

SILVIA MATHIS

SAG-AFTRA.

Contact: Yasmin Felice Morris e:yasmin@sandstoneartists.com c: 773.220.4420

Hair: Brown | **Eyes:** Brown | **Height:** 5'6" | **Sizes:** 6, 8, 10

TV

- **The Wright Turn** – Series Regular | Tubi
- **Walker, Texas Ranger** – Recurring | CBS
- **Between Women** – Guest Star | YouTube
- **Among Brothers** – Guest Star | Amazon

Film

- **Screen Door Jesus** - Lead | Dir. Kirk Davis
- **Beautiful Ones Are All Mad** - Lead | Dir. Uche Agu
- **The Choir** - Lead | Dir. Fred Hammond
- **Lord Help Us** – Supporting | Dir. Shavar Ross
- **Blueprint** – VO and Opera Singer | Dir. Terrah Bennett Smith
- **Fixation** – Supporting | Amazon

Theater

- **The Artifact** – Lead | Ellie | The Momentary Theater | Moja Productions
- **UnShame On You** – Lead | Wren | Seven Stages Theater
- **The Waiting Room** – Lead | Brenda (6) | Circle in the Square
- **A Piece of the Pie** – Lead | Vanessa | Dir. Lynn Mamet | Coronet Theater
- **California Suite** – Lead | Diana Barrie | Coronet Theater
- **A Chorus Line** – Lead | Morales | Clock Tower Theater
- **Purlie** – Lead | Luttibelle | Dir. George Harnish | CAPP Theater
- **For Colored Girls** – Lead | Red | Dir. J. Crow & D. Turner | Black American Theater
- **Anything Goes** – Lead | Hope | Dir. George Harnish | CAPP Theater
- **The Me Nobody Knows** – Lead | Lorraine | Dir. Edwin Sherin | Hartman Theater

Training

- AmyJo Berman – Private Unstoppable Actor Group
- Alan Miller – Meisner Method
- JoEdna Boldin – Scene Study
- Ken Farmer – Acting Is Storytelling
- George Harnish – Theater Arts | Meisner
- Lynn Mamet – Playwrights Kitchen Ensemble
- Rael Lamb – Modern, Jazz, Ballet
- David Burmeister – Vocal Performance | Classical/Jazz/Musical Theater
- Anne Nesby – Vocal Performance | Gospel/R&B

Special Skills | Stage Combat; Singer/Songwriter (ASCAP); Classical Viola (10 yrs).
Dialects | New York (Brooklyn/Bronx), Chicago (native), American Southern, British (RP), Jamaican, West African.