




KeystoneDesign



 Lake Wales
HIGH SCHOOL

VOCABULARY



*“There are 3 classes of people. Those
who see, those who see when they are
shown, and those who do not see.”*

— LEONARDO DA VINCI



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©2021 Donna Dunson From my perspective, the intersection of design and architecture is the quintessential interdisciplinary exploration. When one explores the elements of design and architecture, this pursuit builds a foundation and creates a wonderful entry into every discipline; Change the Metaphor; Change the School. The idea of Keystone Design: looking at education through the lens of design and architecture began in isolation, became my way of knowing and understanding; as the ideas took on more structure, I could see what this approach could be in education. This is more than just Design Thinking; Keystone becomes a thread through every aspect of learning. I know this to be true, it works: it works quantitatively and qualitatively and creatively. Change the Metaphor; Change the School. Photography by Cindy Turner???? not sure- are these all hers??

AKNOWLEDGEMENTS

The Keystone idea began at Atlanta International School with phenomenal educators from all over the world and educators who had a desire to explore this idea:

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The Keystone idea was put into full implementation with the creation of Edward W. Bok Academy, a start-up charter; every piece of that charter was written with Keystone spiraling through grades 6th-8th. Educators who took Keystone to the next level were:

- Anuj Saran
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We wrote every word of the charter and implemented Keystone throughout the school. The Florida Middle School was an A School in 2008 and remains an A school as of this printing. It is all about design! The most recent iteration is at Lake Wales High School, a large

charter in central Florida; this was a redesign of this high school using Keystone as an organizing principle to transform the school. The Keystone curriculum team who have tested this approach in their classes and worked on Keystone Vocabulary are:

- Jonathan Berkenfield
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A major thank you is extended to each educator who explored Keystone and this Way of Knowing; this collaboration was a creative adventure that did change education in our orbit. In addition, thanks to a few designers:

- Melanie Smith
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- Chris Nikdel

And much gratitude is offered to Henry McCance, Carol Collins, Serita Winthrop and Stephen & Kim Bepler.

DEDICATION AND THANK YOU, HENRY McCANCE!



The progress of Lake Wales High School simply would not have been possible without the generous support from Henry McCance and his family. For the past few years, he has supported this school community in

an incredible and extremely rare manner.

His financial support provides the following: Academic Coaches, Chromebooks, Promethean Boards, technology infrastructure, staff training, textbooks, increase in guidance staff, an instructional coach, coordinator of data and achievement, supplemental materials, enhancements for staff and students, implementation of the International Baccalaureate Program and the development of Keystone.

LWHS has been the recipient of over multiple million dollars. I mention this amount because I want you to understand just how much this generous man believes in us—believes in the work that we are

doing—believes that the young people of LW are capable of much more; in fact, he thinks there is potential for greatness in this school. I want everyone to know who he is and to know that his expectations for us are high. We are extremely fortunate to have Mr. McCance in our world, and we are grateful for his generosity and his push for excellence. He was quoted in Business Week magazine with the challenge: *“Dare to be Great.”*

In one morning meeting, Mr. McCance said, *“I loved my career, but being able to give back and making the world better has been the most fun and most meaningful part of my life.”*

He sets a great example for all of us; we can all help make this world better—in large and small ways. It is the web of goodness.

Let’s show him how great this school can become!

YOU ARE YOUR BROTHER’S KEEPER



INTRODUCTION



Dear Students,

When you leave this Ridge, I hope you have the desire to learn more than most and dare to live a life of everyday greatness. The educators at LWHS want to make sure you have the tools to accomplish your dreams.

For you to be bold and seek greatness, you need to build a strong foundation of thinking and that is what Keystone Vocabulary is designed to accomplish.

Using design and architecture as a metaphor for all learning will open up your world. I don't want your level of vocabulary or your lack of ability to express your thoughts to hold you back—ever. A strong vocabulary will catapult you to a higher level of performance. Make sure you are not held back by something you have complete control over.

