

South Bay Model Shipwrights

Founded by Jean Eckert 1982

Website : <http://www.sbmodelships.com>

The Foghorn

May 2022



Fig. 1. Museum in southern New Jersey commemorating the US Coast Guard. Nice place to remember for the month of May! (Cape May Maritime Museum). Check it out at: <https://www.cmmaritime.org>





Future Course Headings...

- **Next SBMS Meetings Saturday, June 11, (3PM-5PM). (In-Person) and Thursday, June 23, 7PM (Zoom)-Ken Lum.** We are changing the arrangement of our meetings to accommodate some schedule conflicts of some of our members. This will consist of starting each month with an **in-person meeting on the second Saturday** of the month and then approximately two weeks later on the **last Thursday of the month for our Zoom meeting**. Our trial run in May was very successful and more people were able to come out of the bilges to join the rest of the crew in the brilliant sunlight of model building wisdom! (Fig. 2)



Fig. 2. Left to Right: Jim Rhetta, Jacob Cohn, Walter Hlavacek, Clare Hess, and George Sloup at our last in-person meeting at the Game Kastle in Santa Clara. Lee LeBlanc and Ken Lum were also present for a well-attended in-person meeting.

And we had an excellent meeting about many projects, most uniquely about display cases that **Walt Hlavacek** has been building. I especially acquired many ideas for a case I am making for my carronade project.. More on this and other projects in the “**Under Construction at the Model Shipyard**” section below.

And so, our next **in-person meeting** will be at the Game Kastle in Santa Clara at:

**The Game Kastle
1350 Coleman Ave.
Santa Clara, CA 95050
Pnone: (408) 243-4263**

on **Saturday, June 11 from 3 PM-5 PM.**

And our next **Zoom meeting** will be **Thursday, June 23, 7 PM.** Keep an eye out for the links. They actually are the same as used for previous Zoom meetings.

- **Museums are opening up!**

Great News! I see the museums are starting to open and have been doing so for the past few months! **For the most part, masks are required and being fully vaccinated is helpful.** To see what museums are open, I recommend checking their websites and/or calling. Check the museum list in the included **SBMS Resource Guide** for contact



Maritime Matters of the Month

- **Model Diorama of Damaged Moskva Russian Missile Cruiser (Ken Lum)**. Wow, some people just can't wait! While surfing YouTube, I found someone already having built a model diorama of the damaged Russian cruiser, *Moskva*, based on released news photos. Here is the URL of that build by someone nicknamed "Studio Blueocean".

<https://www.youtube.com/watch?v=mgmkkldpbQY&t=4s>

As everyone recalls, this was the Russian guided missile cruiser which was sunk near Odessa in the Black Sea, April 14, during the current Russo-Ukrainian War. The model is apparently based on a 1/350 Trumpeter model (Fig. 3). And Trumpeter also supplies a 1/700 version as well (Fig. 4). The kits offer waterline and full hull options. The 1/350 model offers photoetch radar antennae with the kit, and there is a third party vendor for brass gun barrels.



Fig. 3. 1/350 model kit of the *Moskva* from Trumpeter models. (Scalemates)



Fig. 4. 1/700 model kit of the *Moskva* also from **Trumpeter** models. (Super-Hobby)

Here are screen shots from the Studio Blueocean video (Fig. 5-8).



Fig. 5. Model diorama of the *Moskva* wreckage. (Studio Blueocean)

