There's a reason reliability is so important to us. We live here too.



2017

MID-WEST EUUG CONFERENCE

COMPLEX SYMBOLOGY





Reliable. Responsive. Responsible.

Introduction

- Muscatine Power & Water (MP&W) started using CableCAD in 1989.
- In early 1990, the Electric and Water mapping was converted from manual maps to CableCAD.
- In 2002, the Electric and Water mapping was converted to ESRI & ArcFM.
- In 2014, the Electric and Water mapping removed ArcFM and now uses native ArcMap.
- In 1998, construction began on the MP&W's Communications Utility.
 Initial mapping was done using CableCAD/HFC. HFC was a CATV package written specifically for this industry.
- In 2007, the Communications mapping was converted from HFC to Network Engineer, due to the demise of the CableCAD/HFC software.
- In 2009, the Communications mapping was converted from Network Engineer to Condor. A fiber management software package by Ptarmigan Software.



What is Complex Symbology?

Complex Symbology is a technique to make more information available to the end user without an extensive amount of labeling or annotation.



An example is the RUS three phase pad mounted transformer symbol.



vs the MP&W three phase pad mounted transformer symbol.



What can we determine from this symbol?



- The RED symbols are associated with 13.8kv primary voltage.
- Grounded 3 phase pad mounted transformer.
- 277/480 grounded Y secondary voltage.
- ID number 3806.
- 112.5 kVA.
- Serves 1 customer (meter).
- This transformer serves critical infrastructure (Traffic Signals, Sewer lift stations, CATV power supplies).

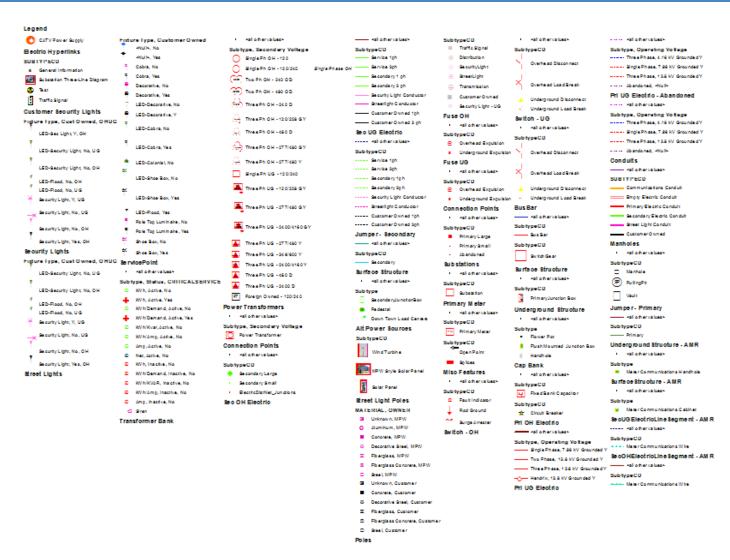


Why use complex symbology

- MP&W operates three separate utilities:
 - Electric.
 - Water.
 - Communications.
- Engineers need to see all three utilities on a map at the same time and must be able to distinguish each utilities features from the other.



