

STONELICK

PRODUCTIONS

Anthony Marshall Prugel

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EDUCATION

- **Associate of Business Management Technology** In Progress
University of Cincinnati, Blue Ash College
 - GPA 3.8/4, Dean's List
 - Member, National Society of Collegiate Scholars

EXPERIENCE

- **Stonelick Studios - Own/Operate Commercial Real Estate** (3600sqft) 2019 - Present
- **Kamelot Productions - Head of Post Productions - Brobible's Endless Hustle Podcast** 2021 - Present
 - Recorded Live Zoom Video on two devices simultaneously (Gallery & Single View)
 - Weekly Edited 6 interviews, 36 clips, 2 audio only versions, & sponsored segments
 - Delivered ahead of schedule using Dropbox
- **FYX Podcast - Head of Post Production - @thekrystahuber** 2020 - Present
 - 1 Episode & 1 Clip per week (56 total Episodes)
- **Timeless Recordings - Series Content Creator** 2018 - 2019
 - Video Produced & Edited : College Beats DJ Jam Series (10 Total Episodes)
 - Coordinated team in release of content on scheduled deadlines
 - Performed on camera interviews of DJs
- **Radio One (101.1 Wiz FM) – Series Content Creator** 2018 - 2019
 - Video Produced & Edited : #wizfreestylefriday series (29 Total Episodes)
 - Developed marketing strategies utilizing hashtags to increase views
 - Maintained business to business partnership
- **Post Malone Stoney Tour “Feeling Whitney” 1.3 Million Views** 2017
- **College Beats Radio - Business Owner & Director of Media Content Creator** 2015 - 2019
 - Direct social media monetization & optimization
 - Operate video, photography equipment
 - Create content utilizing Adobe Premiere, Photoshop, and Illustrator editing software extensively

VOLUNTEER

- **Cincinnati Donauschwaben - Volunteer, member, and participant of Non-Profit Family German Culture Society**
 - Dance group participant in two groups--Schuhplattlers and Youth Group
 - Youth Group traveled to Germany, Austria, Hungary, Serbia, and Croatia on a dancing/sightseeing tour—Heimatlandreise—Summer 2013 - Developed multi-cultural skills
 - Learned discipline, teamwork and confidence through public performances