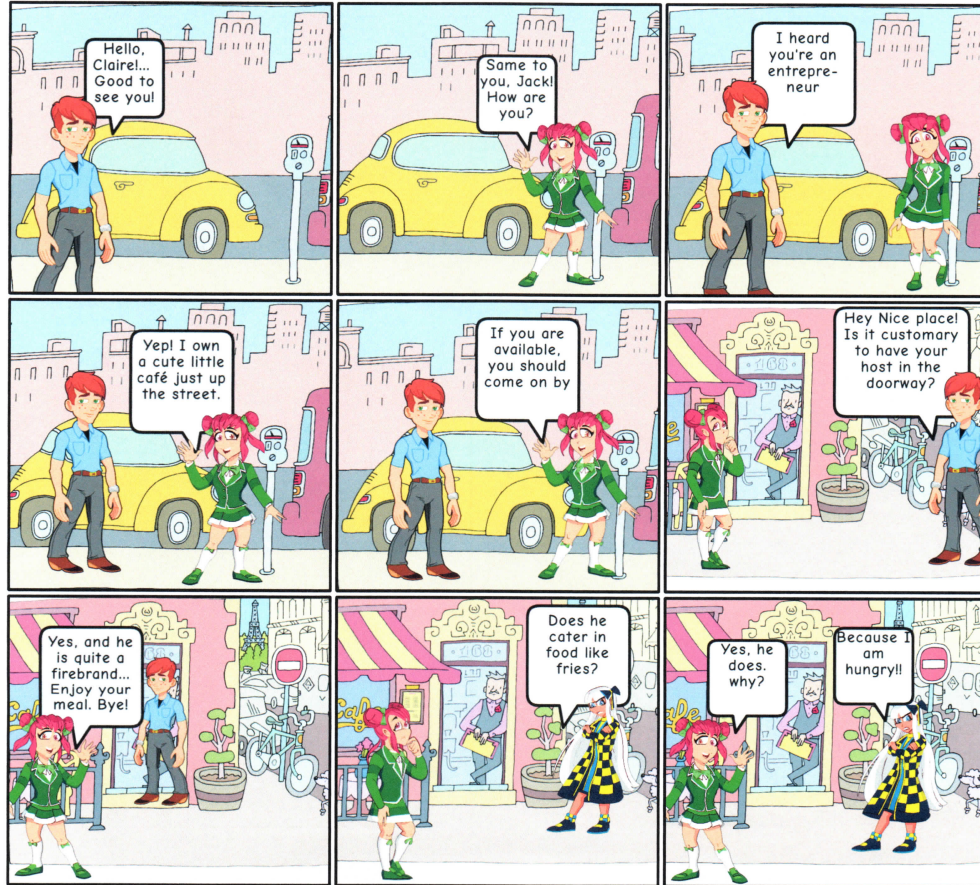


Character to Comics provides a variety of opportunities for students to use comics that not only allow them to have a fun time, but also benefit them academically. Here are 5 examples with explanations below each one.