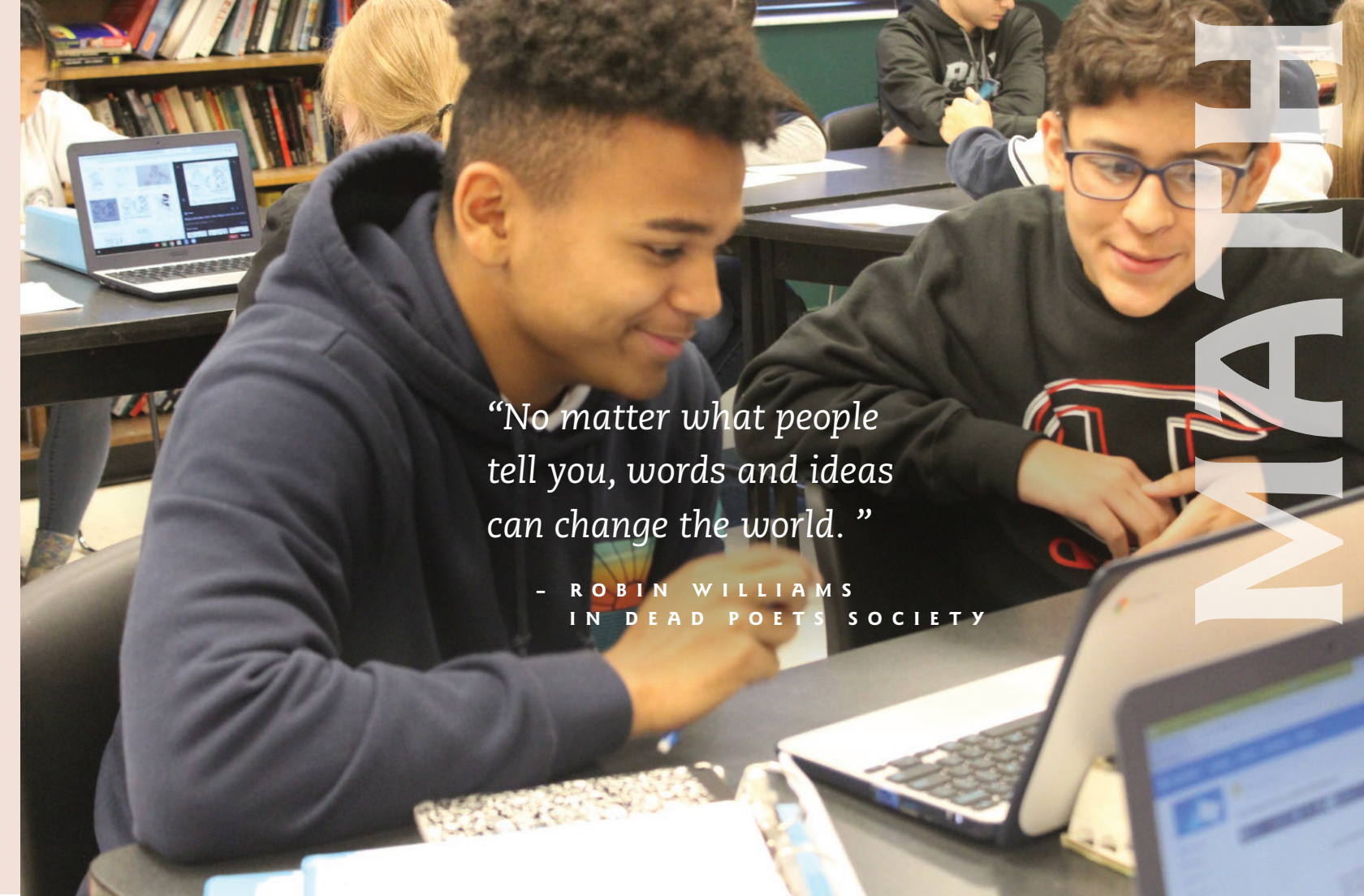
If you work with us, you will be able to explore, imagine, investigate, and build an incredibly vibrant vocabulary which will absolutely change your ability to communicate and that, dear scholars, will change your world. Learning is not a passive endeavor, so let's do this and enable you to understand the power of design and how it can change your thinking and your life.

