

Ab YOU BROUGHT A NEW KIND OF LOVE TO ME

from the Paramount Movie THE BIG POND

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for the quartet *Wheelhouse*
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Tenor Lead

8

1 sweet, sweet one, 2

Say there, sweet sweet, one, sweet one, fair - er than the

Bari Bass

3 so fair, some -

4 flow - ers, so fair, nev - er will I meet one some -

5

6 one you. No one's sweet - er than you. 7

8 one sweet - er than you. No one's sweet - er than you. I'm say - in',

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You Brought A New Kind Of Love To Me

you, would you,

9 10 11

Would you, would you, turn a - way? Or, could you, —

just

12 13 14

real - ly learn to care, — if I'd ev - er dare to say, "I love

real - ly

Chorus

15 16 17

you"?"

you, on - ly you"?" If the night - in - gales — could

18 19 20

x

sing like you, — they'd sing much sweet-er than they do, — for

21 me, you've brought your love—
you've brought a new kind of love— to me.
22 me, you've brought your love—
23

to me.—
24 If the sand - man brought me dreams of you, I'd
25 to me.—
26 x

27 want to sleep my whole life thru, for you've brought a new kind of
28
29
30

love, sweet love, to me, to me.
30 love, sweet love, to me, to me. I know that
31
32

You Brought A New Kind Of Love To Me

33 34 35

I'm the slave,— you're the queen,— but still you can un - der-stand—

un - der, un -

This block contains the first system of the musical score, measures 33 through 35. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

36 37 38

— that un - der - neath it all, you're a maid,—

- der - stand, that 'neath it all, you're a maid—

This block contains the second system of the musical score, measures 36 through 38. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

39 40 41

and I am on - ly a man.— I would work and slave the

and I'm on - ly a man.—

This block contains the third system of the musical score, measures 39 through 41. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

42 x 43 44

whole day thru,— if I could hur-ry home— to you,— for

This block contains the fourth system of the musical score, measures 42 through 44. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

You Brought A New Kind Of Love To Me

5

me, — brought love to me. —

45 46 47

you've brought a new kind of love to me. —

me, — brought love to me. —

Reprise

48 49 50

I'm, and you're my queen,

I — know that I'm the slave, — and you're my queen, — but,

51 52 53

you — un - der-stand, — that un-der - neath it all, —

still you can un - der-stand, —

54 55 56

you are a maid — and I am on - ly a man. — I — would work —

You Brought A New Kind Of Love To Me

57 58 59

— and slave — the whole day thru, — if I could hur - ry home —

This system contains measures 57, 58, and 59. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 starts with a treble clef and a key signature change to three flats. Measures 58 and 59 continue the melody and bass line.

60 61 62

— to you, — for you've brought a new kind of love; for

This system contains measures 60, 61, and 62. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats. Measure 60 starts with a treble clef. Measures 61 and 62 continue the melody and bass line.

63 64 65

Tag

you've brought a new — kind of love; — yes, you've brought your

This system contains measures 63, 64, and 65. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats. Measure 63 starts with a treble clef. Measures 64 and 65 continue the melody and bass line. The word "Tag" is written above measure 65.

66 67 68

me. Now I can see, — that

love to — me. —

me. Now I can see, — that

This system contains measures 66, 67, and 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats. Measure 66 starts with a treble clef. Measures 67 and 68 continue the melody and bass line. The lyrics "me. Now I can see, — that" are written above the treble staff, and "love to — me. —" and "me. Now I can see, — that" are written below the bass staff.

You Brought A New Kind Of Love To Me

7

you were meant, for me.

69 70 71

you were meant, for me.

for me.

72 73 74

Ya brought your love to me.