MP&W Electric legend





MP&W Water legend

Blow Off

Valve - No Def Query Low, Check, No. Plants & Storage Structures, PRV <all other values> <all other values> <all other values> High, Tapping, Yes OperationalArea OPERATIONA LAREA, CUSTOMEROV/NED Low, Tapping, Yes sal other values; sal other values: Operational Area, Subtype, Customer Owned Low, Check, Yes Valve Turning Zones No Dig Zone Zone High, HydrantValve, Yes · High, Gate - Double Disk, No Valve - With Labels ----- Text Leader Line Operational Area, Subtype, Customer Owned - High, Gate - Double Disk, No Hydrant - With Labels High, HydrantValve, No - Low, Gate - Resilient Wedge, No - Tracer Box OPERATIONA LAREA, CUSTOMEROV/NED · High, Gate - Resilient Wedge, Yes · Back Flow Preventer High, HydrantValve, Yes Low, HydrantValve, Yes Hitch Butterfly No. 8 · High, Line Stop, No. Low Gate - Resilient Wedne, No. Low Butterfly No. Su bty pe Low, Line Stop, No. Hitch Gate - Resilient Wedne, Yes. - High, Lay Down, Yes High Butterfly Ves Water Meter Hitch Gate No. Low Gate - Resilient Wedne Yes. Low Butterfly Yes. Inactive Water Meter - sal other values: Fittings Low Gate, No. - High Lay Down No. - Low, Lay Down, No. High, Teoping, No. High, Left Hand Open, No. Corporation Tap Subtype, OPERATIONA LAREA, CUSTOMEROV/NED High, Gate, Yes Low, Left Hand Open, No SUBTYPE Operational Area - Chemical Injection, Low, N. Subtype, Operational Area - Low Gate Yes - High Lay Down Yes Low Tapping No. Abandoned Tap, High - Sleeve, Low High, Butterfly, No. - Low, Lay Down, Yes High, Tapping, Yes High, Left Hand Open, Yes. ----- Distribution Main, High, No. Low, Tapping, Yes ----- Transmission Main, High, No Sleeve, High Low, Butterfly, No. · High, Left Hand Open, No Low, Left Hand Open, Yes. Abandoned Tap, Low Coupling, High ----- Hydrant Leg. Hib h. No Low, Left Hand Open, No. High, Check, No. Corporation Tap. High · Low, Butterfly, Yes High, Left Hand Open, Yes - Distribution Main, Low, No. Fittings Transmission Main, Low, No. Saddle, High · High, Tapping, No. Low, Left Hand Open, Yes - <all other values> Services & Fire Lines - Hyd rant Leg. Low. No Low, Tapping, No. Mains Subtype, Operational Area ----- Raw Water, Low, No · Cross, High - <all other values> - Seeve, Low Su bty pe Abandoned, High, No. Subtype, OPERATIONA LAREA, CUSTOMEROV/NED - Chemical Injection, Low, N Coupling, High ---- Distribution Main, High, No. Residential Service ······ Transmission, Low, Y ---- Transmission Main, High, No. Meter Pits ----- Hydrant Leg. High, No ----- Hyd rant Leg, Low, Yes Distribution Main, Low, No SUBTYPE Bhow High Main Breaks OPERATIONA LAREA Abandoned, High, No High - Bend, Low - Abandoned, Low, No. - Bell Clamp, High Bell Clamp, Low Hydrant - With Labels Distribution Main Low Yes ----- Hydrant Leg. Low. Yes ····· Distribution Main, High, Yes ······ Hydrant Leg. High, Yes Bend, Low - Bell Clamp High



MP&W Communications – Fiber legend





MP&W Communications – Hybrid Fiber Coax legend

Legend

Coax Global Network Amplifier Coax Tap

Coax Line Extender

Coax Tap

<all other values>

SubtypeCode

Two Tap

Four Tap

Eight Tap

Customer - Without Def Query

Coax Port

<all other values>

SubtypeCode

- Low
- · Mid
- High
- Coax Node

Coax Tap

<all other values>

SubtypeCode

- Two Tap
- Four Tap
- Eight Tap
- Coax Directional Coupler

Coax Splitter

<all other values>

SubtypeCode

- 2 Way Balanced
- 3 Way Balanced
- 3 Way Unbalanced
- Coax Inline Equilizer
- Coax Global Network Amplifier
- Coax Line Extender

- Coax Terminator Distribution, P3-500
 Coax Riser Distribution, P3-625
- Coax Ground ——— Distribution, P3-750
- Coax Power Inserter ---- Distribution, P3-875
- Coax Power Block ---- Distribution, QR-715
- Coax Power Supply ----- Distribution, RG-11UF
 - Coax_Net_Junctions —— Distribution, RG-11
 - Coax Splice ----- Express, P1-750

Coaxial Cable ----- Express, P3-500

<all other values> Express, P3-625

Description, CableType ----- Express, P3-750

Distribution, P1-500 ----- Express, P3-875 ----- Distribution, P1-750 ----- Express, QR-715