You are the architect of your entire life. Design it with boldness and with integrity. A simple equation: You give yourself fully to the process of learning, and the result will be there.

It is time to Claim Your Education!

Donna Dunson

*With respect, D. Dunson
Principal of LWHS*

A photograph of two young men sitting at a desk in a classroom, focused on their laptops. The student on the left is wearing a dark blue hoodie and has a slight smile. The student on the right is wearing glasses and a dark hoodie with a red and white graphic. In the background, other students are visible at their desks, and a bookshelf is filled with books. The overall atmosphere is one of collaborative learning.

*“No matter what people
tell you, words and ideas
can change the world.”*

- ROBIN WILLIAMS
IN DEAD POETS SOCIETY

FF
MA

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Foundation

A solid base for a physical structure or the basic information of an idea. The core ideas from which to build upon.

Building a **foundation** of your values and your beliefs allows you to create a solid core from which you can be successful. Just as a structure will have cracks if the foundation is not solid the same holds true for people.

Pattern

Something that is repeated or organized in a repetitive manner.

Once you begin to see the **patterns** in your life that either lift you up or complicate your life, you begin to gain more control. Looking for **patterns** that help you understand who you are will be key to living a substantive life.

Symmetry

When an image is reflected, perfectly balanced, or equally weighted.

Understanding **symmetry** will help you understand balance. **Symmetry** is used in many different subjects: math (key to understanding geometry), nature, English, science, and art. Identifying **symmetry** is about finding balance and equal (or close

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Symmetry – *continued*

to equal) meaning. But it is also about opposites: the yin and the yang, day vs. night, good vs. bad, fast vs. slow. The physicist Pierre Curie put the concept of **symmetry** in perspective. He said, “Effects are as symmetric as their causes.” So think about your actions. Make sure they are **symmetrically** balanced.

Unity

The state of being tied together as a whole; a way of combining the parts in a work of art or literature so they seem to belong together.

This word comes from the Latin unus, which means one. Even though each person is different from everyone else (we each are **units**, so to speak), it is important that we seek unity—or the coming together as one. On this Ridge, we are our brother’s keeper—when we are at our best, we seek **unity** and cooperation. Unity makes us stronger.

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Proportion

Harmonious relation of parts to each other or to the whole. Understanding the relationship from part to whole.

Sometimes our emotions get the better of us and we blow things out of **proportion**. A single event can seem much larger or smaller than it actually is. Keeping things in **proportion** enables you to be more emotionally stable.

Scale

The relative size or extent of something. A series of steps which may include size or scope. Ex: a musical scale.

From the Latin for “a flight of steps.” When you start learning a new skill, you start with the basics, then you **scale** up. You slowly add knowledge, practice the knowledge, and perfect the knowledge, **scaling** up a bit each time.

Emphasis

A forceful quality in the way something is said or written; special importance or attention given to something.

It is important to put **emphasis** on the good qualities of our lives. Putting an **emphasis** on the good and positive can often lead to a more successful life.

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Contrast

Something that is different from another thing; the act of comparing people or things to show the differences between them.

Look at the different parts of your life and seek to understand what are the **contrasting** elements of your life. You can learn from people who are from a different background—culture and thinking.

Structure

A mode of organization, building, construction or the arrangement of parts to create a whole.

If structure is in place, your life has a much better chance of being successful. Creating a plan and following through with the details helps to create a sense of **structure**.

Keystone

A center stone at the summit of an arch, locking and supporting the whole arch together.

What is the central focus of your life? The stone or key piece that holds every aspect of your life together. It may be your values or your family foundation that provides a strong core for your life.

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Coherence

*Orderly, logical, and consistent.
Aesthetically ordered.*

Coherence has to do with understanding something because the different **elements** that make up the whole understandable. It can also be viewed as the different elements or segments of your life and how they hold together. This is commonly used as a math idea, but it works in all disciplines.

