

Liz Goldberg

CV and selected exhibitions

I earned my BFA from York University and my MFA from Pratt Institute
As a painter, animator, graphic illustrator my work has been exhibited both nationally and abroad. My work is inspired by the interaction between color and line, animation and fashion.

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[Instagram Artist Account @lizgoldberg16](#)

[Liz's Atelier NYC Drawing classes @liz_ateliernyc](#)

EDUCATION

Bachelor of Fine Arts in Drawing and Painting York
University, Toronto
1973
Honors BFA

Master of Fine Arts in Painting and Graphic Design
Pratt Institute, NYC
1981
Additional Semester for Independent Study
with Professor Richard Bove

Post-Graduate work in Film and Animation Temple
University
Philadelphia PA 1988

EXHIBITIONS

2026	Phila Projected Divas: Art in Motion, Fashion in Light, The Study Hotel
2025	Canvas to Couture Pop-Up Show, Drexel Westphal
2024	Collaboration with Jaeyoon Jeong Film and Fashion Exhibit
2023	CUBAN QUEENS. IN Liquid Gallery, Film Fashion Painting
2023	Cuban Queens Collaboration capsule collection clothing exhibition, Seoul, South Korea
2023	Spring Collaborative Show for Cuban Queens capsule collection debut, Drexel University
2023	Pratt Manhattan NYC Large Illustration Workshop "How to be a Fashion Designer in 15 minutes"
2022	New York Mini-Fest -Theater Lab, NYC Illustration Workshops in fashion Illustration

- 2022 Empire State Bldg: Giovani and Liz Goldberg. 81st Floor Pop up Show
- 2022 Cuban Queens: Paintings, Wearable Art, Film: In Liquid Gallery: Phila. PA
- 2021 **Liz's Atelier NYC**, Independent Teaching, NY, NY
- Course taught:
- Figure drawing from Live Models, Illustration, Animation
 - Drawing for MotionWorkshops in figure drawing
- 2020 Fringe Festival: "Hatted Ladies of Harlem"- Live Zoom Conversation with Tina Brock: Producing director/The Idiopathic Ridiculopathy Consortium.
- 2020 Runway Photoshoot, The Hatted Ladies of Harlem" in collaboration with American Hats, LLC, Philadelphia PA. in conjunction with The Fashion District.
- 2017-2019. Joan Shepp "Vogueing and Other Pleasures": 2-year Room Installation with cells of animation as full room experience, Paintings, and film.
- 2019 Fashion in the Garden: Joan Shepp: Fashion Drawing with Liz Goldberg-Johnson. Live model, garments, and Drawing Fashion.
- 2019 Papyrus Card Company: Competition for Best cards chosen for the Papyrus company finalists. Directed and produced the 6 winners. TV interview with myself and 6 winners.
Diane Ruhl: Executive Director Papyrus.
- 2019 TV Interview, WCAU, with Rosemary Connors, Cuban Queens, Philadelphia
- 2019 Cuban Queens: solo show, Joan Shepp, Philadelphia
- 2019 Philly Fashion Week Featured Artist.: Solo show: Film, Paintings and Fashion. "Cuban Queens", Crane Building, Philadelphia
- 2019 Directed Showcase in Fashion Dept Steuben Hall, Pratt Institute
- 2018 Contextualizing Fashion, Rubelle and Norman Schafler Gallery, NYC
- 2018 Cuban Queens- Film premiere and Exhibition in collaboration with filmmaker Warren Bass and animator Lowell Boston- Joan Shepp – Philadelphia
- 2018 The Fringe Festival, Bald Saprano, Bethany Mission Gallery- animated film- "STRINGS" (Warren Bass and Liz Goldberg-Johnson)
- 2018 "Something happens when everybody moves; Dance as ritual, protest, and aspiration" Short Dance Film, Barnes Foundation. Curated by Terry Fox, director of Philadelphia Dance Projects. <https://vimeo.com/302901993>

- 2018 Pratt Institute: Grant with Animation Dept, Mike Enright: "Costume for Puppetry in 3-D Animation."
- 2018 "Vogueing and Other Pleasures": Bethany Mission Gallery, Philadelphia Solo show: paintings and film.
- 2018 Directed Showcase in Fashion Dept Steuben Hall, Pratt Institute
- 2018 Conceptualization: Pratt Faculty Show. Vogueing and Other Pleasure" .An Animated Film.
- 2017 Beat Box Philly"-film exhibition - Woodmere Art Gallery, June-September
- 2017 "Vogueing" Video/Painting/ and Room Installation with hand designed scarf- Joan Shepp
- 2017 Directed Showcase in Fashion Dept Steuben Hall, Pratt Institute
- 2016 Bethany Mission Gallery, "Vogueing And Other Pleasures": solo show of graphics and paintings, collaborative media installation
- 2016 Idiopathic Ridiculopathy Consortium: Eugene Ionesco: The Chairs: Invitation Painting and graphics and paintings
- 2016 Pratt Portfolio: Article featuring Liz Goldberg-Johnson and her trip to Havana to film and document her painting and animated drawings for her upcoming art exhibit: show: Cuban Queens
- 2015 Gallerie Chiz (Pittsburgh) 2 person show of graphics and paintings "Cigar Queens of Havana"
- 2015 Soiree of the Season, Penthouse Parkway house: graphics and paintings, collaborative fashion, and media installation
- 2015 Drexel University, Fashion department, graphics illustration, and paintings, collaborative media installation
- 2014 Bo Concept Philadelphia Store: Cigar Queens of Havana solo show of graphics and paintings, collaborative media installation
- 2014 Drexel Faculty Show, graphics and paintings, collaborative media installation
- 2014 Brooklyn NYC High Tea and Open Studios, graphics and paintings, collaborative media installation

- 2014 Open Studios Philadelphia, graphics and paintings, collaborative media installation
- 2013 Transfer Station Philadelphia, “The EAST COAST DIVAS”: solo show of graphics and paintings, collaborative media installation
- 2013 Open Studios, Philadelphia, graphics and paintings, collaborative media installation
- 2013 Pratt Institute, Fashion Faculty Exhibition, graphics and paintings, collaborative media installation
- 2013 McCalla’s-Budapest Film Festival, Library Thoughts,” Budapest
- 2012 Melanie Stewart Dance Company: “STICKY” a ballet involving collaborative media installation