

PLAY A SIMPLE MELODY

(1914)

Words and Music by
IRVING BERLIN (1888-1989)

Arrangement by
JOE LILES

This arrangement is written for 2 groups of singers:
Chorus I, II; Quartet I, II; or Chorus (I) and Quartet (II).

I

1 2 3 4 5

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

6 7 8 9 10

Bm Bm Bm Bm Bm Bm Bm. Bm Ba Dm_Ba Dm Bm.

A

11 12 13 14 15

Ba Da-Ba Da, Ba Da-Ba Da, Ba Da-Ba Da Da, Ba Da-Ba Da,

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

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16 17 18 19 20

1. 2.

Ba Da_ Ba Da, Ba Da_ Ba Da Da. Ba Da_ Ba Da Da.

Bm Bm Bm Bm Bm Bm Bm. Bm Ba Dm_ Ba Dm Bm.

B

I

21 22 23 24 25

Ba Da_ Ba Da, Ba Da_ Ba Da, Ba Da_ Ba Da Da. Ba Da_ Ba Da,

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

II QUARTET OR SOLO

Won't you play a sim - ple mel - o - dy, like my

26 27 28 29 30

Ba Da_ Ba Da, Ba Da_ Ba Da Da. Ba Da_ Ba Da, Ba Da_ Ba Da,

Bm Bm Bm Bm Bm Bm Bm. Bm Bm Bm Bm Bm Bm Bm

mo - ther sang to me. One with good old - fash - ioned

31 Ba Da — Ba Da Da. 32 Ba Da — Ba Da, 33 Ba Da — Ba Da, 34

Bm Bm Bm Bm Bm Bm Bm Bm Bm,

har - mo - ny, play a sim - ple mel - o -

35 Da Ba Da — Ba Da Da. — Da Da Da

($\text{musical note} = \text{musical note} \text{ with } 3 \text{ dots}$)

dy. Ba Da — Ba Da Da. Oh, mu - si - cal de - mon, set your

38 Da Da Da Da Da Da Da,

hon-ey a - dream - in', won't you play me some rag, - Just change that

41 42 43

Da Da Da Da Da Da Da Da.

clas-si-cal nag — to some sweet beau-ti-ful drag. — some

44 45

Da Da Da Da Da Da

drag. If you will play from a cop - y of a

drag.

46 47 48

Da Da Da Da Da Da Da Da,

tune that is chop - py, you'll get all my ap-please, — And that is

Da Da Da Da Da Da Da. Play that
sim - ply be - cause — I want to lis - ten to rag, —

rag. — Won't you
play that rag. — Mu - si - cal de - mon, set your

play a sim - ple mel - o - dy,
hon - ey a - dream - in', won't you play me some rag, — Just change that

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57 like my mo - ther sang to me, sang to
 58
 59 some
 clas - si - cal nag — to some sweet beau - ti - ful drag. some

60 me. One with
 61
 drag. drag. If you will play from a cop - y of a

62 good old - fash - ioned har - mo - ny,
 63
 64
 tune that is chop - py, you'll get all my ap - plause, — And that is

65 play a 66 sim - ple 67 mel - o - dy.

sim-ple be-cause — I want to lis - ten to rag, play that

68 Oh, how we love 69 that 70 old - time

rag. How we love it! Think-in' of it!

71 rag, 72 that old - time 73 rag! 74

rag, that old-time rag!

That old - time rag, old - time rag! —