

Close

5

Stock No. 7392



published by
The Barbershop Harmony Society

7930 Sheridan Road Kenosha, WI 53143 | www.harmonymarketplace.com | 800-876-SING

CABARET

Words by FRED EBB

Music by JOHN KANDER

Arrangement by the BARBERSHOP HARMONY SOCIETY

Intro

Tenor Lead

8 1 2 3 4

Let's cel - e - brate, no, don't hes - i - tate.

Bari Bass

8

Why not

a - way.

5 6 7 8

Drive all your cares a - way. a - way.

Chorus

9 10 11 12

What good is the sit - ting a - lone in your room? ———
Put down the knit - ting, the book and the broom. ———

© 1966, 1967 by Alley Music Corp. and Trio Music Company. Copyright Renewed.
This Arrangement Copyright © 2005 by Alley Music Corp. and Trio Music Company.
International Copyright Secured. All Rights Reserved. Used by Permission.

Cabaret

13 14 15 16 17

Come hear the mu - sic play. Life is a
Time for a hol - i - day.

18 19 20 21

cab - a - ret, old chum. Come to the

22 23 24 25 26

cab - a - ret. Hey! -ret. Come taste the

27 28 29 30 31

wine, come hear the band. Come blow the horn, start

cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some

This system contains measures 32 through 36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 32 starts with a treble clef and a key signature of two flats. The lyrics are: cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some.

pro - phet of doom ——— to wipe ev - ery smile a -

This system contains measures 37 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 37 starts with a treble clef and a key signature of two flats. The lyrics are: pro - phet of doom ——— to wipe ev - ery smile a -.

a - way. way. ——— a - way. Life is a cab - a - ret, old chum. —

Well,

This system contains measures 41 through 45. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 41 starts with a treble clef and a key signature of two flats. The lyrics are: a - way. way. ——— a - way. Life is a cab - a - ret, old chum. —. Below the system, the word "Well," is written.

Reprise freely

— Come to the cab - a - ret. Come taste the

This system contains measures 46 through 50. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 46 starts with a treble clef and a key signature of two flats. The lyrics are: — Come to the cab - a - ret. Come taste the. Above measure 49, the text "Reprise freely" is written.

Cabaret

51 52 53 54 55

wine, ———— come hear the band. ———— it's grand. Come blow your horn, start in

This system contains measures 51 through 55. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 starts with a half note G4. Measures 52 and 53 are connected by a slur. Measure 54 has a double bar line and a repeat sign. Measure 55 ends with a half note G4.

56 57 58 59 60

cel - e - brat-ing. Right this way, your ta - ble's wait-ing. *a tempo* Start by ad - mit-ting from

This system contains measures 56 through 60. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 56 starts with a half note G4. Measures 57 and 58 are connected by a slur. Measure 59 has a double bar line and a repeat sign. Measure 60 ends with a half note G4. The tempo marking "a tempo" is placed above measure 59.

61 62 63 64 65 66

cra - dle to tomb, ———— it is - n't that long a stay. ————

This system contains measures 61 through 66. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 61 starts with a half note G4. Measures 62 and 63 are connected by a slur. Measure 64 has a double bar line and a repeat sign. Measure 65 has a double bar line and a repeat sign. Measure 66 ends with a half note G4.

67 68 69 70 71 72

Life is a cab - a - ret, old chum, ———— on - ly a cab - a -

This system contains measures 67 through 72. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 67 starts with a half note G4. Measures 68 and 69 are connected by a slur. Measure 70 has a double bar line and a repeat sign. Measure 71 has a double bar line and a repeat sign. Measure 72 ends with a half note G4.

rit.

73 74 75 76 77 78

ret, old chum. Come to the cab a -

79 80 81 82 83 84

ret! cab a - ret! Come to the

Optional key change

a tempo

58 59 60

ta - ble's wait - ing. Start by ad - mit - ting from

Performance Notes

The 1966 musical *Cabaret* is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book*, *Theme from New York, New York* and *And All That Jazz*, from the musical *Chicago*.

Cabaret makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.