Observation

Action or process of watching something or someone carefully in order to gain information.

The power of **observation** is about learning to view the patterns in one's life. It is also about learning to study the lives of those around you. Learning about the lives of successful people will provide you with a solid model!

Awareness

Knowledge or perception of a situation or fact; the ability to directly know, to perceive, to feel, to be cognizant (mindful)

To be **aware or conscious** is to be truthful about the reality of one's life. It is also about understanding what is needed to have a successful life, and about being tuned into the needs of others as well as your own.

MATH – Foundation

KEYSTONE VOCABULARY

STANDARD DEFINITION


CONNECTIONS TO DESIGNING A LIFE

Resilience

The ability to recover quickly from any misfortune; the power to return to strength.

Having the strength and tenacity to accept the difficulties in life and being able to rise above the barriers that can hold you back. Having the determination to design a great life. Applying grit and growth mindset to all you do.

Notes

A photograph of three students in a classroom setting. On the left, a young man with dark hair, wearing a bright yellow hoodie, is looking towards the center. In the middle, a young woman with long brown hair, wearing a grey shirt, is smiling and looking at a laptop. On the right, another young woman with long brown hair, wearing a maroon hoodie, is pointing at the same laptop. They are all gathered around a dark desk with several laptops open. The background shows a white wall with various posters and notices. The overall atmosphere is collaborative and focused.

“The people who are crazy enough to think they can change the world are the only ones who do.”

- STEVE JOBS

SOCIAL STUDIES

SOCIAL STUDIES – Investigation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Perspective

A particular attitude toward or way of regarding something; a point of view.

Studying the point of view of different characters or historical figures allows us to experience their views from all angles. It is important to understand multiple views or **perspectives**, whether you agree with it or not. It is ideal to have as much understanding as possible. The etymology is “the science of optics” or the ability to see in different ways.

Elements

A part or aspect of something abstract, especially one that is essential or characteristic

A basic component that when added with other basic components creates something complex. The etymology comes from the Latin, *elementum* meaning a first principle, basic, or beginning. Commonly used in chemistry.

Bias

A thought, act, or policy stemming from prejudice

This word originates from slant, angle, or way. When we have a bias, we think of something in only one way: the way we find

SOCIAL STUDIES – Investigation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Bias – *continued*

most favorable. Ignorance of your **bias** can impede your growth. It is important to think through this to become a deeper thinker.

Aesthetic

Dealing with the nature of art, beauty, and taste, with the appreciation of beauty. The study of the mind and emotions related to beauty.

The appreciation of the art of a piece of writing or literature, the complexity of a math problem, or the wonder of science. It is important to be aware of the **elements** that make up the **aesthetic** of something to not only be able to say it is beautiful but why it is beautiful.

Composition

*The arrangement and flow of **elements**. The combining of distinct parts to form a whole; the manner in which such parts are combined or related.*

In order to create a movie, different **elements** must be combined. To create a painting, one must combine colors, shapes, lines, space, etc. To create written work, words, sentences, paragraphs must be combined to create a complete essay. For something to be meaningful, the **composition** must be created carefully and with meaning.

SOCIAL STUDIES – Investigation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Medium

A means by which something is communicated or expressed.

In art, the **medium** of a painting could be oils, acrylics, or watercolors. Social Media is an example of this.

Identification

The act of calling out a characteristic of a thing or person.

It is important that we **identify elements** about each of our own personalities: our strengths, weaknesses, the things we do really well, and the areas that we still need to improve.

Orientation

A general or lasting direction of thought, inclination, or interest. To acquaint with the existing situation or environment

This is the process that allows a person to begin to develop who they are and where they belong in the context of their surroundings. When you were a freshman, you had to **orient** yourself to life as a student at LWHS. As you get older it is important to your development to **orient** yourself to your classes, your surroundings, your peers, and your extracurriculars in order to be successful.

SOCIAL STUDIES – Investigation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Category

A group, often named or numbered, to which items are assigned based on similarity or defined classifications.