NAME YOUR COMIX The Entrepreneur

AUTHOR'S NAME Dawn Radcliff



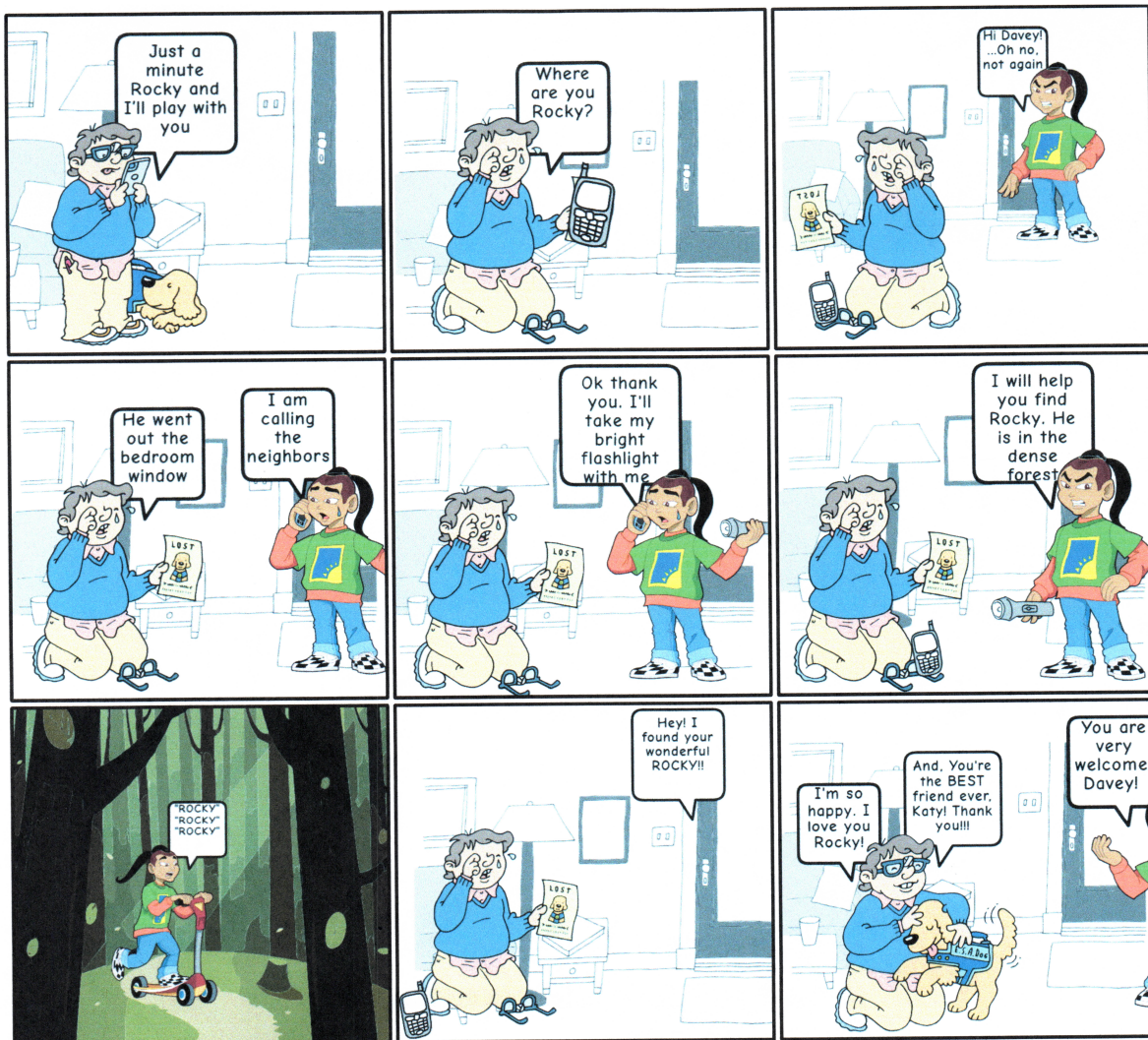
1. Above is an example of a comic students could make and then use as a study tool to learn and review new vocabulary. In this example, the vocabulary words are: *available*, *entrepreneur*, *customary*, and *cater*.

NAME YOUR COMIX Comida café

AUTHOR'S NAME Ms. Brown



2. Using comics for dialogue is a great way for students to be able to practice having a conversation in Spanish or what ever language being learned. Different topics or subject areas such as *foods and/or going to a restaurant*, depicted in this particular storyline, represents a great example. Additional themed topics to write about could include: *travel*, *shopping*, *school*, *office*, *home*, *family matters* etc.



