

South Bay Model Shipwrights
Founded by Jean Eckert 1982
Website : <http://www.sbmodelships.com>

The Foghorn

June 2022

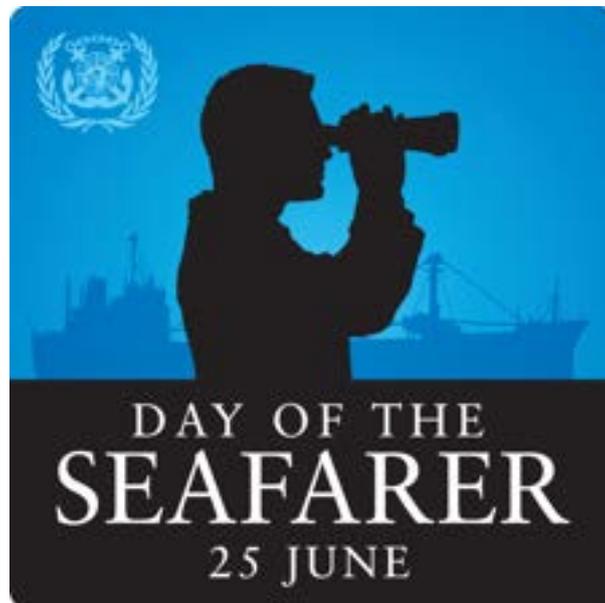
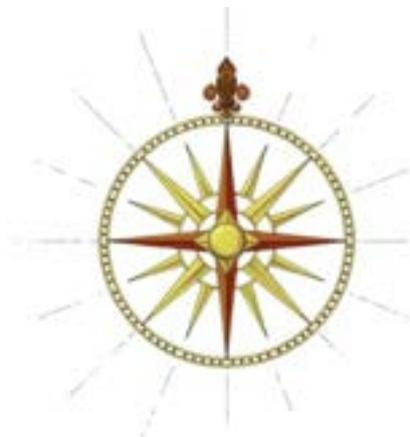


Fig. 1. Here's an interesting day of celebrating the contributions of the world's seafarers every June 25 started in 2011 by the **International Maritime Organization (IMO)**.





Future Course Headings...

- **Next SBMS Meetings Saturday, July 9, (3PM-5PM). (In-Person) and Thursday, July 21, 7PM (Zoom)-Ken Lum.**

We had a great in-person meeting wherein Clare Hess brought in sails he had made for the *Emma C. Berry* restoration that Jacob Cohn and Jim Rhetta has been working on. During the meeting we installed the sails and tidied up the rigging that controlled the sails (Fig. 2 and 3). More on this in “**Under Construction at the Model Shipyard**” section.



Fig. 2. (Left to right) Clare Hess, Jacob Cohn, and Jim Rhetta working on installing sails made by Clare for the *Emma C. Berry* model in the foreground.

Our meetings for July will be on **Saturday, July 9 from 3PM to 5PM** for our **in-person** gathering at:

**The Game Kastle
1350 Coleman Ave.
Santa Clara, CA 95050
Pnone: (408) 243-4263**

Our **July Zoom meeting** will be on **Thursday, July 21 at 7PM**. I will send out the Zoom specs on the day of the meeting. Hint: It is the same as the specs for all our prior Zoom meetings so save from the previous announcements.



Fig. 3. Finished *Emma C. Berry* model with its full suite of sails.

- **Museums are opening up!**

Great News! I see the museums are starting to open and have been doing so for the past few months! **For the most part, masks are required and being fully vaccinated is helpful.** To see what museums are open, I recommend checking their websites and/or calling. Check the museum list in the included **SBMS Resource Guide** for contact

- **IPMS Silicon Valley Classic VII, Saturday, September 10, 2022, 9AM-5PM.** Well, here we go again! Maybe fourth time (or thereabouts) is a charm! The **IPMS Silicon Valley Scale Modelers** will be making another attempt to hold their annual **Silicon Valley Classic** scale modelling convention in San Jose (Fig. 4) this year on **Saturday, September 10, 2022, 9AM-5PM.** As in the past, it will be held at:

Silicon Valley Classic VII
Napredak Hall
770 Montague Expw.
San Jose, CA



Fig. 4. (Left) **Jacob Cohn** and **Clare Hess** at the 2019 IPMS Silicon Valley Classic convention. (Right) Model builders being tempted into our version of sin and debauchery by model vendors at the *USS Hornet* during a recent IPMS model-making convention.