It is natural, as humans, to **categorize elements** in our daily life: food we like vs. food we don't like, TV shows we enjoy vs. ones we don't enjoy, classes we excel in and classes we do not do well in. Chunking pieces of information based on a commonality can also be a good strategy for remembering different **elements**.

Stimulus

Something causing or regarded as causing a response; an agent, action, or condition that elicits a response.

This comes from the Latin, to goad. To goad someone is to provoke someone or something for a reaction. While you never want to negatively provoke anyone, a question might be the **stimulus** to research an answer. What does move someone to action?

Spatial

Of or related to the nature of space.

While this term usually has to do with art, it can also be used for being aware of personal space. There are people, situations, and different cultures that don't mind being

SOCIAL STUDIES – Investigation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Spatial – continued

in close proximity to others and there are others that do not like being in close proximity to others. It is important to understand others (as well as your own) perspective on **spatial** awareness.

Confirmation

Seeking additional proof that something that was believed (some fact or hypothesis or theory) is correct.

From the Latin for strengthened. To get **confirmation** on something is to verify its veracity or truthfulness. You should never assume something is true, you should always verify your sources and get **confirmation** that your thought or idea is correct. This is critically important.

Notes

ENGLISH/LANGUAGE ARTS – Ideation

KEYSTONE VOCABULARY	STANDARD DEFINITION	CONNECTIONS TO DESIGNING A LIFE
Perception	<i>The process of being aware of something; capacity for insight or knowledge (an opinion or belief).</i>	Be aware of how people view or perceive your behavior or actions and how the actions of others are shaping your opinions of them.
Interference	<i>A hindrance or obstruction; something that gets in the way-a barrier.</i>	There are lots of things that cause interference or disruption with your life goals. Being aware of those interferences is the first step in removing them as barriers to success.
Ideate	<i>To imagine or conceive; to form an idea.</i>	Taking the time to ideate , sometimes with a specific purpose or just randomly, is an important part in planning out your life because it gives you the space or time to come up with plans, ideas, and goals. This is a key piece of the Design Process.

ENGLISH/LANGUAGE ARTS – Ideation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Analysis

*In composition – Analysis is the part of writing where you **connect** evidence to a claim to prove your point – **make connections**. To separate an intellectual argument into its parts for individual study; to take a physical object apart to examine the pieces in order to have a deeper understanding.*

You will experience the ups and downs of life and you will need to be able to step back and do an analysis of the causes, which will help you better understand the effects. In essence, **analysis** lets you better plan for the next time you encounter a similar experience.

Synthesis

Synthesis is the act of making larger connections. A combination of separate elements/pieces to form the whole; pulling ideas together to make a case–form a whole.

The **synthesis** of your life is a collection of all your experiences. Be mindful of what experiences you choose to have, as this synthesis shapes who you are and will become.

ENGLISH/LANGUAGE ARTS – Ideation

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Create

To bring into being; to produce through artistic or imaginative effort; to make.

Art, in any of its forms, is a great way to **create** a piece and be responsible for bringing it into existence. The process of writing your thoughts through the years can help one come to a better understanding of life.

Variable

An element, feature, or factor that is liable to vary or change.

You will encounter many **variables** in your life. Being able to anticipate and/or react to them comes with practice and experience.

Restructure

To change, alter, or recreate the original structure.

If your life is feeling overwhelming, it might be time to **restructure** the world you've crafted for yourself.

Evolve

To develop or achieve gradually; to work out; to arise or transform.

Change doesn't happen instantly. Allow yourself time to **evolve** into the person you want to be.

ENGLISH/LANGUAGE ARTS – Ideation

KEYSTONE VOCABULARY

STANDARD DEFINITION


CONNECTIONS TO DESIGNING A LIFE

Consequence

Something that logically or naturally follows from; an action or condition; a logical conclusion.

Understanding cause and effect connections is a must to understanding your life. Every action has one or many **consequences**, and your ability to anticipate those outcomes will help in your future.

Notes



“It is every person’s obligation to put back into the world at least the equivalent of what he takes out of it.”

