31 32

- shine - shine, sun-shine, al-ways fol-lows the rain. So, the, fol-lows the rain. So,

This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with a half note G4, a quarter note A4, and a half note B4. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 31 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 32 continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note G2, a quarter note A2, and a half note B2.

33 34 35 36

wrap your trou-bles in dreams, and dream your trou-bles a-way. Oh,

This system contains measures 33, 34, 35, and 36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with a half note G4, a quarter note A4, a half note B4, and a whole rest. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 34 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 35 continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note G2, a quarter note A2, and a half note B2. Measure 36 continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note G2, a quarter note A2, and a half note B2.

*Wrap Your Troubles In Dreams***Interlude**

37 38 39

8 dream, dream your trou- bles a - way. — dream, dream your

just I said, just

Reprise

40 41 42

8 trou- bles a - way. — Cas - tles tum - ble af - ter all,

Cas - tles may tum - ble that's fate af - ter all, life's —

Cas - tles tum - ble af - ter all,

43 44 45

8 — real - ly fun - ny that way. Hey! — Don't you grum - ble

No need to grum - ble, just Don't you grum - ble

46 47 48

8 as they fall. smile as they fall. as they fall. Were - n't you king — for a day? — day, — a day? —

day, — a day? —

49 50 51

Just re - member that sun - shine, sun - shine, al - ways fol - lows the

52 53 54

Tag So, wrap your dreams, rain. So, wrap your troubles in dreams and fol - lows the rain. dreams,

55 56 57

just dream your trou - bles a - way, your dream just dream a -, just dream your

58 59 60

trou - bles a - way!