The SBMS will have a table to display the products of our labors along with invitations for others to join our group. So, bring your best and partly finished stuff for showing off and for having fun. Of course, we will need volunteers to crew the table so come, if you can, and spend a bit of time with us to help promote our hobby.

Admission will be \$5. The COVID rules are as yet unclear. For the time being, I would bring a mask in case you need it and a copy of your vaccination record. **Oh, can it be, can it really bee finallee...!?**

• **Good Sam Showcase of Miniatures, Saturday, October 8, 10AM-5PM and Sunday, October 9, 11AM-4PM.**



This annual show on miniatures is returning this year at the:

**Double Tree Hotel
2050 Gateway Pl.
San Jose, CA**

More on this at: <https://goodsamshowcase.org>. In the past, we had a table at this event to advertise our activities. Let us see if we will do so this year. It is worth attending, at least, to check in on projects, products, and techniques.



Maritime Matters of the Month

• **"The Holy Grail of Shipwrecks" explored in Colombia.** One of the most valuable old shipwrecks known, that of the 60-gun Spanish treasure ship, ***San José***, was discovered in 2015 off the coast of **Cartagena, Colombia** in the Caribbean Sea at a depth of 3,100 ft. She sank in 1708 following an engagement with a British Royal Navy flotilla during the **War of the Spanish Succession**. The discovery of its location was made by the **Woods Hole Oceanographic Institution** who worked under contract with the Colombian government.

Since 2017, the Colombian government has been planning a remotely operated vehicle (ROV) survey and recovery mission to the wreck. Recently, it released survey video of the wreck showing numerous intact porcelain, pottery and many gold coins, silver artifacts, and precious stones (Fig. 5 and 6) along with the wreck itself. The value of this treasure is currently estimated to be between **\$14-17 billion USD** earning it the title of **"The Holy Grail of Shipwrecks"**.



Fig. 5. (Upper) A section of the ***San José*** wreck. (Lower) Chinese porcelain on the seabed. (Colombian Presidency/AFP/Getty)



Fig. 6. A mass of gold coins in the *San José* wreck.
(Colombian Presidency/AFP/Getty)

Not surprisingly, the ownership of the treasure has become a major legal dispute involving the government of Colombia, the government of Spain, the US salvage firm, Sea Search Armada, and the Qhara Qhara Indigenous group. While all these food-fight clashes are working their way through the Colombian court system, the government is working to conserve the site while keeping its exact location a secret. It plans eventually to construct a museum in Cartagena to display and curate the recovered artifacts.

San José, was part of a Spanish treasure fleet consisting of three warships and 14 merchant ships led by **General José Fernández de Santillán**, the Count of Casa Alegre, that encountered a Royal Navy squadron led by **Admiral Charles Wager** on June 8, 1708 near Barú, Colombia. In the ensuing action, which became known as **Wager's Action**, or the **Battle of Barú**, ***San José***'s magazine blew up causing the ship to sink quickly taking with her all of her cargo and all but eleven of her 600 man crew (Fig. 7). Cargo from the other ships were mostly captured by the British providing a still sufficient prize.



Fig. 7. A painting of the explosive destruction of the *San José* during **Wager's Action** in a painting by Samuel Scott. (National Maritime Museum, Greenwich)

• **1693 Wreck of *Santo Cristo de Burgos* found off Oregon Coast.** While the wreckage of the *San José* is being explored, another Spanish galleon wreck is being sought off the coast of Oregon near **Neakahnie Manzinita State Park** after some old timbers were found in coastal caves in the area (Fig. 8).



Fig. 8. Ship's timber found by Craig Andes (right) being examined with marine archeologist, James Delgado (left). (Katie Frankowicz / KMUN)

Radiocarbon dating of these timbers suggest that they are about 300 years old, and they may have belonged to the **Santo Cristo de Burgos**, a Manila galleon that was part of the Spanish transpacific trade between China, the Philippines, and the New World.

The **de Burgos** is also known as **Beeswax** for the cargo of beeswax it is known to have carried. It left Manila in the Philippines in 1693 but was lost without a trace never having reached its intended destination of Acapulco, Mexico. It is now thought to have been wrecked off the Oregon coast after veering off course. The fate of its crew is completely unknown. Over the course of the intervening centuries many pieces of Chinese porcelain, blocks of beeswax as well as wood artifacts have washed up on the beaches of this area (Fig. 9 and 10).



