



## PRIVATE CLASSIC CAR COLLECTION

Simply Spiffing car hire  
for weddings, events and more...



BY AGREEMENT FROM THE OWNER OF DEER PARK COUNTRY HOTEL, NIGEL WRAY. A SELECTION OF VINTAGE CLASSIC CARS HAVE BEEN MADE AVAILABLE FROM HIS PRIVATE COLLECTION FOR USE AT SPECIAL OCCASIONS.

### STEPHEN POAT – CURATOR

Just a quick insight to my background and fascination with vintage and classic cars.

My love affair with cars began at a very early age when I had my first ride in a silver Ferrari Dino 246. I remember it assaulting all of my senses, from the noise, to the pure beauty of the design. I began learning to drive vintage cars when I was 9. My father had a couple of Austin Sevens, one from 1927, and the other 1932, and I was allowed to drive them around show grounds all those years ago. It was said by many an old enthusiast that “If you can drive one of them, you can drive anything”.

At the age of 11 I saw a car that was a pivotal point in my love for classic cars. It was a 1930 Chevrolet Universal Phaeton that had recently been imported from Uruguay. I remember saying to its owner that I would own it one day.

Some years later, I received a call telling me the car was up for sale. At the age of 20, I purchased my Chevy!

I owned the car for just over 23 years, using it extensively for wedding, film and promotional hire. The car was even used in a feature length episode of Agatha Christie’s Poirot and was subsequently adopted by Shell Oil for a promotion connected with BAFTA.

Several other cars have also come and gone over the years, some more challenging than others to master, and I now find myself working in conjunction with the Deer Park Country Hotel as the Curator of their fabulous car collection. I am so looking forward to meeting new people and providing a truly spiffing service to our future customers and fellow car enthusiasts.

Stephen Poat



## 1925 ROLLS ROYCE PHANTOM 1

### *Introducing our Blooming Fabulous Rolls Royce!*

Our Rolls Royce was built in 1925. All of those years ago the world famous Rolls Royce Silver Ghost production was coming to an end. The replacement model was to be named the Phantom 1.

Our Rolls is one of the very first Phantom 1 cars to be constructed (please note the red Rolls Royce badge on the radiator shell). He was delivered in 1926 and at that point, with two totally different bodies. The bodies were an open touring body (for summer use) and a closed limousine body (for winter use). It would have been the chauffeur's role to arrange for the bodies to be switched at the owner's request.

The driving experience of our Rolls is simply amazing, with its beauty and grace, it is sometimes difficult to remember that the car is 90 years old!

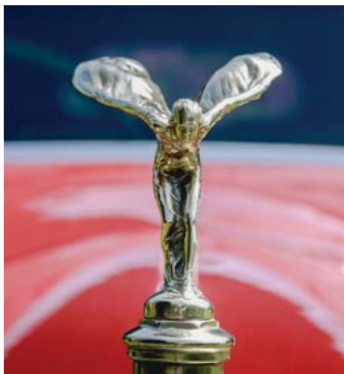
In 1938 our Rolls Royce was taken overseas to Switzerland where he stayed for many years, at the end of the 2nd World War a coachbuilder named Gustaf Nordberg was commissioned to re-body the entire car. The body that is seen on the car now is the one that was created by the Nordberg design team and has been on him since 1946. The Nordberg's only ever bodied a limited number of Rolls Royce motor cars (approximately 25) from 1916 to 1952, and this is the only one with a body of this exact design.

With such a rare design, some of the main features to note are the slightly raked windscreen angle, the brass dashboard and the "pop up" seats in the back, and of course the delightful wooden running boards.

The advertising slogan for the Rolls in the 1920's was: Rolls Royce: "Pride of Britain, Envy of the World!" and I don't think it could be much nearer to the truth!

Lap up the luxury that only a vintage Rolls Royce can offer.

*Simply the finest wedding car available for your special day!*



## 1937 PACKARD v12

### *Introducing our Perfect Packard.*

The delightful Packard is an American car with history that can be traced right back to the mere dawn of motoring. 1899 to be precise. Packard was founded by James Ward Packard and his brother William.

The Packard brothers decided to produce cars, or 'Autos' as they referred to them, for the luxury American market. They wanted to build cars worth \$2,600, all those years ago. Their aim was to produce a car that was not only suitable for the American market but also suitable to export to Europe. With the likes of Rolls Royce and Mercedes, this was not without its issues. Therefore, in order to even compete with these manufacturers, the Packard had to be built to the absolute highest of standards.

There were 3 main variations of the Packard, the 6, the 8 and the 12. The models that sold the most were the Packard 8 and the Super 8. This was primarily due to the fact they were slightly cheaper to produce, however, an extremely limited number of v12 cars were produced and we are very fortunate to have one!

The engine in our car is a v12 with a capacity of approximately 8 litres. Although the car is very large in proportions, it is easily one of the most driveable cars still to be on the roads from this era.

Our Packard has all the luxury features for a car way ahead of its time. Cushioned luxury seats, foot rests, wood interior, factory fitted "wireless set" radio and, even a heater!