Coaxial Cable - AS DESIGNED

— Coax Jumper



Symbol totals

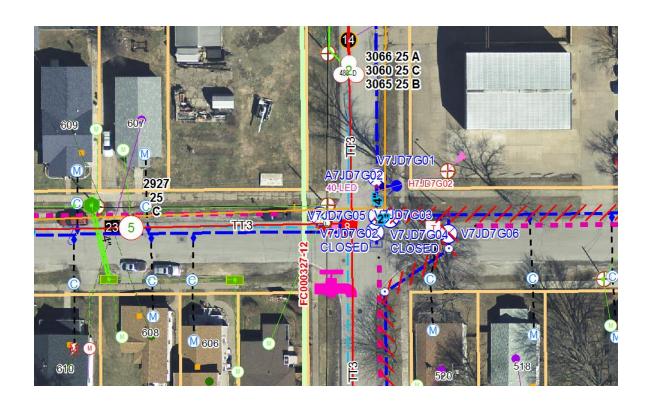
- 206 Electric.
- 225 Water.
- 67 Fiber.
- 148 HFC.

Total = 646 Symbols.



Symbol totals...

With a multitude of symbols on a map at one time, it becomes difficult to make sense of all this information unless a majority of the information is conveyed through symbology.



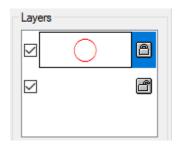


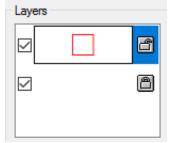
- ☐ ✓ Transformer Bank
 - <all other values> Subtype, Secondary Voltage
- Single Ph OH 120
- Single Ph OH 120/240
- 100 Two Ph OH 240 OD
- 1 Two Ph OH 480 OD
- Three Ph OH 240 D
- Three Ph OH 120/208 GY
- Three Ph OH 480 D
- Three Ph OH 277/480 GY
- Three Ph OH 277/480 Y
- Single Ph UG 120/240
- A Three Ph UG 120/208 GY
- Three Ph UG 277/480 GY
- Three Ph UG 2400/4160 GY
- A Three Ph UG 277/480 Y
- Three Ph UG 346/600 Y
- Three Ph UG 2400/4160 Y
- Three Ph UG 480 D
- Three Ph UG 2400 D
- FT Foreign Owned 120/240

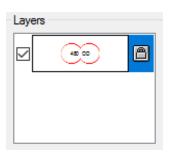
- 2 Single phase OH transformers.
- 2 Two phase OH transformer banks.
- 5 Three phase OH transformer banks.
- 1 Single phase pad mounted transformer.
- 8 Three phase pad mounted transformers.
- 1 Foreign owned pad mounter transformer.

Each transformer is categorized by a subtype. This is MP&W's first step in breaking up the transformers for symbolization.

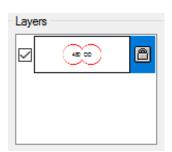








- Single phase OH and UG transformers are simple to symbolize. Each symbol has only two layers. A RED circle or box representing the shape of the transformer and a WHITE layer below to mask out the aerial photos. Without the WHITE shape, the transformers are hard to see on the screen.
- The remaining transformers get more complex. As you can see the 2 phase OH transformer only has one layer. It was originally constructed with 2 RED rings, 2 WHITE orbs, and 5 -BLACK text characters (9 layers).

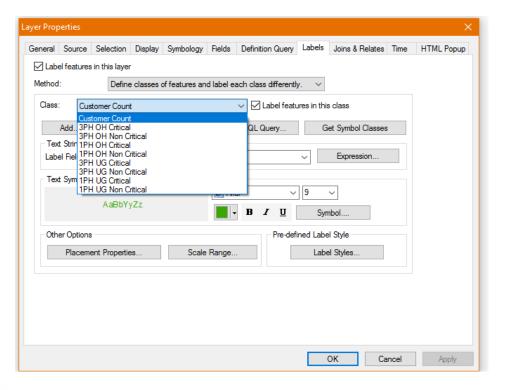


- If a symbol has more than 6 layers, it is more efficient in terms of computer resources to use a picture layer for the symbol.
- Therefore a multi layer symbol was created using a raster image. All characters layers were replaced with one picture symbol (.emf format).
- This procedure was used on all remaining polyphased transformers.

