

HANG ON THE BELL, NELLIE

Arranged by
S P E B S Q S A

by TOMMY CONNOR, CLIVE ERARD
and ROSS PARKER

Intro

Tenor Lead

Baritone Bass

1 2 3 4

Here's a sad, sad sto - ry as sweet as sweet can be, How

5 6 7 8

Nel - lie saved her fa - ther from death on the hang-man's tree!

Verses 1 and 2

9 10 11 12

The scene was in the jail-house and if cur - few rang that night, The
all be - gan when Nel - lie said "No, no!" to hand - some Jack, She

13 14 15 16

guy in num - ber thir - teen cell would go out like a light; She
strug - gled when he tried to kiss her by the rail - road track; Her

UC-173

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17 18 19 20

knew her dad was in - no - cent and so poor lit - tle Nell, Had
Dad - dy came to save her as a train came down the line, Then

21 22 1. 23 24

tied her ten - der tor - so to the and clap - per of the bell. Oh!
Jack fell back a - cross the track and

Chorus

25 26 27 28

Hang on the bell Nel - lie, hang on the bell, Your

29 30 31 32 33

poor Dad - dy's locked in a cold pri - son cell. As you swing to the

34 35 36 37 38

left and you swing to the right, Re - mem - ber the cur - few must

39 40 41 42

nev - er ring to - night! It paid the price of crime.

Dear

2.

Verse 3

43 44 45 46

Loo loo loo loo loo loo loo loo.

Dad - dy was ar - rest - ed and brought up be - fore the law, The

47 48 49 50

Loo loo loo loo loo loo loo loo loo. Then

p'lice-man said "Old hand-some Jack ain't hand-some an - y - more."

51 52 53 54

Nel - lie came and plead - ed but the ju - ry did - n't care,

They

55 56 57 58

Loo loo loo. So they sent him to the chair. Oh!

did - n't have a so - fa,

Chorus

59 Hang on the bell Nel - lie, 60 hang on the bell, 61 Your 62

63 poor Dad dy's locked in a cold pri - son cell. 64 As you 65 66

67 swing to the left and you swing to the right, 68 Re - 69 70

71 mem - ber the cur - few must nev - er ring to - night! 72 They 73 74

Verses 4 and 5

75 pulled up - on the bell - rope but there was no ting - a - ling, They 76 that's the bed - time sto - ry but that the war - den loves to tell, The 77 78

79 80 81 82

could - n't get their bus - 'ness done, the cur - few would - n't ring. Up -
con - victs lis - ten to the tale of pluck - y lit - tle Nell. And

83 84 85 86

stairs poor Nell was swing - ing while be - low they pulled and heaved, When
how she saved her Dad that night the cur - few did - n't ring, And

1. 87 88 89 90

sud - den - ly a voice said "Stop, her Dad - dy's been re - prieved." So

2. 91 92 93 94 *D. S. $\frac{3}{4}$ al Coda*

tears run down their fac - es, as in har - mo - ny they sing: Oh!

Coda

95 96 97 98 99 100

nev - er ring to - night!
to - night, no not to - night!

This arrangement was not written with the intention of its being used in S P E B S Q S A Contests.