You will be impressed by the sheer grace and size of this wonderful whispering beauty. The Packard really is one of the most tranquil cars you will ever have the pleasure to drive in.

*Grace, class, elegance - just the ticket!*



## 1959 ALVIS TD 21 DHC

### *Introducing our Amazing Alvis.*

Alvis as a company were extremely proud of their advanced engineering capabilities and were famous for not only designing and building their own engines and components, but also for their ability to work with famous coach builders, normally associated with Rolls Royce and Bentley motor cars. They also had an appeal to some very interesting and surprising customers such as David Brown, the owner of Aston Martin Lagonda.

Our car is an Alvis TD 21 Drop Head Coupe that is painted in a very unusual colour. Only four of this model actually left the factory painted in "Primrose Yellow" and luckily for us, one of them is ours. The body is by the coachbuilder Park Ward.

Our car boasts a silky smooth 3 litre engine under the recently refurbished coach work and re-trimmed seating.

Marvel at the perfect Patina on the exquisite wood surrounding the doors and dashboard. Although the Alvis truly belongs in an era that has passed, gliding softly in our summer sunlight with the top down is an experience not to be missed.

The Alvis is a sumptuously comfortable car with the added bonus of being able to carry just about anything in the large boot area.

I say! The Yellow Alvis is a truly stylish ride.

*Stylish and fun - jolly good show!*



## 1930 CHEVROLET UNIVERSAL PHAETON

*Welcome to our Top Notch Tourer!*

The Chevy was built in Michigan USA in 1930. Almost all of the open touring cars that were built in this era were built for the export market and this one is no exception.

It was shipped to a small town named Paysandú in Uruguay hence it is a right hand drive model. It was found by a close friend, whilst on holiday, still working there as a taxi in 1979, he decided that he needed to purchase the car and bring it home with him.

Our Chevy has been quite famous over the years featuring in television productions such as Agatha Christies Poirot. The episode where it features most is "Peril at End House". It was also used extensively by Shell Oils and other well known companies as a promotional vehicle and has worked alongside none other than "Chitty Chitty Bang Bang".

It is a fabulous looking car with two very distinct characters. The first being very American looking with the roof up but could be almost any nationality with the hood down.

With its silky smooth 3.3 litre engine and paintwork that looks as if it is made from glass, there really is no better way to enjoy a jaunt out in a truly magnificent Vintage Car.

*Lights, camera, action - let the show go on!*



## 1966 AUSTIN HEALEY 3000GT

### *Introducing our Handsome Healey 3000!*

The Austin Healey car company was founded in 1952 when Austin part of the British Motor Corporation and Donald Healey formed a partnership that was to last for 20 years. The bodies for the "big" Healey's were constructed by the Jensen Motor company another iconic British car manufacturer.

The Austin Healey was successfully raced in Europe at Le Mans and also at Sebring in the USA. In addition a specially streamlined one was used to set many Land Speed records at the Bonneville Salt flats in Utah.

AVG 442D is a 1966 3000 Mk 3 BJ8 series car. This is the last variation of this iconic beautiful 2 plus 2 seater British Sports car. This model is the most desired version as the engine was tweaked to give 150 HP. This model also had power brakes and even wind up windows.

Our car has recently undergone a thorough restoration and is such fun for "burbling" around our beautiful countryside with the wind in your hair.

*I say just feel the nostalgia that this car oozes!*



## 1976 MERCEDES 450 SL

### *Magnelous Mercedes!*

Mercedes Benz is a division of the Daimler AG group. The Mercedes name first appeared in 1926 however the company can be traced back to 1886 and the first ever petrol powered vehicle named the Benz. Mercedes slogan is "The best or nothing"

Our car is a 450 SL from 1976. The "SL" standing for Sport Light. The SL R107 range of cars were built from 1971 - 1989 and had various engine sizes available in the range. Ours has the largest engine offered for this year having a capacity of just over 4.5 Litres and it was fuel injected.

The SL cars were top end luxury two seater vehicles that were offered with an optional hard roof for winter use. Luxury features included central locking powered windows etc. far ahead of other manufacturers of this era.

The Mercedes SL was a very popular car in the 1970's and could be seen in use in television series such as Dallas and Dempsey and Makepeace. Even 40 years on cars such as these still attract many an admirer.

Our Mercedes has been fortunate to spend most of its life basking in the sun of Biarritz until he was re patriated in 2016.

*Open top luxury - utterly delightful!*





## 1958 JAGUAR XK150 (VVC 48)

*Welcome to our Extraordinary XK 150!*

The car was first constructed in the early part of 1958 making him one of the first cars to come from the famous Coventry Jaguar factory.

The XK 150 range replaced the tiring but beautiful XK 140. Production started late in 1957 nearly sixty years ago. It finished in 1961.

Our car is now wearing Jaguar British racing green paintwork and has a sumptuous and very tasteful "period" red leather interior highlighted with a grey headliner and surround to the instruments, flight controllers, as I like to refer to them as, he also sits on beautiful chromed wire wheels.