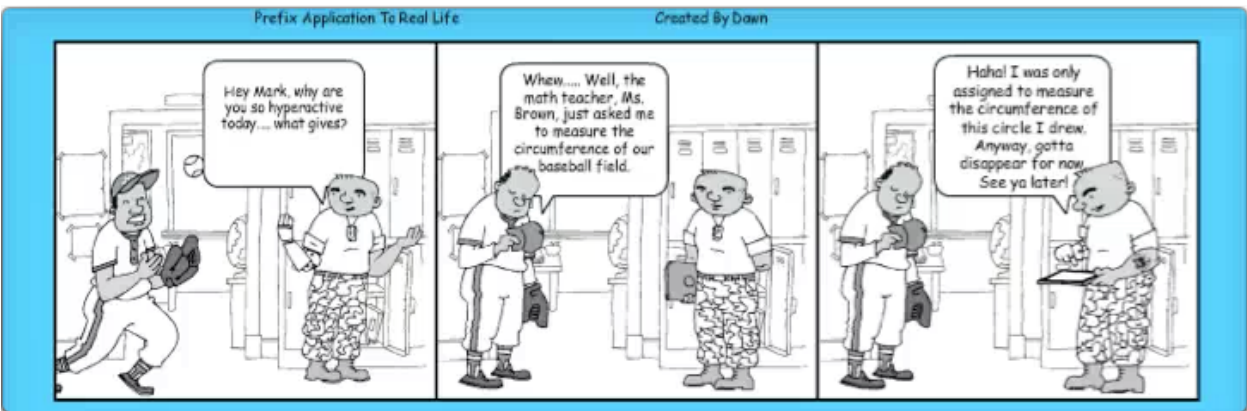
3. This particular comic strip could represent a couple different academic studies. First, "Character Education" in which showing positive character traits such as *caring, kindness, friendship and empathy* etc. is a goal. And, second, "Parts of speech." In this case the "**adjective**" is the focus; with the descriptive words *bedroom, bright, dense, wonderful, best* and *very* being used in the story.

Chapter 1

Watch out for that branch

I was walking home from school one afternoon while playing my trumpet, when suddenly I thought I saw something come out from behind a tree. I walked a little closer and realized it was a dog. But it wasn't just ANY dog! It said something to me. "Watch out for that branch," it said. I dropped my trumpet and ...

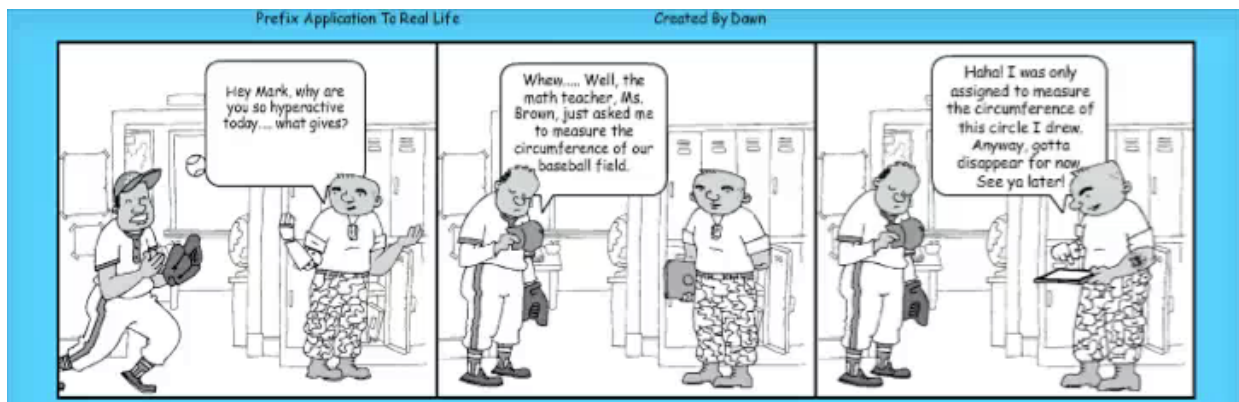
4. If you are a kid that loves writing stories, but not artistic when it comes to your own illustrations, you could instead utilize the characters, talking balloons and backgrounds available from Characters to Comics to make the illustrations in your mind come to life and represent what you envisioned for your storybook. (See the illustration in the sample book page above)



5. Here is another example where students use comics to construct a dialogue that can be used as a study tool. In this example the emphasis is on learning and/or reviewing prefixes with words *hyperactive*, *circumference*, *circle* and *disappear* being used in context.



AUDIO/VISUAL VERSION OF THIS COMIC



**Click on the comic above to hear an audio/visual version of it! This is an extra feature of the program that students like to participate in to augment their project in a fun way. If you are unable to view and hear the audio/visual by clicking on it, then let me know and I can send you the video through a text message or to your email.