- ALBERT EINSTEIN

SCIENCE

SCIENCE – Application

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Balance

A condition in which different parts are equal.

Creating **balance** in your life will allow you to spend intentional time on the things that matter most to you while not sacrificing mental, physical and spiritual health.

Rhythm

A strong, regular, repeated pattern of movement.

Having repeated patterns in your schedule helps you establish routines to make you more productive and help you experience the feeling of success.

Complexity

The quality of being intricate; on the face of it, not easily understood.

When you understand the **complexities**, the details, of people and situations, you will have more meaningful relationships because you appreciate the details of that person or situation. It makes you a better problem solver when you notice **complexities**.

Application

The act of putting something to a special use or purpose; the capacity of being usable or relevant.

Application is when you take one thing and use it to influence another. When you apply your efforts to a sport, a learning opportunity, or a job and you see results. **Application** of ideas to solve problems works like taking a hammer to a nail.

SCIENCE – Application

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Consistency

Reliability or uniformity

It is important to have **consistency** in your life. To be able to rely on your strengths on a **consistent** basis will help you be successful.

Dissonance

A harsh, disagreeable combination of sounds or words, discord; lack of agreement.

Dissonance can be harsh words or lack of agreement with others. You can also find dissonance when listening to certain types of music. Listen for places where **dissonance** exists and question how it can help you grow and understand in a deeper manner.

Consonance

Agreement, harmony, accord, the repetition of certain sounds that are harmonious.

Enjoy those moments of harmony in your life, but go further to consider what choices you made that created that sense of **consonance**.

Resonance

An intense sound that creates a ripple effect or vibration; something that reverberates.

Resonance is the leftover reverberation that allows us to hear more than just the one single beat of a drum or clang of a symbol. Likewise, **resonance** is what happens when a speaker makes

SCIENCE – Application

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Resonance – *continued*

a statement that is in synch with your thoughts. Be aware when a message **resonates** with you, and be aware that your words and ideas will **resonate** with others.

Organization

The act of placing things in a framework for an individual or a group.

When we organize, we intentionally put our lives in an order that makes us function more harmoniously as people. This may be as simple as leaving your car keys in the same spot every time so you know where to find them. It may be a more complex system. The point is to identify those areas where you feel organized and recognize how it helps you function more harmoniously. Work on applying that to all aspects of your life.

Frequency

The number of times that an event or behavior repeats during a certain period of time.

Frequency is about repetition. We think of radio waves as having **frequency** because sound waves repeat. When you notice patterns happening in your life with **frequency**, you should evaluate the

SCIENCE – Application

KEYSTONE VOCABULARY


STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Frequency – *continued*

usefulness of that pattern. Human behavior operates in a habitual manner. Be sure to evaluate your repeated habits to make certain they are serving you in a positive way.. When you feel you have accomplished something positive, evaluate what you did and apply those choices with more frequency until they become habits.