· Fig. 9. (Upper) Recovered blocks of beeswax. (Lower) A recovered seventeenth century vintage ship's block. (courtesy Columbia River Maritime Museum)



Fig. 10. Fragments of Chinese porcelain recovered from the beaches near the **Neakahnie Manzinita State Park, OR**. (courtesy Columbia River Maritime Museum)

Whether there is a remnant larger wreck lying in the seabed just offshore that is the source of these artifacts is completely unknown. Nonetheless, an archeological team has explored the area with a magnetometer and has found a spike in magnetic activity just offshore suggesting the presence of ferromagnetic objects which may be metal ship's fittings. But the team has not yet been able to explore this area for artifacts.

In the meantime, what artifacts have been recovered are stored for research at the **Columbia River Maritime Museum at Astoria, OR**, and the work to try and find the ***Santo Cristo de Burgos*** continues.

- **Don't forget the Manila Galleon, *San Juanillo*, wrecked in Baja California in 1578.**

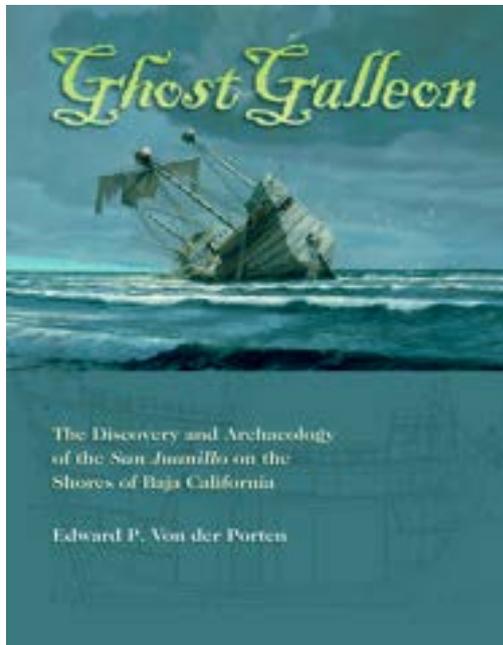


Fig. 11. Cover of **Ghost Galleon** by Ed Von der Porten.

Given our exploration of old Spanish shipwrecks, we should not forget that our own dearly departed former SMBS member, **Ed Von der Porten**, was involved in the search for the wreckage of the Manila Galleon, ***San Juanillo***, which was shipwrecked in Baja California in 1578. Many artifacts have been recovered from the site of the shipwreck. Some are on display in **Ensenada, Mexico**. A full account of the recovery of this ship's artifacts can be found in his book, **Ghost Galleon, The Discovery and Archeology of the *San Juanillo* on the Shores of Baja California** (Fig. 11).

- **Video of Presentation on Shipwrecks in the Thames now available.**



For those who missed the presentation on **Shipwrecks in the Thames** that was broadcast on June 13 or who would like to see it again, the recording of the lecture is available at:

https://www.thewellingtontrust.org/events/shipwrecks-in-the-thames/?mc_cid=0a7510ce58&mc_eid=71d11e7825

Membership in the NRG is not needed to watch this.



Methods to Our Maritime Madness

- **YouTube Modeling Videos of the Month.** I have been watching a few of the videos that **Kevin Kenny** has put out with emphasis on a video practicum of the building of the **HMS Granado** kit from **Caldercraft** (Fig. 12). A kit under the **Amati** name is also available but Mr. Kenny says his was from Caldercraft in the first video. Both kits are available from **Ages of Sail** (<https://www.agesofsail.com>) in San Lorenzo.



Fig. 12. Caldercraft model of the **HMS Granado**. (Ages of Sail)

HMS Granado was commissioned in 1742 as a sloop of war. In 1745, while under the command of Commander **John Evans**, she captured the French privateer **Marianne**, off Scarborough, on the northeastern coast of England.

With the outbreak of the **Seven Years War** in 1756, she was converted to a bomb vessel and participated in the **Battle of St. Cast (1758)** on the French coast where the invading British were driven back. **Granado** later participated in the victorious 1759 invasion of **Guadeloupe** in the French West Indies. Other successful actions involving the **Granado** included the **Invasion of Martinique (1762)** and the **Siege of Havana (1762)**.

With the end of the Seven Years War in 1763, **Granado** was paid off and purchased by the commercial firm of Nesbit & Co. and renamed **Prince Frederick**. She spent the rest of her career mostly transporting supplies and other cargoes to various ports in the western Atlantic and to the Pacific. Finally, she served as a whaler, renamed **Prudence**, and was eventually wrecked off **Cotta Point**, India in 1782.