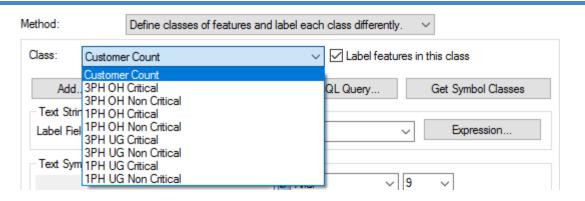
More Tools...

Labels:

- Labels are part of the information conveyance.
- Not all labels are created equal...







- 9 label classes are determined by SQL queries and each class is labeled differently.
 - ❖ The first class is all transformers a customer count labeled centered on top of the transformer symbol in GREEN text.
 - ❖ Then there are 8 queries that are similar, 4 are applied to OH and 4 queries are applied to UG transformers.
 - ❖ All of these labels are in **BLACK** text except the Critical Infrastructure labels which are **BLACK** with a **YELLOW** halo to make them stand out.



In all, there are 19 transformer symbols:

- 1 universal label query.
- 2 OH single phase label queries.
- 2 UG single phase label queries.
- 2 OH polyphase label queries.
- 2 UG polyphase label queries.

This creates many possibilities in **clearly** conveying information to the intended audience.



What is an .emf file

EMF is a metafile format enhanced from an earlier version, that stores a set of function calls that are sent to the Windows Graphics Device Interface (GDI) to tell it how to display the symbol on screen. EMF files can contain either raster or vector components, or both. You can tell which components it contains by the way it looks when you scale it to a larger size—if it looks pixelated, then it contains raster components. Note that all the EMF files in the ArcGIS Pictures folder are raster graphics.

For EMF files, there is only one color that you can change—the background color. This means that for picture marker symbols that are used to symbolize points, you can set a background color that will fill a rectangular area behind the symbol.



Why an .emf file

Complex images can be used as a single layer symbol, giving complex colors and images. For example, the following logos can be converted into an ArcMap symbol. The .emf file can have a transparent background if converted using software like Adobe Illustrator.





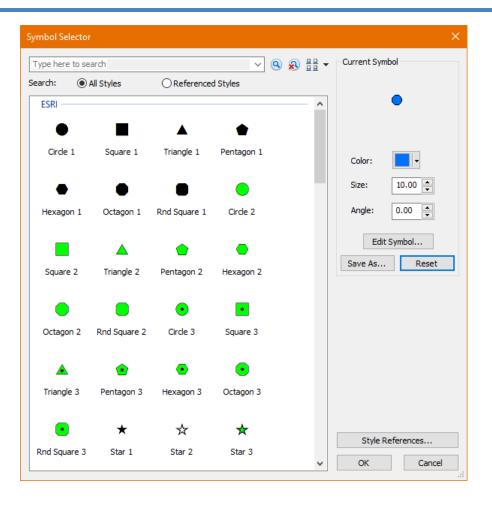


Next steps when adding new features

- Research for an industry symbol that can be adapted to your needs...
- Research through the ESRI fonts...
- Design symbol layer structure on paper...
- Creation in ArcMap...
- Adaptation...



Symbol Selector



This is where symbol creation starts...



Research - Electrical

- IEEE.
- APPA.
- RUS standards.
- http://support.esri.com/download/854.
- Other Municipal standards.
- General internet queries.



Research - Water

- AWWA.
- http://support.esri.com/download/854.
- Other Municipal standards.
- General internet queries.

