



- Moves arms and legs when excited.
- Controls head when held upright.
- Lifts head and shoulders when tummy-down.
- Sits assisted.
- Turns toward sound.


- Keeps hand open.
- Swats at/reaches for objects.
- Brings hands to mouth.
- Coordinates hands and eyes.

- Turns toward those communicating.
- Intently watches caregivers speak.
- Responds to speech with expressions/vocalization.

- “Converses” back-and-forth through expressions/sounds.
- Cries to make needs known.
- Babbles and coos to try new sounds.

 Movement: Whole Body  Movement: Fine Motor  Language: Receptive  Language: Expressive



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- Investigates by mouthing objects.
 - Shows anticipation during routines.
 - Remembers faces/voices.
 - Repeats actions to reach a goal.

- Explores a variety of touch sensations.
- Distinguishes between colors.
- Focuses on objects with both eyes.
- Resists gravity to lift head.
- Begins to understand own control over movements.

- Recognizes familiar faces/voices.
- Makes eye contact.
- Smiles at caregivers and laughs when tickled.
- Cries to communicate needs.
- Begins to self-soothe, and quiets when held/rocked.

- Senses steady beat when bounced/patted/rocked.
- Detects changes in tempo.
- Relaxes when gentle music is heard.
- Shows anticipation when familiar songs are heard.

 Cognitive  Sensory  Social-Emotional  Musical



- Explores new movements (rolling over, creeping).
- Sits unassisted.
- Independently moves from lying to sitting.


- Taps objects together, transfers from hand to hand, and claps.
- Brings objects to mouth.
- Grasps objects in more refined ways.
- Intentionally drops objects.

- Responds to name.
- Reliably looks toward a speaker.
- Looks to people/objects that are named.

- Tries new mouth positions to make sounds.
- Babbles conversationally.
- Laughs to show delight.
- Cries to express displeasure/seek attention.

 Movement: Whole Body  Movement: Fine Motor  Language: Receptive  Language: Expressive



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- Repeats actions to achieve a desired result.
 - Tries new methods when investigating objects.
 - Searches for things that are out of sight.
 - Has simple understanding of cause and effect.
 - Distinguishes between familiar and unfamiliar people.

- Recognizes differences in textures/feel of objects.
- Distinguishes among a wider range of colors.
- Recognizes familiar things from a distance.
- Exhibits attentive listening, but can be diverted by distractions.
- Adjusts balance.

- Exhibits strong attachments and may show separation anxiety.
- Initiates/enjoys interactions and seeks comfort from caregivers.
- Shows interest in own and others' reflected images.
- Communicates own and attends to others' emotions.

- Attends to familiar lyrics.
- Connects own actions to the sounds of musical instruments.
- Shows emerging audiation by anticipating sounds in familiar songs.
- Exhibits excitement around familiar music and calm around soothing music.

 Cognitive  Sensory  Social-Emotional  Musical



- Pulls up to stand unassisted.
- Walks, holding on as needed.
- Navigates around obstacles.

- Feeds self with spoon and holds cup to drink.
- Turns pages, stacks objects, presses buttons, and twists handles.
- Imitates scribbling.

- Points to/identifies objects as they are named.
- Achieves joint attention (focuses on same object as adult describing it).
- Understands and follows one-step directions.
- Listens intently to short books read aloud.

- Uses a growing vocabulary to identify things.
- Uses “holophrases” (one word to express a complete idea).
- Initiates conversations.
- Asks questions with gestures or words.

 **Movement: Whole Body**  **Movement: Fine Motor**  **Language: Receptive**  **Language: Expressive**



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- Uses objects as tools to complete tasks.
 - Matches objects by similar characteristics.
 - Imitates others' actions.
 - Remembers people/locations/routines.

- Displays depth perception and eye-hand coordination.
- Shows awareness that objects move at different speeds.
- Expresses preferences for certain sensory experiences.
- Rocks/spins/falls to experiment with vestibular stimulation.

- Gives hugs/kisses to show affection.
- Has outbursts, but shows some ability to calm self.
- Seeks assistance/encouragement from trusted adults.
- Develops attachment to objects/strong feelings of ownership.
- Engages in parallel play beside other children.

- Begins to sing along with familiar tunes.
- Claps or moves to experience steady beat.
- Uses simple instruments to increase enjoyment of music.
- Recognizes patterns/different tempos in music and changes movements to match.
- Enjoys learning fingerplays for familiar songs.

 Cognitive  Sensory  Social-Emotional  Musical