Below are the URLs of the first two videos of **50 altogether** in Mr. Kenny's series. It makes for a very thorough practicum which should guide the modeler extremely well. You can search for these on YouTube by looking for "Granado Kevin Kenny".

HMS Grando. Video 1. Setting up the frames:

<https://www.youtube.com/watch?v=iop5hzifJrQ&list=PL7S8Du03Y5h3s-hbcZ04vwA6kxn12NjPg>

HMS Granado Video 2. Drilling and tapping holes for pedestals, screw clamps. First planks:

<https://www.youtube.com/watch?v=wSUvZhm0ebw&list=PL7S8Du03Y5h3s-hbcZ04vwA6kxn12NjPg&index=2>

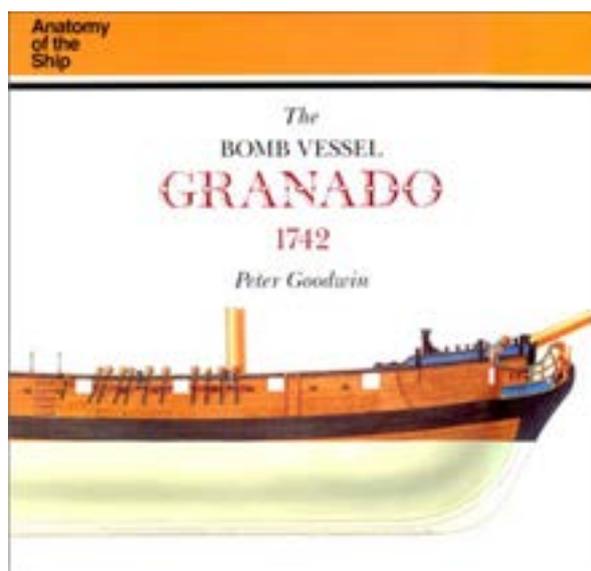


Fig. 13. **Granado** from the **Anatomy of the Ship** book series.

In addition, the **Anatomy of the Ship** book series has a very detailed exposition of the construction of the **HMS Granado** (Fig.13) which, along with Mr. Kenny's videos, should be enough to produce an excellent model as well as teach many skills in ship modeling. Finally, an Admiralty draught of the **Granado** can be found in the ship's Wikipedia posting at:

[https://en.wikipedia.org/wiki/HMS_Granado_\(1742\)](https://en.wikipedia.org/wiki/HMS_Granado_(1742))



Under Construction at the Model Shipyard

- **Restoration of *Emma C. Berry* model.**

As mentioned above, our in-person meeting consisted of a group building activity installing sails made by Clare Hess for the restoration of the **Sterling** model of the ***Emma C. Berry*** (Fig. 14-17). The original **Berry** has been restored as a single-masted sloop rig at Mystic Seaport Museum in Mystic, CT as she was built in 1866. She was re-rigged as a schooner in 1886 as seen on this model.



Fig. 14. (Left to Right) Clare Hess, Jacob Cohn, and Jim Rhetta with the ***Emma C. Berry*** model now fitted with its full suite of sails. Pretty big model!