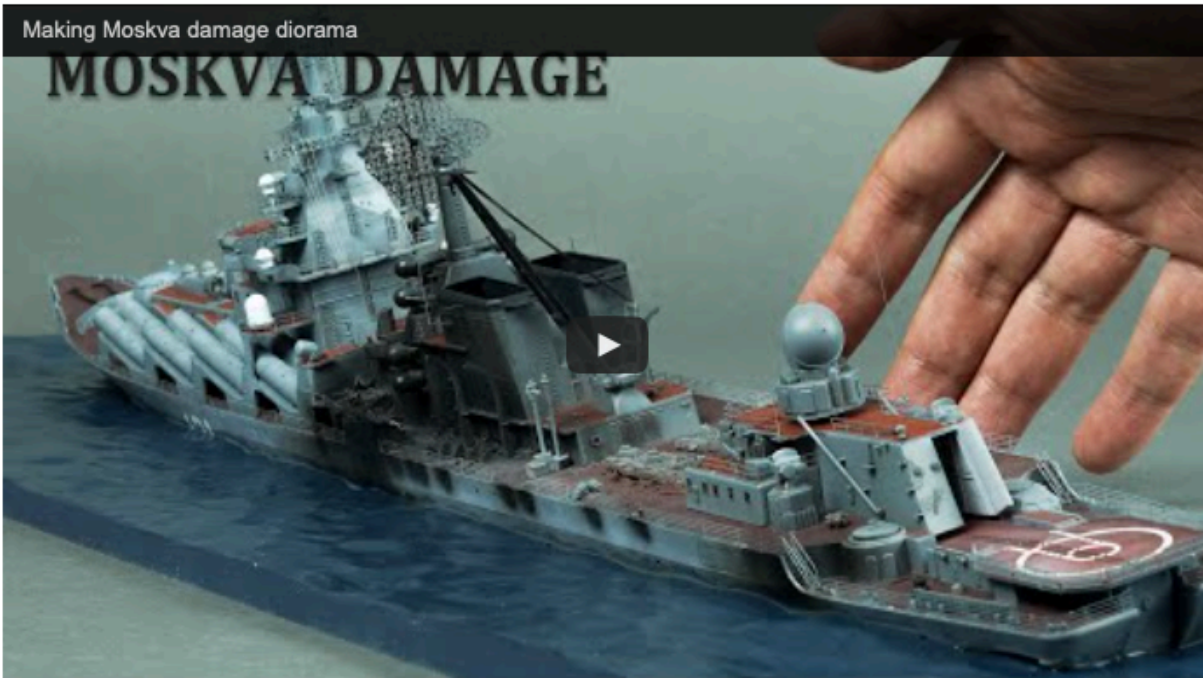


Fig. 6. No, the *Moskva* was not sunk by the **Colossus of Rhodes**! Well, maybe the **Colossus of Ukraine**! (Studio Blueocean)



Fig. 7. *Moskva* wreckage diorama seen from the port bow. (Studio Blueocean)



Fig. 8. Closeups of the midships of the *Moskva* model. Nice photoetch (Studio Blueocean).



Kit News (Ken Lum):

• **New Kit of German Heavy Cruiser, Prinz Eugen.** Last August in the **Foghorn**, I announced the arrival of a new kit from **Amati** of the German Battleship, **Bismarck** in 1/200 scale. This month I wanted to inform everyone that a similar wood model kit by **OcCre**, of the heavy cruiser **Prinz Eugen**, also in 1/200 scale, has been released. The **Prinz Eugen** accompanied the **Bismarck** during the latter's only sortie in May 1941 in an attempt to raid allied supply shipping during operation **Rheinübung (Rhine exercise)**. While the **Bismarck** was sunk, **Prinz Eugen** was successful in evading the pursuing Royal Navy and put in for repairs at Brest in German-occupied France.

Following further operations in WW 2, including the famous **Channel Dash** to Brunsbüttel in Germany, **Prinz Eugen** was surrendered after the war to the British and then handed over to the US Navy. After being examined by the Americans, she was towed out to the Pacific where she was used as a target for two atomic bomb tests which the ship survived. Then she was towed to **Kwajalein Atoll** in bad shape where she capsized. The wreck was a hazmat site due to radiation contamination, but was determined to be safe as of 1974. It is still present there to this day following an extremely eventful career.

The kit is available from Ages of Sail for \$399.00. It makes a suitable companion model with the 1/200 **Bismarck** and a 1/200 **HMS Hood** (available in plastic), perhaps. A YouTube video of the unboxing of the kit can be found here:

<https://www.youtube.com/watch?v=StKQRK4TOHU&t=435s>

Other YouTube videos about the **Prinz Eugen** can also be found by searching the site. Photos of the completed model are below (Fig. 9-11).

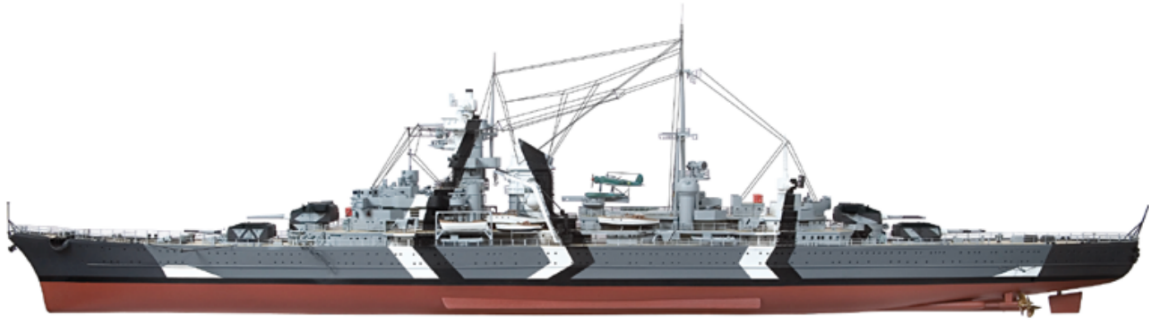


Fig. 9. Side view of the completed OcCre *Prinz Eugen* heavy cruiser model (Ages of Sail).



