

Milly Sweeney

(+44) 7480 234122

millysweeney@icloud.com

Height: 5'7"

Hair: Long, Brown

Vocal Quality: Bright, Soft

Equity No: 00486695

Playing Age: 15-25

Eyes: Green

Vocal Range: D3 - E6, Belt C#5

Spotlight No: 2537-0162-4653



Accents: (*=*native*) Scottish*, General American, Southern American, RP

Music & Dance: Beginners Piano, Beginners Ukulele, A Cappella, Pop Singing, Cabaret Singing, Musical Theatre Jazz, Beginners Hip-Hop, Beginners Commercial, Physical Theatre

Other Skills: Play Writing, Poetry, Voice Over, Video Editing, Swimming, Cycling, PVG

Acting Credits:

<i>Log Off, Loser!</i>	Noelle	Heath Virgoe	Flower Punk Films
<i>Drive Duos</i>	Performer	Drive: Musical Theatre Cabarets	The Corset Club
<i>The Little Iceberg</i>	Iceberg	Steve Lauder Russell	Edinburgh Fringe & Scottish Tour
<i>Hame</i>	Various	Michael Howell	Impact Arts
<i>Macbeth</i>	Macbeth	Amanda Beveridge	Websters Theatre
<i>The Caravel</i>	Jane	Bronagh Docherty	Edinburgh Fringe & Argyll Arcade, Level 6
<i>CAMH DOWN</i>	Nick	Bronagh Docherty	Scottish Tour
<i>The Wolves</i>	#46	Tony Kelly	Impact Arts
<i>Chaos</i>	Emily	Maddie Grieve & Steve Lauder-Russell	Dorfman Theatre, National Theatre
<i>Carrie the Musical</i>	Carrie	Steve Lauder-Russell	Glasgow Acting Academy
<i>Mary Queen of Scots</i>	Mary	Steve Lauder-Russell	Glasgow Acting Academy
<i>Snow White Panto</i>	Snow White	Steve Lauder-Russell	Glasgow Acting Academy

Writing Credits:

<i>Water Colour</i>	St Andrews Playwriting Award	Byre Theatre & Pitlochry Festival Theatre
<i>The Big Day</i>	Edinburgh Napier University	Edinburgh Fringe Festival
<i>OZ</i>	Glasgow Acting Academy	63 Bath Street, Glasgow
<i>Hame</i> (co-writer and dramaturg)	Cuttin' Aboot Theatre Co. & NewClanArts	Impact Arts
<i>The Caravel</i>	Cuttin' Aboot Theatre Co.	Edinburgh Fringe Festival & Argyll Arcade, Level 6
<i>Ash</i>	Glasgow Acting Academy	63 Bath Street, Glasgow
<i>CAMH DOWN</i>	Cuttin' Aboot Theatre Co.	Regional Tour
<i>Etiam</i>	Glasgow Acting Academy	63 Bath Street, Glasgow
<i>Glasgow: A Spoken Word Poem</i>	A Play, A Pie, & A Pint (Pint-Sized Plays)	Digital Production

Training & Workshops:

YTAS Next Generation Program, 2025

Writers Development Program - Strange Town, 2025

BA Hons Acting & Creative Enterprise - New College Lanarkshire, 2020 - 2024

"Accessibility in Theatre" Workshop - Amie Burns Walker, 2024

"Sustainable Theatre and Eco-Dramaturgy" Workshop - Isla Cowan, 2024

Devising Workshop - Wonderfools, 2023

Playwriting Workshop - Martin McCormic, 2020

Clowning Workshop - Rachel Lincoln (National Theatre,) 2019

Awards & Certificates:

Winner of Best Writer at Stage Debut Awards 2025

Winner of St Andrews Playwriting Award 2024

Shortlist for Channel 4 NFTS 2024

Shortlist for Wonderfools *Positive Stories For Negative Times*, 2024

Shortlist for Chrysalis Festival, 2020