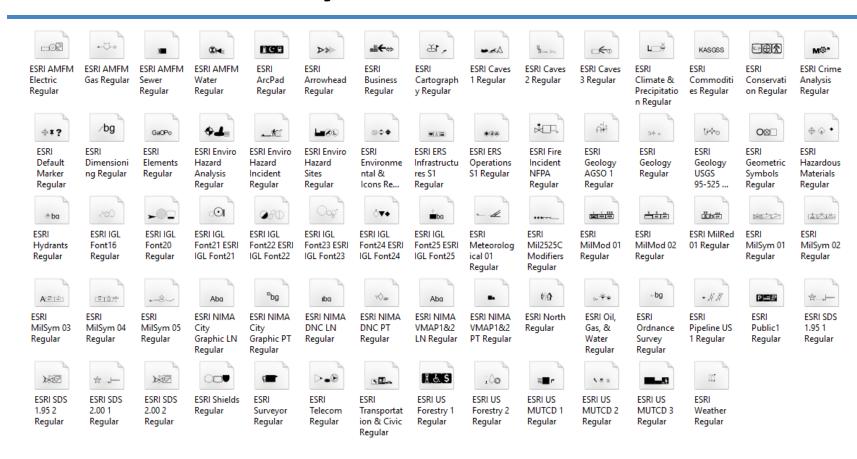


Research - Communications

- Society of Cable Engineers (SCTE).
- RUS.
- http://support.esri.com/download/854.
- Other Municipal standards.
- General internet queries.



Research – ESRI symbols



There are over 70 ESRI character fonts that can be used to create symbology or layers within a symbol.

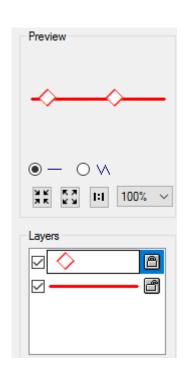


Research – Other true type fonts

- Windows true type fonts:
 - ❖ Over 200 fonts available.
- Free true type fonts from the internet.
- Purchased true type fonts from many sources, including other graphic packages like – Adobe Illustrator.



Next... Linear features



Layering is not limited to point features. Line features can be layered as well.

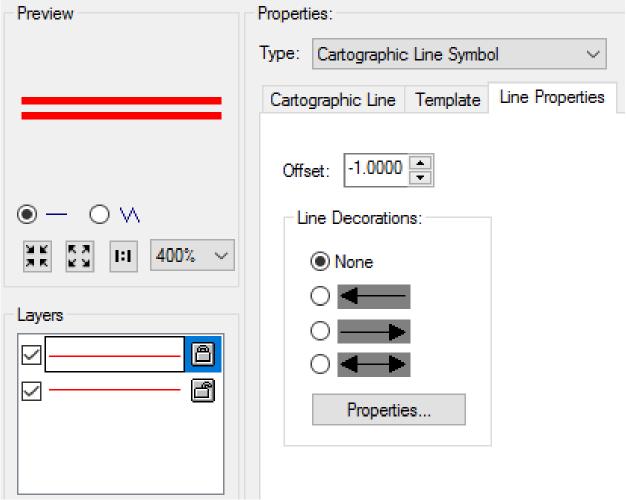
Here is an example of MP&W's Hendrix cable. This is a bundled OH wire that is arranged in a diamond configuration.

This is a simple marker symbol on a simple line symbol.



Next... Linear features

Conduit...





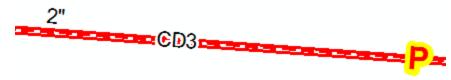
Next... Linear features

Another example is MP&W's conduit line symbol. It consist of 2 simple lines drawn on an offset to give the appearance of a tube. The electric line is drawn on top of the conduit to give this appearance...

Conduit without Electrical cable...

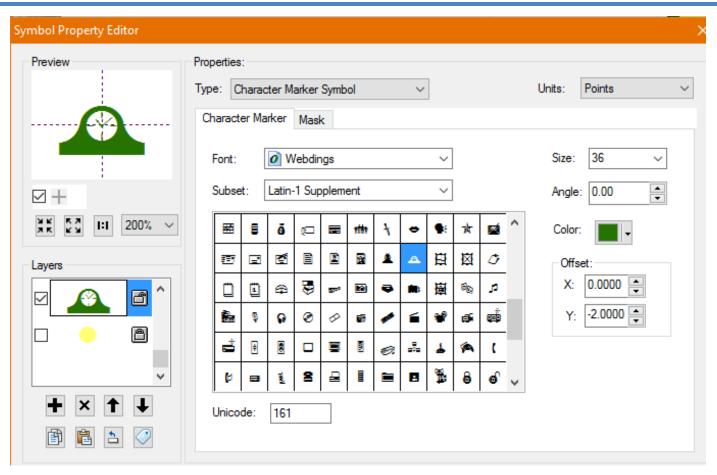
2"

Conduit with Electrical cable...