Fig. 10. Side view and port bow view of the completed *Prinz Eugen* model (Ages of Sail).



Fig. 11. Detail closeups of the model midships (Ages of Sail)



Methods to Our Maritime Madness

- **Walt Hlavacek's Method for Finishing his Display Cases (Walt Hlavacek).**

Walt Hlavacek perhaps makes the best display cases in the club, and he has made many of them for various projects. Here is an example of one of his creations along with a cross-sectional demonstration of how its parts are joined at the corners (Fig. 12).



Fig. 12. Left: One of Walt's wood-framed cases. Right: Cross-section demonstration of one the corners.

Here is his account of how he applies his wood finish.

Finishing Cases

Wood Finishing, depending on desired results, has some basic processes I follow:

After machining my material, I sand with a 150 grit Aluminum Oxide paper product from 3M. This removes any machining marks and provides a smooth open grain finish.

Wipe down with a tack cloth to remove any dust.

A Minwax Sanding Sealing is then liberally applied and when dry is sanded allowing for stain or finish. I use a 220 grit Aluminum Oxide paper product. This process fills the soft grain of the wood so the stain or first clear coat finish will apply evenly. It seems to enhance the grain slightly for natural clear finishes.

Wipe down with a tack cloth to remove dust.

A Stain, if desired, is applied and allowed to dry and is wiped down with a soft cloth to remove any excess material and blend the stain surface.

I apply the first coat of Krylon Clear Glaze finish. When dry, lightly sand using #0000 steel wool. This is just to knock off any raised grain which may have risen do to the first finish coat. Do not sand through the finish as this will affect the stained surface.

Wipe with a tack cloth and apply a second and third coat to build up surface finish. Allow to dry several days.

Using #0000 steel wool, rub surfaces to a dull finish. Wipe using a tack cloth to remove any loose steel wool fillings.

At this point you may spray with a clear or satin finish. This is a very light covering as you only want to bring the finish back up. As an alternate finish, I often use a Minwax Wipe-On Poly (Gloss or Satin) finish. The wipe on finish takes two or more coats depending on desired results.



Fig. 13. Photos of the materials Walt H. uses on his wood-frame display cases.



Under Construction at the Model Shipyard



Fig. 14. Jacob Cohn's restoration of the *Emma C. Berry* model from a Sterling kit nearing completion.

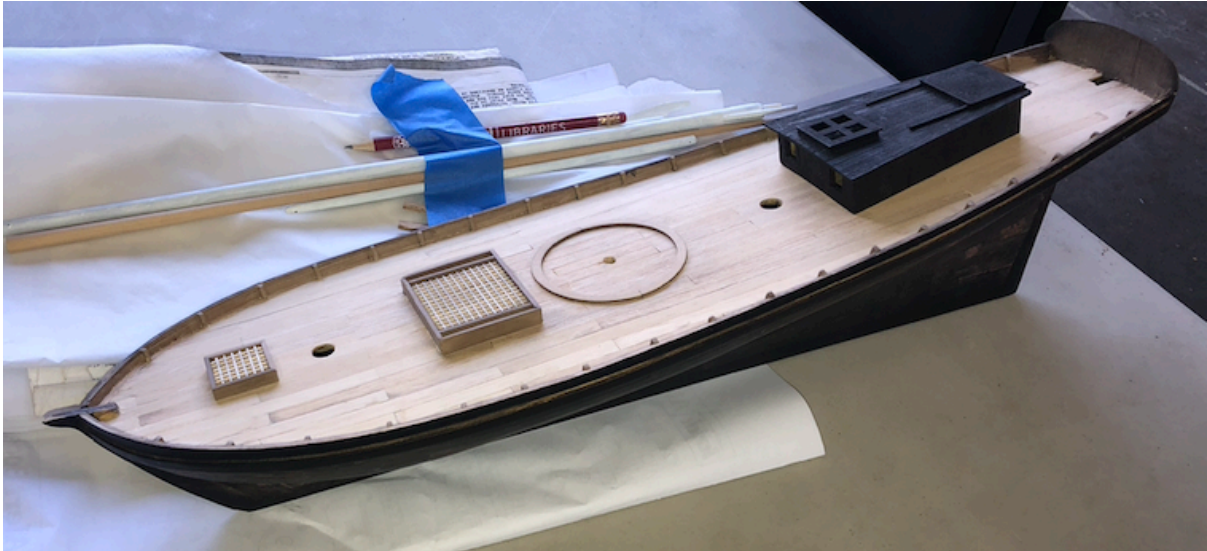


Fig. 15. Another Jacob Cohn creation, the US Revenue cutter, *Alert*, from Krick models with some progress on deck houses.



