

Milly Sweeney

(+44) 7480 234122 millysweeney@icloud.com

Height: 5'7"

Hair: Long, Brown

Vocal Quality: Bright, Soft

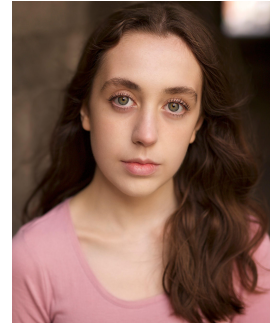
Equity No: 00486695

Playing Age: 15-25

Eyes: Green

Vocal Range: D3 - E6, Belt C#5

Spotlight No: 2537-0162-4653



Accents: (*=native) Scottish*, General American, Southern American, RP

Music & Dance: Beginners Piano, Beginners Ukulele, A Cappella, Pop Singing, Cabaret Singing, Musical Theatre Jazz, Beginners Hip-Hop, Beginners Commercial, Physical Theatre

Other Skills: Play Writing, Poetry, Voice Over, Video Editing, Swimming, Cycling, PVG

Training & Workshops: BA Acting at New College Lanarkshire, Royal Conservatoire of Scotland (Musical Theatre Juniors,) Playwriting Workshop with Martin McCormic, Clowning Workshop with Rachel Lincoln (National Theatre.)

Theatre Credits:

<i>Macbeth</i>	Macbeth	Amanda Beveridge	Websters Theatre
<i>The Caravel</i>	Jane	Bronagh Docherty	Argyll Arcade, Level 6
<i>The Little Iceberg</i>	Iceberg	Steve Lauder Russel	Edinburgh Fringe & Scottish Tour
<i>CAMH DOWN</i>	Nick	Bronagh Docherty & Emma Arbon	Regional Tour
<i>The Wolves</i>	#46	Tony Kelly	Scottish Youth Theatre
<i>The Last of the Pelican Daughters</i>	Storm	Francis Lyons	101 Park Street
<i>Romeo and Juliet</i>	Benvolio	Steve Lauder Russel	Glasgow Acting Academy
<i>Chaos</i> by Laura Lomas	Emily	Steve Lauder Russel & Maddie Grieve	Dorfman Theatre (National Theatre)
<i>Carrie the Musical</i>	Carrie	Steve Lauder Russel	Glasgow Acting Academy
<i>Mary Queen of Scots</i>	Mary	Steve Lauder Russel	Glasgow Acting Academy
<i>Snow White & the 7 Weegies</i>	Snow	Steve Lauder Russel	Glasgow Acting Academy