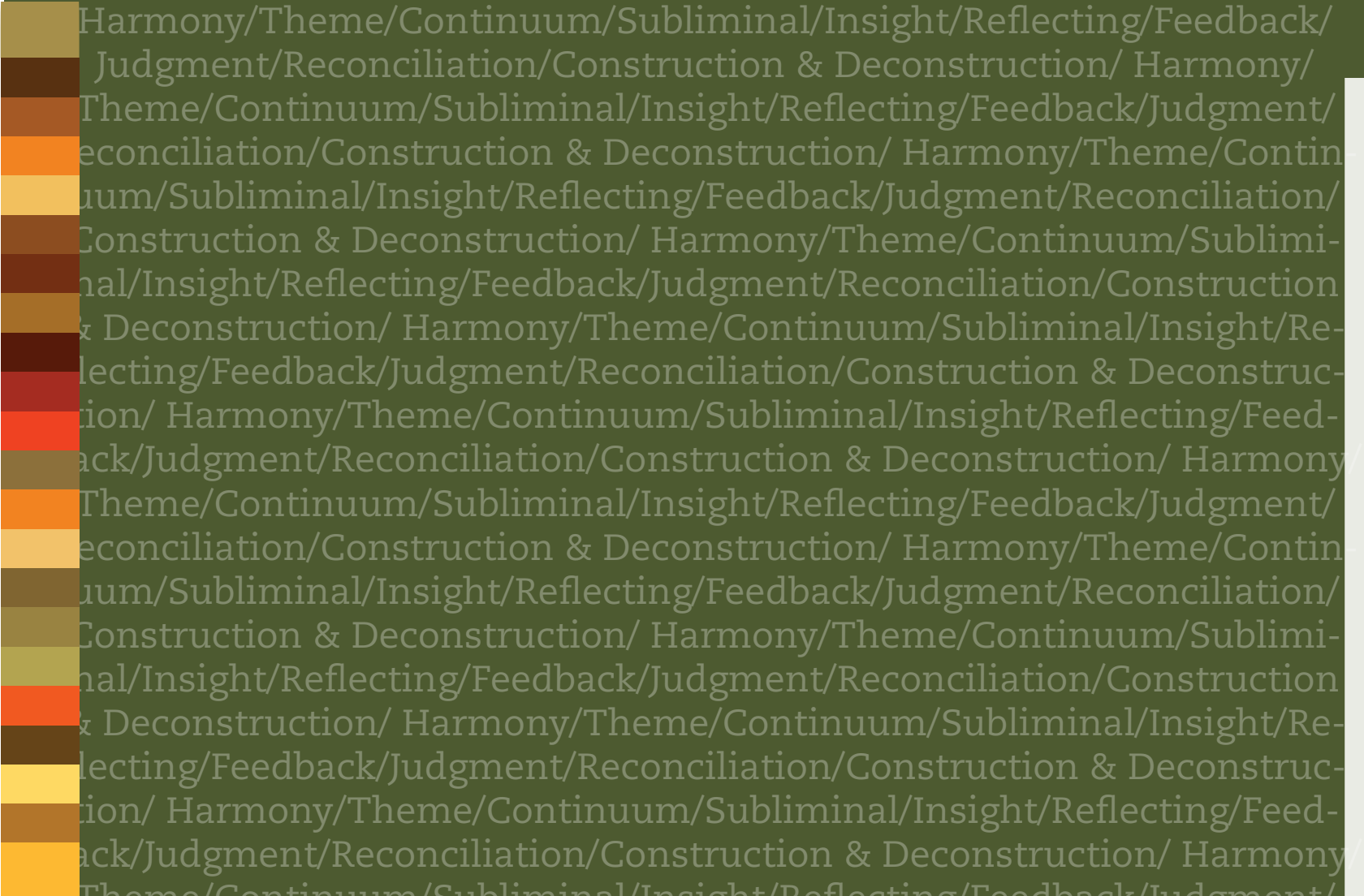
Notes

A young girl with dark hair in braids, adorned with silver clips, is smiling as she works on a craft project. She is wearing a light blue and white striped shirt. Behind her, a boy with blue-rimmed glasses and a white and grey shirt is also working on a similar project. The background is a blurred classroom setting with colorful chairs and a blue board with orange and yellow markings.

*“Promise me you’ll remember you are
Braver than you believe, Stronger than
you seem, Smarter than you think.”*

- A . A . MILNE

INTERRUPTS-
DISCIPLINARY



Harmony/Theme/Continuum/Subliminal/Insight/Reflecting/Feedback/
Judgment/Reconciliation/Construction & Deconstruction/ Harmony/
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INTERDISCIPLINARY – Reflection

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Harmony

The quality of forming a pleasing and consistent whole; the sounding of two or more musical notes at the same time; the state of being in agreement.

The word **harmony** is used in so many different disciplines from the origin in the late Middle Ages to a broader use currently. Now, it can be used to mean states of agreement. On this Ridge, we try to create an environment that is **harmonious**. As a community we may fall short, but we are clearly trying to think about what it means for a community to be aware of the needs of others—simple kindness helps. YAYBK

Theme

A recurrent idea; a recurring melodic element in a melody; a motif; a unifying idea.