Fig. 16. Scratch built fishing boat model by Clare Hess for the **Japanese American Heritage Center and Museum** in Monterey at 424 Adam St. Clare says the model was carved as a solid hull with internal fittings added. Learn about this museum at: <https://jaclmonterey.org>



Fig. 17. Ancient Greek silver coin called a **Tetradrachmon** for denominating four **drachmae** brought in by Lee LeBlanc. From Macedonia dated from 294-288 BCE during Hellenistic times. Said to be issued in honor of **Demetrios Poliorketes, King of Macedonia, 306-283 BCE**. The left picture shows **Nike**, the winged goddess of victory standing on the bow of a war galley.



Fig. 18. Beautiful work by George Sloup as he continues with his paper model **Papegojan** from Shipyard models. He is now adding the masts. Sorry to cut the top of your head off in the picture, George! The picture that did not was not properly focused!

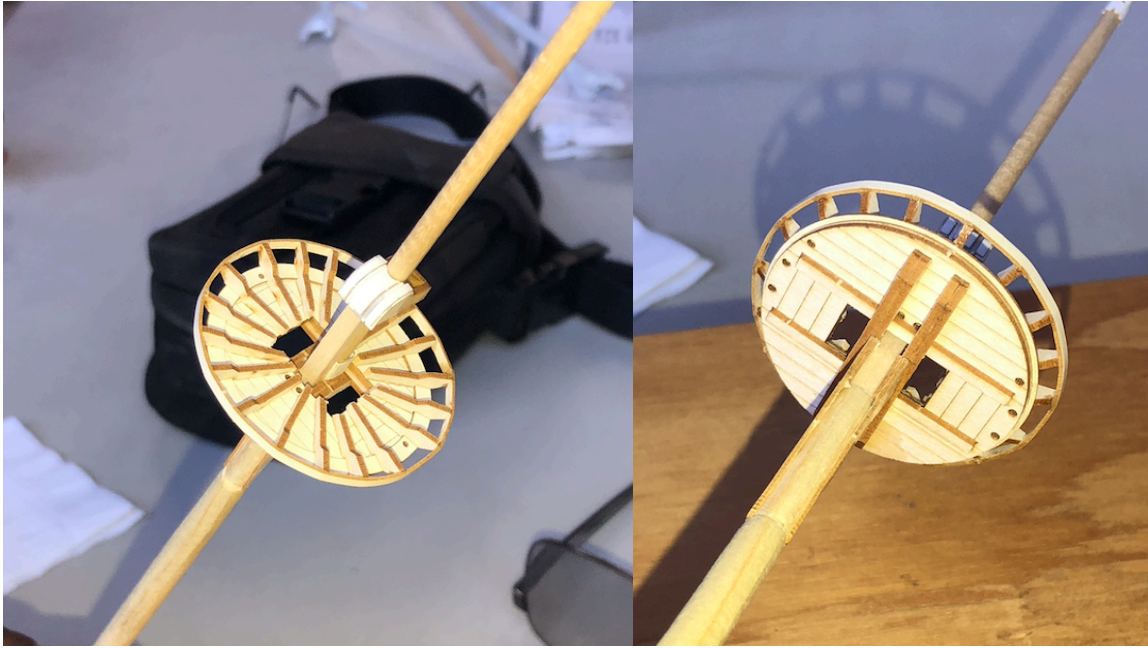


Fig. 19. One of the *Papegojan's* masts with the top. The mast is a wooden dowel rod while the top is made from paper parts.



SBMS Club Officers

President	Jim Rhetta	email: jmrhetta@aol.com
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Harbor Master	George Sloup	email: george.p.sloup@outlook.com
Webmaster	Jim Tortorici	email: oday20@earthlink.net



2022 Annual Club Membership

Send in your 2022 Club Membership with attached renewal form! Submit a \$20 check made out to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063. Welcome Aboard!

2022 Membership Form

Make check out for annual membership of \$20.00 to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063

Print your name _____ Phone# _____

Address



Receive our Foghorn newsletter by email? Yes ___ No___

Email address _____

To order a club name badge, add \$15.00 to your check and print your name exactly as it should appear on the badge