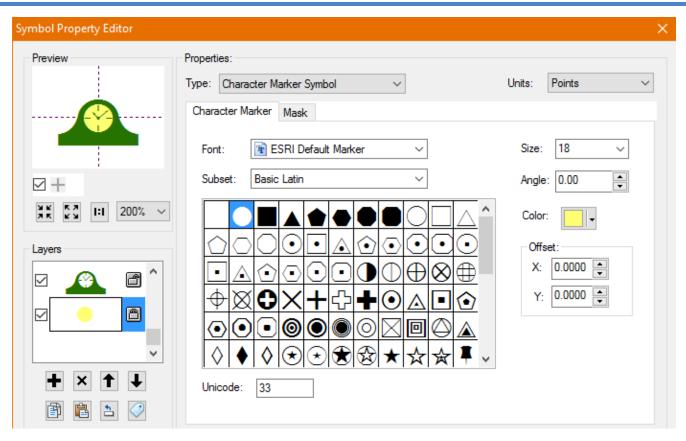




Start with the mantel clock – notice that the character was shifted on the Y coordinate to make the insert point at the center of the clock face.



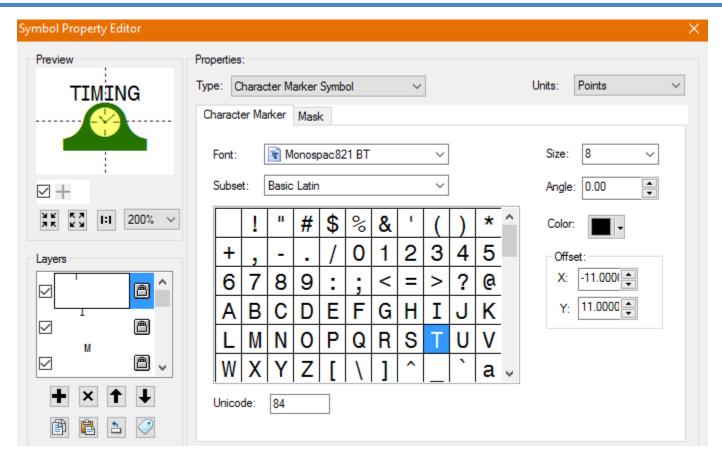




Next the yellow orb was added below the mantel clock to give a background to the clock face and mask out any GIS feature that would be underneath the completed symbol.



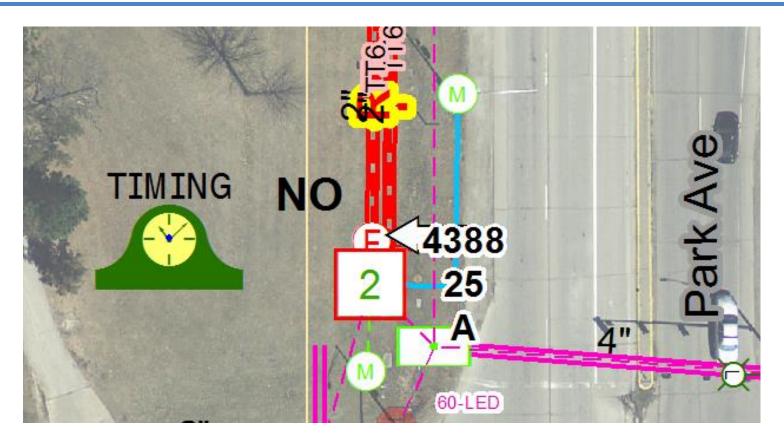




Finally adding the text characters T, I, M, I, N, G. Each was added as a layer. Horizontal shifting was used make the text readable.







This symbol represents a way to access the traffic controller's timing document, located in MP&W's document management system.



Thank You – Questions?



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