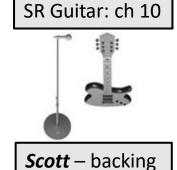
Overview: Shock The System is a self contained, four-member band using their own X/M Air rack and split snake for their own in-ear and powered wedge monitor system. Members bring their own mics (including drum mics), stands, cables, direct boxes, and monitors; and will pin their own channels to the X/M Air system. FOH engineer will receive a 16-channel, labeled fan/whip (only 13 channels are used by band) via a 15' cable. The X/M Air rig can be placed to the right or left of the drums at the FOH engineer's request; please advise band pre-set up.

**FOH Talk Back:** <u>FOH engineer to typically use house wedges.</u> Alternatively can pin mic cable to ch. 12 on top of X/M Air rack.

Stage Right



vocs: ch 13



## **Stage Plot**

Contact: Keith Buckley keith.buckley2158@att.net 847-708-9981

Drums: ch 01-08



*Keith* – no vocs



<u>Jimmi</u> – lead vocs: ch 14 Input List: Drums Input List: Front of Stage

03 Hi Hat 11 Bass - SL

04 Rack Tom 1 12 FOH talk back-optional

05 Rack Tom 2 13 Voc - SR 06 Floor Tom 1 14 Voc - CS 07 Floor Tom 2 15 Voc - SL 08 Overhead drums 16 (empty)



SL Bass: ch 11



<u>George</u> – backing vocs: ch 15

Stage Left