

# Friends of the Museum of the Everglades August 2017



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FME, P.O. Box 677, Everglades City, FL 34139

September 2017

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## Mark Your Calendar

### Board Meeting

September 5, 2017

3:30 pm City Hall

### Pauline Reeves Gallery

“A Heart for Alligators--a retrospective of the art of Jurg ‘George’ Furrer”

September 1 –  
November 11, 2017

### Volunteer Spotlight

Sherry Geiger

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## PAULINE REEVES GALLERY

### “A HEART FOR ALLIGATORS”

*Submitted by Patty Huff*

The Museum of the Everglades is proud to present “A Heart for Alligators – a retrospective of the art of Jurg ‘George’ Furrer,” who passed away in 2014. A popular illustrator and syndicated cartoonist in his home country of Switzerland, George was a familiar face in Everglades City for many years, visiting on an annual basis and making many lifelong friendships. George brought his appreciation for the region’s unique flora and fauna home with him, incorporating many of the things he experienced here into his art. In 1994 he published a book of cartoons with Everglades themes: “Ein Herz fur Alligatoren” (“A Heart for Alligators”) from which this exhibit takes its name. Included in this retrospective at the Museum of the Everglades will be a selection of original prints as well as copies of his books and other objects emblazoned with his distinctive alligator images.



Perhaps this photo is of George was taken while creating one of his gator illustrations.

Stories of George’s friendship with local residents and how he helped save City Hall – receiving the Key to the City for his efforts – will bring his legacy and his love of the Everglades to life for all visitors – celebrating the Museum of the Everglades as the international destination it has become.

This exhibit will be on display in the Pauline Reeves Gallery from September 1 through November 11, 2017. An opening reception will be held on Saturday, September 9, from 1:00 to 3:00 pm and a closing reception on Saturday, November 11, from 4:00 to 6:00 pm.

Everyone is invited!

PHOTOGRAPHERS, PAINTERS, AND ARTISANS ARE INVITED TO  
EXHIBIT IN THE PAULINE REEVES GALLERY AT THE FRONT OF THE  
MUSEUM OF THE EVERGLADES.

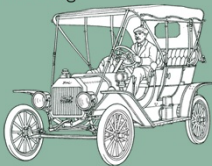
Please call Martha Hutcheson or Thomas Lockyear  
for more information at (239) 695-0008

## Museum Humor

How did Salvador Dali  
start his day?

*with a bowl of surreal*

I need some Monet to get Degas  
and make the van Gogh.




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And Remember: If it ain’t  
Baroque don’t fix it!

The Museum is located at 105 West Broadway, Everglades City, telephone (239) 695-0008  
Open to the public Monday through Saturday, 9 am to 4 pm

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## SPOTLIGHT ON SHERRY GEIGER

By Martha Hutcheson



Sherry Geiger is our wonderful Thursday volunteer who has volunteered year round. She is a retired nurse who along with her husband purchased property on Plantation Island in 1992, calling it her little piece of paradise. Originally just weekend warriors, it was about 24 years later in 2016 when Sherry and her husband eventually turned their part time paradise into a fulltime residence.

After retirement when Sherry felt a desire to become a volunteer, the Museum of the Everglades came to mind. We are happy it did. Now Sherry volunteers on a regular basis greeting the hundreds of visitors the museum receives throughout the year. Sherry tells us that volunteering at the Museum of the Everglades is interesting, rewarding, and a source of happiness.

Stop in on a Thursday afternoon to say hello to Sherry!



## MUSEUMING

If the entrance to the Florida Keys History and Discovery Center doesn't entice you to visit, perhaps reading Thomas Lockyear's article on page 3 in this month's FME newsletter, will. Thomas does an excellent job describing the collaborative effort between the Florida Keys Center and our own Museum of the Everglades.



### Board of Directors of the Friends of the Museum of the Everglades

- |                                 |                              |
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**Manager's Report by Thomas Lockyear**

When I assumed the duties of Manager at the Museum of the Everglades in January, the traveling exhibit of Everglades City native Rob Storter's folk art had not been displayed for over three years. When our Friends group expressed to me that they would like to see it travel again, I began working toward making this goal a reality.

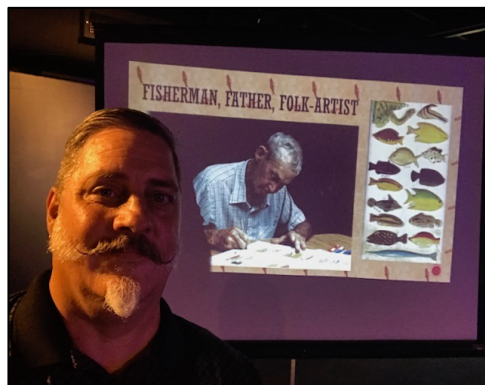
My colleague Brad Bertelli, curator of the Florida Keys History & Discovery Center, was immediately interested and we began making the necessary arrangements. After navigating the reams of red tape such collaborative efforts between cultural institutions inevitably entail, the exhibit - "Never No More: Storter's Southwest Florida" - went on public display in the upstairs gallery at that museum in mid-July.

I recently made a day trip to Islamorada to see the exhibit in its new temporary home and to give a presentation coinciding with the exhibit's opening. My talk, titled "Just Across the Gulf - the Historic Connections Between Everglades City and the Florida Keys", explored the relationship between the Keys and the 10,000 Islands region dating back to the time of the Civil War. I told the stories of pioneering families including John J. Weeks, William Smith Allen (former mayor of Key West) and the Storter family.

A large portion of the audience was comprised of board members and museum docents - most of whom were unfamiliar with the history of our region and its symbiotic relationship with the Keys. I was able to provide them with background information about Rob Storter for their tours while building a greater appreciation for the unique culture and heritage of Everglades City. The Storter exhibit will be on display in Islamorada through October.

Many of those in attendance were inspired to visit our museum and even inquired about group tours. We look forward to welcoming them and sharing more of our history when they visit.

*(photos by Thomas Lockyear)*



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