Fig. 15. Beautiful deck houses and accessories restored by Jacob Cohn and Jim



Fig. 16. Jim Rhetta preparing and installing sails onto the *Berry*



Fig. 17. Ken Lum tidying up some jib halyards into rope

- **New 1/700 scale model of *USS Salem* from Jacob Cohn.**

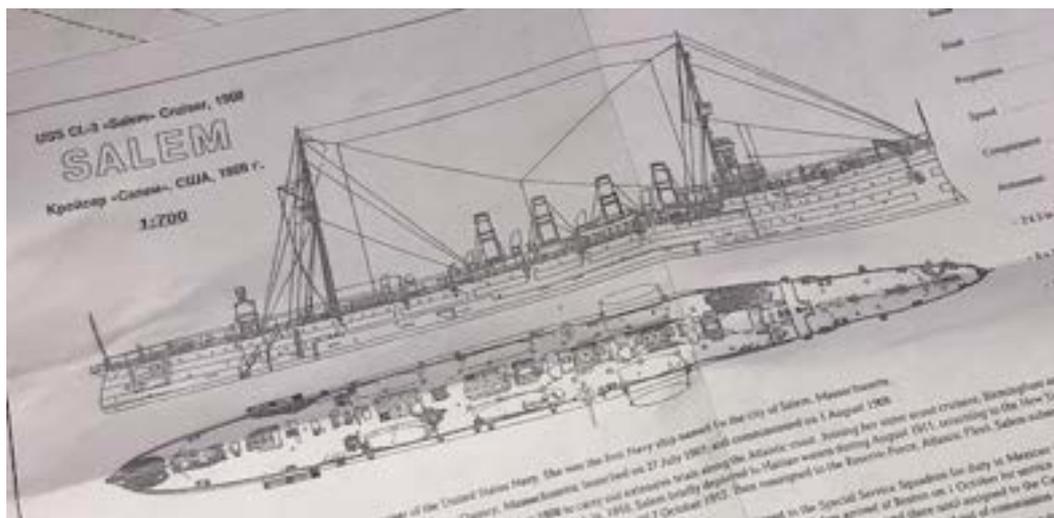
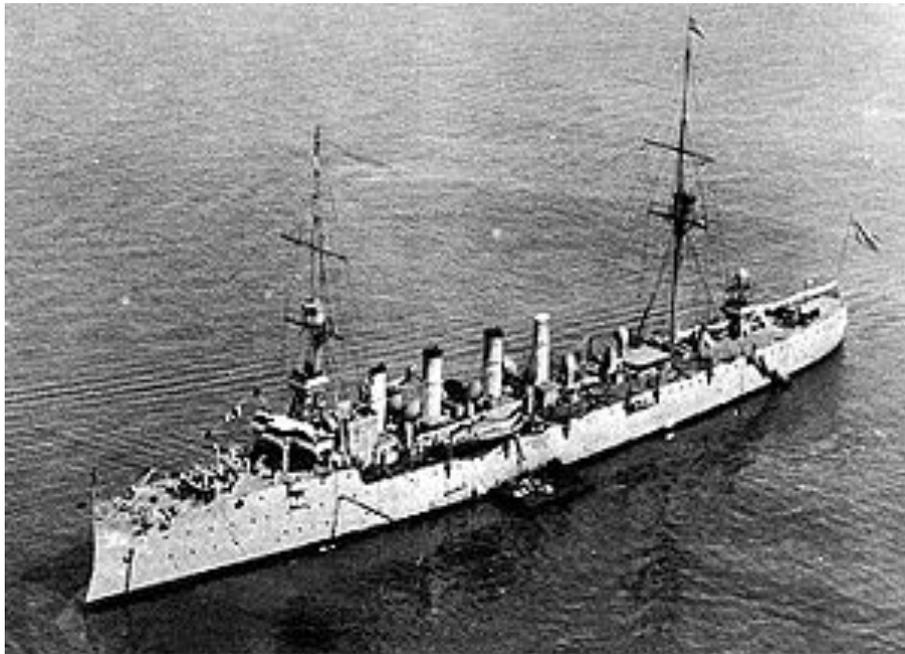


Fig. 18. Jacob Cohn has started a new model in 1/700 of the American cruiser, *USS Salem*, of 1908 from a **Kom Brig** kit. Picture of *USS Salem* at top courtesy US Navy.

USS Salem (Fig. 18) was commissioned 1908 as one of the US Navy's first turbine powered ships. During her operational lifetime, she participated in patrols off Haiti and Mexico supporting on-shore operations by the US Marines.

During WW 1, she was part of several antisubmarine patrols off Florida and Mexico. **USS Salem** was decommissioned and scrapped in 1930 in San Francisco. Best as I can tell, she did not participate in any major combat during her career.



SBMS Club Officers

President	Jim Rhetta	email: jmrhetta@aol.com
Vice President And Newsletter Editor	Ken Lum	email: lum40@comcast.net
Treasurer	Jacob Cohn	email: jcohnster@gmail.com
Harbor Master	George Sloup	email: george.p.sloup@outlook.com
Webmaster	Jim Tortorici	email: oday20@earthlink.net



2022 Annual Club Membership

Send in your 2022 Club Membership with attached renewal form! Submit a \$20 check made out to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063. Welcome Aboard!

2022 Membership Form

Make check out for annual membership of \$20.00 to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063

Print your name _____ Phone# _____

Address



Receive our Foghorn newsletter by email? Yes ___ No__

Email address _____

To order a club name badge, add \$15.00 to your check and print your name exactly as it should appear on the badge