Try to think about **theme** beyond just a piece of literature or music. If you think about the themes around you. **Theme** is a recurring idea that clearly runs through your life. Think about the **theme** of your life; what do you think is says about your choices. You can design your life!

Continuum

In math, a set of elements or the set of all real numbers - A continuous series or whole with no discernible division into parts.

Looking back on a life, it seems to happen very quickly, so we encourage you to savor each moment. Try to become aware of the finite nature of time, and seize each moment.

INTERDISCIPLINARY – Reflection

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Subliminal

Right below or before the threshold of consciousness. Right below the surface of awareness.

The more you are aware of **subliminal** messaging or the attempt to manipulate, the more you are able to think critically. It is important to refine this skill so you are not taken advantage of as you go through life.

Insight

A deep inspection or view; Introspection.

As you design your life, it is important to be able to have **insight** into your life and the world around you. To be able to self-reflect is important to determine your strengths and areas you still need to work on. All of this is vital for you to figure out how to become a strong individual.

Reflecting

To think seriously; to show an image; to sort ideas out.

Taking the time to review your life will help to assess what has worked and what has not worked for you. If you become better at recognizing your productive and counterproductive patterns and take the right action, you will have a better chance in life. Greek philosopher, Aristotle said, “The unexamined life isn’t worth living.” **Reflection** is a critical piece of building a life.

INTERDISCIPLINARY – Reflection

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Feedback

Information about an output from a machine, computer, system, music, art, person, etc.

Sometimes **feedback** can be difficult to listen to, but if you step back and see if there is truth embedded in the **feedback**, you have a chance at understanding what changes can be made in order to grow.

Judgment

The ability to make considered decisions or come to a sensible conclusion; a decision in a court of law.

We come into this world making **judgments**; we do it every day. It is critical to our survival. When we move out of survival mode, refining this skill takes one to a higher level of thinking. Being able to really know a certain behavior will make your life better or worse. For example, is a person that you are hanging out with really making your life better or worse? These are the **judgements** that you will have to make each day while you are on this Ridge. You are the key designer of your life.

Reconciliation

To pull different parts back together to create a whole

Reconciliation can be connected to harmony. It is inevitable that you will have conflicts with other humans in your life. The key to a more

INTERDISCIPLINARY – Reflection

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE

Reconciliation
– *continued*

successful life is learning how to handle the conflict. If you can unpack the situation and understand your own role in the conflict, you have a shot at repairing the relationship and moving on. **Reconciliation** does not necessarily mean everyone lives happily ever after, but it means that the two parties agree to walk away with a better understanding and less hostility. This is true for people and countries. In South Africa, people had a Truth and **Reconciliation** period to come to terms with apartheid and racism in the country.

Construction &
Deconstruction

Construction: To put pieces together to build or create a whole.

Deconstruction: Take apart what was previously together or

We design/**construct**/create our lives; there is great power in understanding that you have the capacity to do just that. There are certainly circumstances beyond your control: geography, environment, family history, etc., but there are so many aspects of life that are within your control. So, the trick is to develop a keen understanding of what is and

INTERDISCIPLINARY – Reflection

KEYSTONE VOCABULARY

STANDARD DEFINITION

CONNECTIONS TO DESIGNING A LIFE


Construction &
Deconstruction
– continued

constructed: to take apart an idea, a piece of art or literary work, a political theory, or a physical object.

what it is not in your control. There is a wise poem that states, **“God, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.”**


Notes

Notes

A young man with short brown hair, wearing a blue t-shirt, is sitting in the driver's seat of a red tractor. He is smiling and looking towards the camera. The tractor is in a large, well-lit barn with a high ceiling and wooden beams. In the background, there are metal railings and other people, including a woman in a dark blue t-shirt. The quote is overlaid on the image in a white, serif font.

“There is no passion to be found playing small-in settling for a life that is less than the one you are capable of living.”

- NELSON MANDELA



CLOSING
color coded

CLOSING
Do we have copy coming??

VOCABULARY



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