



BARBERSHOP CLASSICS

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WORDS & MUSIC

Ray Gilbert

Allie Wrubel

ARRANGEMENT

Joe Liles

ZIP-A-DEE DOO-DAH

STOCK NO. 7181

C Verse

1 2 3 4 5

Tenor
Lead

8

This is just the kind of day that you dream a - bout. When you o - pen

Bari
Bass

6 7 8 9 10

up your mouth a song pops out.

Chorus

11 12 13

Zip - a - dee doo - dah, zip - a - dee - ay,

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Zip-A-Dee Doo-Dah

14 15 16 17 18

what a

my, oh, my, won - der - ful day!

what a

19 20 21 22 23

Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -

24 25 26 27 28

— dah, zip - a - dee - ay! Mis - ter Blue - bird on my

29 30 31 32 33

shoul - der, it's the truth, it's "act - ch'll," ev - 'ry-thing is

oh, boy!

34 35 36 37 38

"sa - tis - fact - ch'l." Zip - a - dee doo - dah, zip - a - dee - ay! —

39 40 41 42 43

Reprise This is just the

Won - der - ful feel - in', Won - der - ful day! — Mis - ter Blue -

This is just the

44 45 46 47 48

kind of day that you dream a - bout. When you o - pen up your mouth a

bird on my shoul - der, —

kind of day that you dream a - bout. When you o - pen up your mouth a

49 50 51 52 53

song pops out. It's the truth, it's

— song pops out. it's the truth, — it's "act - ch'll," —

it's

"act - ch'll,"

(clap)

"act - ch'll,"

(clap)

ev - 'ry - thing is "sa - tis - fact - ch'll."

Zip - a - dee doo - dah, zip - a - dee - ay! Won -

der - ful feel - in', won - der - ful day!

Zip, zip, zip - a - dee - ay!

Zip, zip, zip - a - dee - ay!

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 54-58) is in G major and features a vocal line with lyrics and a piano accompaniment. A green highlight marks measure 55 with a '(clap)' instruction. The second system (measures 59-63) changes to D-flat major and includes the lyrics 'Zip - a - dee doo - dah, zip - a - dee - ay! Won -'. The third system (measures 64-69) continues in D-flat major with 'der - ful feel - in', won - der - ful day!'. The fourth system (measures 70-74) concludes the phrase 'Zip, zip, zip - a - dee - ay!'. The piano part provides harmonic support with chords and melodic lines, including some triplets and slurs. There are several pink highlights under the lyrics and a green highlight under the first '(clap)' instruction.

Performance Notes

Zip-A-Dee Doo Dah is from the 1946 Disney film "Song Of The South." It won an Academy Award in 1947. Allie Wrubel, the composer of the music, was a saxophonist in dance orchestras, including Paul Whiteman's and was under contract with Warner Brothers to write music for films, including *Gone With The Wind*. Barbershoppers know his *The Masquerade Is Over*. Ray Gilbert wrote for Walt Disney. *Muskrat Ramble* was one of his famous songs.

This arrangement must be sung with light-hearted enthusiasm. It's best to keep the beat from beginning to end and not balladize this one. Pay attention to the dotted lines that indicate no breath.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.