

BHS THEME SONG MEDLEY

THE OLD SONGS (1921) Words and Music by GEOFFREY O'HARA

Tenor Lead

Bari Bass

8

1

2

The old songs, the old songs, the good old songs for me, I

3

4

love to hear those mi - nor chords, and good close har - mo - ny.

KEEP THE WHOLE WORLD SINGING Words, Music , and Arrangement by WILLIS A. DIEKEMA

8

1

2

3

4

5

6

7

all day

Keep the whole world sing - ing, all day long. all day

BHS Theme Song Medley

long.

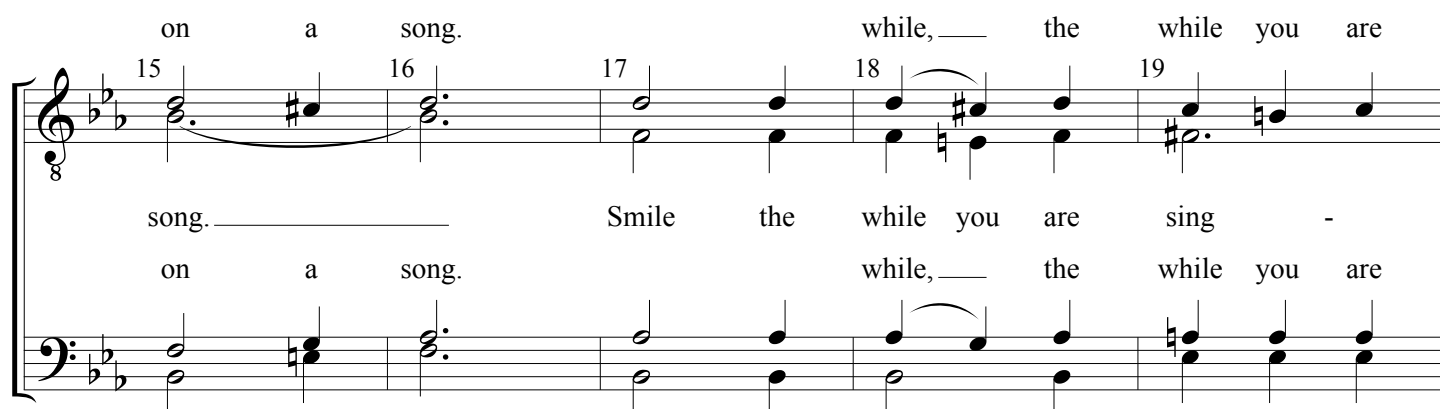


8 9 10 11 12 13 14

— Watch good will come a - wing - ing, on a

long.

on a song. while, — the while you are



15 16 17 18 19

song. — Smile the while you are sing -

on a song. while, — the while you are

sing - ing, oh, car - ry your

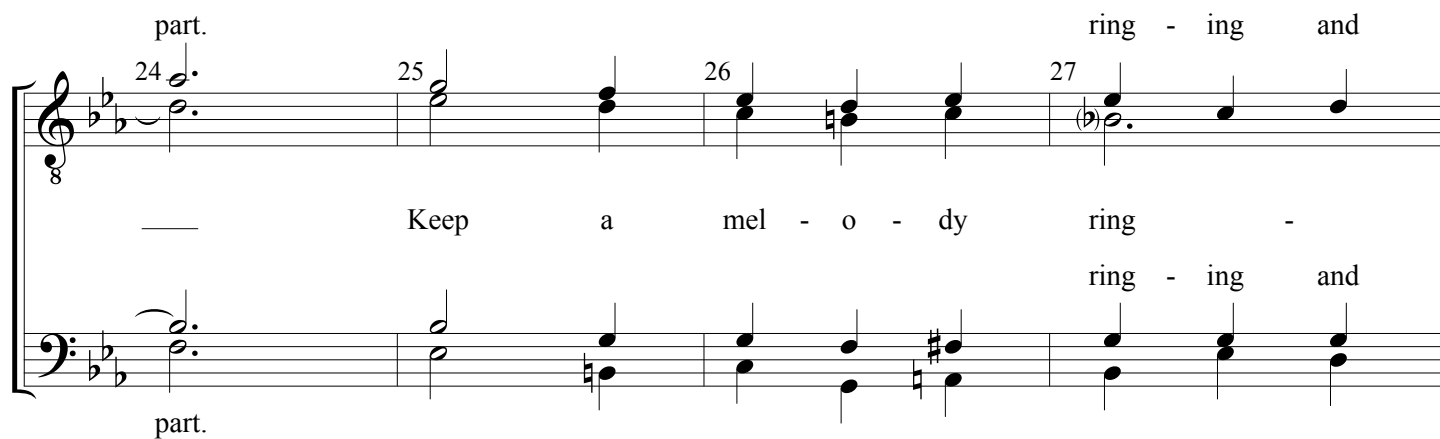


20 21 22 23

ing, car - ry, car - ry your part. —

sing - ing, oh, car - ry your

part. ring - ing and



24 25 26 27

— Keep a mel - o - dy ring -

ring - ing and

part.

ring - ging, in your heart.

ing, ring - ing, in your heart.

WE SING THAT THEY SHALL SPEAK Words and Music by CLARENCE BURGESS

We sing that they shall speak, the lips in si - lence

bound. We sing that young hearts ev - 'ry - where may

thrill to joy new found, may learn to know and tell the love they

BHS Theme Song Medley

11 12 13

now in si - lence seek. We sing to free each

This musical system contains measures 11, 12, and 13. It is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 11 starts with a piano dynamic (p) and a fermata over the first chord. Measures 12 and 13 continue the harmonic progression with various chord voicings and a fermata in measure 13.

14 15 16

youth - ful soul. We sing that they shall speak

This musical system contains measures 14, 15, and 16. Measure 14 begins with a piano dynamic (p) and a fermata. Measure 15 has a piano dynamic (p) and a fermata. Measure 16 ends with a piano dynamic (p) and a fermata. The system concludes with a double bar line.

Optional ending, if used as an introduction to "Keep the Whole World Singing"

15 16 1

sing that they shall speak. _____ Keep the

This musical system contains measures 15, 16, and measure 1 of the next section. Measure 15 has a piano dynamic (p) and a fermata. Measure 16 has a piano dynamic (p) and a fermata. Measure 1 starts a new section in 3/4 time, marked with a piano dynamic (p). The system concludes with a double bar line.