The car is powered by a 3.4 Litre version of the legendary XK engine. Again, this has been rebuilt to racing specification and makes the driving experience of this car something to be enjoyed but respected at all times. This car also makes the most wonderful sound that anyone interested in cars could wish to hear.



*Pop by and peek at this part of motoring history in our brand-new Motor House!*



## 1985 PORSCHE CARRERA 3.2 CABRIOLET

### *Introducing our Proper Porsche!*

The legendary Porsche 911 was launched in 1963 as a replacement for the very successful 356 model. Originally it was to be called the Porsche 901 however the French car maker Peugeot complained as they had the exclusive right to name their cars with 3 numbers including a zero in the middle such as the Peugeot 505. Some seventy 901 Porsche cars were however built before the model was re named 911.

The 911 is a powerful 2 plus 2 seater car with a look and sound that almost everyone today will know.

B357 NPF is a 1985 Air Cooled Porsche Carrera 3.2 Cabriolet. He was purchased in 1986 and has been enjoyed ever since.

The car when it was new was painted in bright Guards Red which was changed to black as the 1980's era of excess came to an end and became less popular.

It was decided this year that "Stroppy" as he is affectionately known mainly due to the rawness of the driving experience should be returned to his original colour and specification.

The car now has all of that 1980's charm that he fully deserves.

*The look, sound and sheer presence of this car is something to be cherished, reminisced about and enjoyed.*





## CAR HIRE TERMS & CONDITIONS

*Simply Spiffing car hire for weddings, events and more...*

### CONFIRMATIONS, DEPOSITS & PAYMENTS

- Provisional bookings are not available due to the high volume of enquiries we receive.
  - To confirm a booking, signed terms and conditions and a non-refundable 50% deposit is required.
  - A further payment of the remaining 50% balance is required 3 months prior to the Wedding
- Any extra costs that may be incurred on the day are to be settled in full on departure. Cash and credit cards are accepted (excluding American Express and Diners). Credit cards will incur a 2% service charge.

### INSURANCE/DAMAGE

- The Deer Park Country House Hotel does insist that clients arrange wedding insurance cover. The Deer Park Country House Hotel cannot be held responsible for the damage or loss of personal property of clients or guests before, during or after the Hire period. The clients are fully liable for any loss or damage inflicted upon The Deer Park Country House Hotel property and furnishings either by themselves or by their guests.
- The Deer Park Country House must receive a copy of your Wedding Insurance Certificate.

### CANCELLATION BY THE DEER PARK COUNTRY HOUSE HOTEL

- The Deer Park Country House may cancel bookings under the following circumstances:
  - If the cars or any part of it is are broken due to circumstances that are outside of the hotel's control (i.e. fire or flooding).
  - If the clients have a payment due to The Deer Park Country House that is outstanding for more than 30 days.

### CANCELLATION BY THE CLIENTS

- In every circumstance The Deer Park Country House Hotel must be notified in writing and will be effective on the date that the notification is received.
- If we are successful in reselling the Hire, for a fee equal to or greater than your pro-forma invoice price, we will charge you an administrative fee of 15% of the amount quoted on the pro-forma invoice, but no other charges will be due and we will refund any balance of the deposit.
- If we are unsuccessful in reselling the cancelled or amended booking, for a fee equal to or greater than your pro-forma invoice price, a cancellation charge will be made. This will reflect The Deer Park Country House' loss both in terms of expenditure and the lost opportunities to sell our facilities and services. Actual costs will be calculated and charges may exceed the amount held on deposit at any given time.

### GENERAL

- All prices quoted are inclusive of VAT at the current rate unless otherwise stated. The Deer Park Country House reserves the right to amend any prices due to increases in suppliers' costs, tax, duty and any changes in VAT.
- Any additional dressing other than ribbons that is required to be carried out by staff at the Deer Park.
- Any accidental drinks spillages will be subject to a £50.00 cleaning fee.
- The Deer Park cannot be held responsible for any belongings left in the cars after your departure. All items must be removed from the cars on your departure. If any items are found we will endeavour to contact the hirer immediately.

### LIMITATION OF OUR LIABILITY TO YOU

- If the client asks The Deer Park Country house to provide items or services which the Deer Park has had to obtain from an outside supplier, then the charge for the outside supplier's fees will appear on the invoices from the Deer Park Country House to the client. However, if these services or items are arranged by the client directly with their own supplier the client will be responsible for the invoices and not The Deer Park Country House.
- If your wedding date is scheduled more than 1 year after the date of our confirmation of booking, we reserve the right to increase the price of your wedding package by up to 5% for each complete period of 12 months between these two dates.
- We reserve the right to make changes to the interior and/or exterior of the cars between the time we accept your booking and the date of your wedding.

### CONTRACT

- Once a contract has been signed by the Hirer they will become jointly responsible for all payments, as per the terms and conditions.

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To book or for more information  
call Stephen on: 01404 41266  
or email: [Stephen@deerpark.co.uk](mailto:Stephen@deerpark.co.uk)

[www.deerpark.co.uk](http://www.deerpark.co.uk)

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My, what splendid  
taste you have...