## Kine ermusik.





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<ul> <li>Differentiates between past and future.</li> <li>Comments on how things are similar or different.</li> <li>Works to learn new skills/solve problems/fix broken things.</li> <li>Reveals planning strategies and makes predictions.</li> <li>Experiments to find out more about new things.</li> </ul>	
<ul> <li>Uses labels to describe touch sensations.</li> <li>Has adult-level visual acuity.</li> <li>Has acute hearing and might be sensitive to loud sounds.</li> <li>Localizes sounds directly in front.</li> <li>Moves purposefully to stimulate vestibular system.</li> </ul>	
<ul> <li>Identifies and expresses feelings.</li> <li>Begins to show concern for others' feelings.</li> <li>Engages in parallel and cooperative play; shows preference for friends.</li> <li>Imitates behaviors of others.</li> <li>Says no and might display defiance.</li> </ul>	
<ul> <li>Sings favorite songs.</li> <li>Enjoys different kinds of music.</li> <li>Matches movements to music/lyrics.</li> <li>Fills in missing words in songs/rhymes.</li> <li>Shows growing curiosity about instruments/sounds.</li> </ul>	

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Cognitive Sensory Social-Emotional Musical

## Kine ermusik.



• Kicks, climbs, runs, jumps forward, and pedals. • Adjusts speed/direction/motion as needed. • Adjusts body to fit through small spaces. • Uses alternating feet to go up and down stairs. • Uses both hands in coordinated ways. • Successfully manipulates small objects to complete tasks. • Draws pictures and makes letter-like marks. • Reasons through simple questions. • Easily understands sentences of 3+ words. • Has vocabulary of hundreds of words. • Shows interest in written language. Movement: Whole Body 🚽 Movement: Fine Motor 🚽 Language: Receptive Language: Expressive

## Kinermusik.



<ul> <li>Actively seeks to understand the why of things.</li> <li>Stays engaged when trying to solve a problem or learn a new skill.</li> <li>Uses prediction, cause-effect, and pretend-play strategies.</li> <li>Counts 2 to 3 objects and recognizes more or less without counting.</li> <li>Imitates multi-step actions.</li> </ul>
<ul> <li>Begins assimilating sensory information to better understand the world.</li> <li>Adjusts interactions with materials based on touch perceptions.</li> <li>Completes complex tasks requiring eye-hand coordination.</li> </ul>
<ul> <li>Identifies and expresses own preferences/abilities/characteristics.</li> <li>Recognizes needs of others and empathizes.</li> <li>Displays sense of humor.</li> <li>Begins to exhibit some impulse control.</li> <li>Engages in prolonged play with other children.</li> </ul>
<ul> <li>Begins to match pitch.</li> <li>Enjoys dancing in different ways to different kinds of music.</li> <li>Plays instruments requiring the use of small muscles.</li> <li>Is increasingly creative in movement/instrument play.</li> <li>Moves to match an external steady-beat sound source.</li> </ul>

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