

# DOOR = JAR



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**I Like Eternity**  
Benjamin Bagocius  
Poetry

I like eternity  
like I like lions at the zoo  
In cages  
Behind glass  
Let someone else feed them  
I think their manes are beautiful,  
so, too, is the way their bodies are so relaxed  
lying in the exhibit like they own the place  
But they don't own it. People do. That's how I like  
eternity  
I gaze into the glass, call everything it shows me  
beautiful,  
but it's disturbing. It's not quite right, the magnitude of  
lion majesty  
boxed in a cage. And it's a little scary how peaceful their  
lethal paws are  
I get to decide how long I stay  
I get to decide when I look away and go home  
I like that the zoo closes at 6 p.m. and reopens  
at a reasonable mid-morning hour

**Lazy Eye**  
Benjamin Bagocius  
Poetry

My eyeball was smacked, an innocent bystander  
Now it uses crutches. It moves slowly  
up the steps of blue. It doesn't take corners  
quickly. It holds the handrail, lifts  
its crutches over curbs  
of light. There's nothing lazy about eyes  
When the world pauses, the eyeball doesn't  
Just watch your eyes. You think you've stopped  
to look. But each eye has never stopped  
Feel how it traces the running  
shadow of lace. Look: unlike your leg,  
your eye follows the foam  
down the river  
Hold your gaze as still as you can  
and watch. Your eye is never still  
It drags you to vision

## Contributor Bios

j.t. andrews

j.t. andrews (he/him) is a poet from Texas, but he is unfortunately not a cowboy. He currently lives in Colorado, where he spends most of his time painting portraits. His work can be found in horse egg literary, perhappened magazine, and lanke review.

Yelaina Anton

Yelaina Anton is from Boston, USA and somehow ended up in Ireland. Don't ask her the difference between who and whom. She does not know.

Benjamin Bagocius

Benjamin Bagocius (he, him, his) teaches writing and literature at Bard High School Early College in Cleveland, Ohio. He writes at intersections of literature, spirituality, and queer thought, and his work appears or is forthcoming in a range of venues, including On Being, Tiferet, Pensive, The Other Journal, Soul-Lit, Rat's Ass Review, After the Pause, and elsewhere. He facilitates Soul Salon, an online spiritual writing-and-conversation gathering. Join us! Learn more and reach out at [benjaminbagocius.com](http://benjaminbagocius.com) or IG @benjaminbagocius.

Francesca Brenner

Francesca Brenner grew up in NYC's Greenwich Village and on the Cape in Massachusetts. She currently lives in Los Angeles though her heart remains bicoastal. Her poetry has appeared in After the Pause, The Alembic, The Best of the Poetry Salon, Common Ground Review, Crack the Spine, Cutthroat, FRE&D, Halfway Down the Stairs, OxMag, Sanskrit, Slab, Talking River and Writing In A Woman's Voice.